



Advanced Drama 2011-2012

Mr. Pschirrer

[www.tigerdrama.com](http://www.tigerdrama.com)

### ***Brighton Beach Memoirs***

In addition to a section for this course in a 3-ring binder, you will be required to keep a portfolio of the materials you have used in this class. This includes monologues and scene-work that you could possibly use for an audition or college entrance audition. Check out privileges are available to students who follow correct procedures for signing out and promptly returning scripts and books in good condition or pay the cost to replace it.

### ***Much Ado About Nothing***

**You are responsible for your own behavior. Your actions will determine the atmosphere of your environment.** There is a zero tolerance for trash talk, making fun of other students, off color remarks, negative body language, or attitude in this class! If you do it expect to be punished!

### ***School for Scandal***

The goal of this program is to train you to be a professional. You may or may not choose to pursue theatre/acting after graduation. This is why we focus on life skills: teamwork, humility, passion for your craft, respect, punctuality, and preparedness. These are traits and skills that will last far after the footlights have dimmed and the show has closed.

### ***An Inspector Calls***

You will not be graded on talent but your individual growth and how well you prepare and apply what you learn. The majority of your grades will come from performances in front of the class. You will also be given points for being on time and properly dressed for the activities of the day. If you are late or inappropriately dressed, you will lose those points which *cannot* be recovered.

### ***Waiting for Godot***

Since this class is largely project based, **attendance is vital**. Part of your grade will be based on the fact that you were *in class* and *actively participating*. This also includes 'excused' absences. By its nature theatre is a group activity. If any one member is not in class, the entire group suffers. Each student is responsible for their own make up work and Mr. Pschirrer will not remind you of it. When deadlines are not met a 0 will be recorded.

### ***Our Town***

You are a representative of the Tiger Drama Department at all times. This includes your behavior outside of the classroom and at other theatrical events around the community.

You will be required to view **2 outside theatrical events per semester** and write a *critique* on the performances. ***If money is a problem***, see Mr. Pschirrer and we will work something out. Deadlines will fall throughout the semester so *do not* wait until the last moment.

## *Serious Money*

You will need to purchase tickets to write your critiques for class. There are multiple opportunities for free tickets that arise throughout the year. Talk to Mr. Pschirrer if you need help.

When we do our musical unit, you will need appropriate dance attire. This includes pants you can easily move in and a top that will allow for free movement without the worries of any wardrobe malfunctions. Therefore jeans and any shirts that you cannot bend over in and/or show off your midsection are inappropriate. This also extends to footwear. Dancing in the wrong kind of shoe can lead to serious injury. Dance sneakers are the best, but tennis shoes will work as well. Ladies should also consider investing in a pair of character shoes. We will be using them in class and any show you participate in at LC or in the community will ask you to supply your own character shoe. The best and most inexpensive resource is: [www.dancefactoryoutlet.com](http://www.dancefactoryoutlet.com) or [www.discountdance.com](http://www.discountdance.com).

### **Significant Dates to Know 2011/2012:**

Sept 19 - 20	<i>Cinderella</i> Auditions
Oct 21 - 22	INTAF at North Central HS
Dec 1-3 and 8-10	<i>Cinderella</i> Performances
Jan 11	Showcase Performance – 7pm
Jan 14	Mono Duo Festival in Tri Cities
Jan 17-18	<i>Crucible</i> Auditions
Mar 8-10	<i>Crucible</i> Performances – 7pm
April 26-28/May 3-4	<i>Zombie Prom</i> Performances - 7pm
June 4	5 <sup>th</sup> Avenue Awards
June 6	MT Benefit – 7pm

**CRITIQUE DUE DATES:** Nov 1, Jan 10, Mar 27, May 22



## STUDENT AND PARENT CONTRACT

- I understand that this is a performance class and *I WILL* be required to memorize material and *I WILL* be required to perform in front of the class.
- One of the requirements of Advanced Drama is the *viewing of 2 outside theatrical events* per semester and write a *critique* on the performances. The critique instructions are available on Mr. Pschirrer's website online at [www.tigerdrama.com](http://www.tigerdrama.com). If money is a problem, see Mr. Pschirrer. There are countless opportunities for free show tickets if you are willing to volunteer a small amount of your time. Not seeing a show because of "financial difficulty" is NOT a viable excuse.
- I understand that I will need to bring appropriate dance/rehearsal clothing to class. I also understand that this includes footwear. I will also be responsible for taking my gear home and washing it.

Deadlines will fall throughout the semester so *do not* wait until the last moment. **CRITIQUES CANNOT BE TURNED IN LATE.** The due dates for this semester are:

1. \_\_\_\_\_

2. \_\_\_\_\_

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