



Drama 1/2

Mr. Pschirrer 2011-2012

www.tigerdrama.com
gregp@spokaneschools.org



Brighton Beach Memoirs

In addition to a section for this course in a 3-ring binder, you will be required to keep a portfolio of the materials you have used in this class. This includes monologues and scene-work that you could possibly use for an audition or in Advanced Drama. Check out privileges are available to students who follow correct procedures for signing out and promptly returning scripts and books in good condition or pay the cost to replace it.

Much Ado About Nothing

- **You are responsible for your own behavior. Your actions will determine the atmosphere of your environment.** There is a zero tolerance for trash talk, making fun of other students, off color remarks, negative body language, or attitude in this class!
- You are expected to show considerate, attentive and supportive behavior in class at all times to all persons. When other students are performing, they need your support as you will need their support when you are onstage. Do not enter or leave the class or theater during performances. Students with improper audience etiquette will lose points.
- Material selected for class performance will be *suitable for general audiences*. Editing *language* or *content* of the material is THE STUDENT'S responsibility. If you have questions . . . ask Mr. Pschirrer.

School for Scandal

The goal of this program is to train you to be a professional. You may or may not choose to pursue theatre/acting after graduation. This is why we focus on life skills: teamwork, humility, passion for your craft, respect, punctuality, and preparedness. These are traits and skills that will last far after the footlights have dimmed and the show has closed.

An Inspector Calls

- Grades are given in the following areas: performances, audience etiquette, homework, tests, projects and overall attitude in the classroom toward your instructor and fellow classmates.
- You will be given many participation grades during semester. This is time given in class to prepare for performance. This time should not be wasted! It is impossible to give a meaningful performance without preparation. You will receive a 0 or a low grade if you do little to nothing during time given. I do not always take participation grades and will not tell you when I do, so **DON'T WASTE TIME**.
- The majority of your grades will come from performances in front of the class.
- You will not be graded on talent but your individual growth and how well you prepare and apply what you learn.

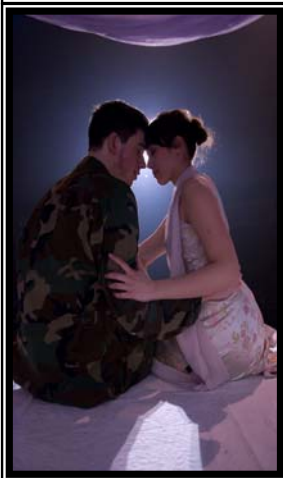
YOU WILL HAVE TO MEMORIZE LINES AND PERFORM IN FRONT OF THE CLASS.



Waiting for Godot

Since this class is largely project based, **attendance is vital**. Part of your grade will be based on the fact that you were *in class* and *actively participating*. This also includes ‘excused’ absences. By its nature theatre is a group activity. If any one member is not in class, the entire group suffers. Each student is responsible for their own make up work and Mr. Pschirrer will not remind you of it. When deadlines are not met a 0 will be recorded.

- **DO NOT TALK WHEN THE TEACHER IS TALKING!**
- **NO FOOD OR DRINK OF ANY KIND IN THE THEATER.**
- Be in your seat and ready to work when the bell rings.
- Do not ask to leave class early for lunch or athletics.
- Be cooperative, supportive and attentive during all student performances.
- Only one person may go to the restroom at a time.
- Use a hall pass every time you leave the theatre/classroom.



Our Town

You are a representative of the Tiger Drama Department at all times. This includes your behavior outside of the classroom and at other theatrical events around the community.



You will be required to view **1 outside theatrical events per semester** and write a *critique* on the performances. **If money is a problem**, see Mr. Pschirrer and we will work something out. **DO NOT WAIT** until the last moment. The due dates are January 6 and May 26. The outline and an example critique can be found at www.tigerdrama.com.

Significant Dates to Know 2011/2012:

Sept 19 - 20	<i>Cinderella</i> Auditions
Oct 21 - 22	INTAF at North Central HS
Dec 1-3 and 8-10	<i>Cinderella</i> Performances
Jan 11	Showcase Performance – 7pm
Jan 14	Mono Duo Festival in Tri Cities
Jan 17-18	<i>Crucible</i> Auditions
Mar 8-10	<i>Crucible</i> Performances – 7pm
April 26-28/May 3-4	<i>Zombie Prom</i> Performances - 7pm
June 4	5 th Avenue Awards
June 6	MT Benefit – 7pm

CRITIQUE DUE DATES: Jan 10 and May 22



STUDENT AND PARENT CONTRACT

- I understand that this is a performance class and *I WILL* be required to memorize material and *I WILL* be required to perform in front of the class.
- One of the requirements of Advanced Drama is the *viewing of 2 outside theatrical events* per semester and write a *critique* on the performances. The critique instructions are available on Mr. Pschirrer's website online at www.tigerdrama.com. If money is a problem, see Mr. Pschirrer. There are countless opportunities for free show tickets if you are willing to volunteer a small amount of your time. Not seeing a show because of "financial difficulty" is NOT a viable excuse.
- I understand that I will need to bring appropriate dance/rehearsal clothing to class. I also understand that this includes footwear. I will also be responsible for taking my gear home and washing it.

Deadlines will fall throughout the semester so *do not* wait until the last moment. **CRITIQUES CANNOT BE TURNED IN LATE.** The due dates for this semester are:

1. _____

2. _____

STUDENT AND PARENT CONTRACT

- I understand that this is a performance class and *I WILL* be required to memorize material and *I WILL* be required to perform in front of the class.
- One of the requirements of Advanced Drama is the *viewing of 2 outside theatrical events* per semester and write a *critique* on the performances. The critique instructions are available on Mr. Pschirrer's website online at www.tigerdrama.com. If money is a problem, see Mr. Pschirrer. There are countless opportunities for free show tickets if you are willing to volunteer a small amount of your time. Not seeing a show because of "financial difficulty" is NOT a viable excuse.
- I understand that I will need to bring appropriate dance/rehearsal clothing to class. I also understand that this includes footwear. I will also be responsible for taking my gear home and washing it.

Deadlines will fall throughout the semester so *do not* wait until the last moment. **CRITIQUES CANNOT BE TURNED IN LATE.** The due dates for this semester are:

1. _____

2. _____