



AUDITION PACKET

Sept. 19 and 20
2:45-5:00 in the Theatre

Production dates:
Dec 1-3 and 8-10, 2011

Cinderella

This version of the classic musical closely follows the 1997 Brandy/Whitney Houston television version. Disguised as a peasant, the Prince wanders in the marketplace (worrying his herald, Lionel), meets Cinderella, and they find each other charming. At the ball, embarrassed by questions about her family and background, Cinderella escapes to the garden in tears, where the Fairy Godmother appears for moral support. After her stepmother returns from the ball and is particularly cruel, Cinderella packs her belongings to run away from home. Her Fairy Godmother advises her to share her feelings with the Prince. After trying the slipper on all the other maidens, the Prince and Lionel overtake Cinderella on her journey to freedom. Meeting her gaze, the Prince recognizes her and places the slipper on her foot. At their wedding, the Fairy Godmother blesses the couple.

Important things to consider:

SHOW DATES: DEC 1-3 and 8-10 2011

If you cannot be at any of the shows or final rehearsals, DO NOT audition! You will not be cast and you will waste both your time and mine.

If you are not cast, PLEASE keep auditioning. A director's job is to say 'yes' to the people he/she feels can best tell the story. You can have all the talent in the world and not be 'right' for a particular group of storytellers. It is not about your talent – it is a number game of how many people audition vs. how many parts are available.

You will need to prepare the following for the audition:

- ❖ You will need to prepare to sing the song *Ten Minutes Ago*. Clips can easily be found on YouTube. You will be asked to sing in small groups and will not have to sing by yourself unless you are called back (SEE BELOW).
- ❖ Wear clothing you can easily move in because we will be teaching everyone a short dance combination to see how you move.
- ❖ We will also be doing some cold readings from the script.

Callbacks

If we need to see more from you, you may be asked to come to callbacks on Wednesday Sept. 21.

Men and women please be prepared to sing *The Sweetest Sounds*. Girls should also be prepared to sing *The Stepsister's Lament* and *It's Possible*.

FAQ

What will I be required to do at the audition?

We will teach you a dance combination so wear clothing you can easily move in. We will then sing you in small groups. You will not be required to sing or dance by yourself unless you are asked to attend callbacks. If time permits we will also be reading scenes from the show.

Can anyone audition?

YES! We are looking for all different types of people. You do not have to have any prior experience or have taken any drama to participate.

If I do not get cast, can I work on the crew?

YES! We are always looking for crew members to work technical and backstage positions.

When are rehearsals?

Monday thru Thursday from 2:45 – 5:00. Depending on which role you receive, you will not have to be at every rehearsal. The week before the show we will also have evening rehearsals. Those who are cast will receive a schedule during the first week of rehearsals.

If I am not cast, when are the next auditions?

The Crucible auditions are January 17 and 18.

QUESTIONS?

See Mr. Pschirrer in room 129