

Tiger Drama Students and Families:

I miss you and love you all! These are some extraordinary circumstances that none of us asked for or want to be in. I would much rather be seeing each of you and checking in face to face. I never realized how much I valued that until it is not an option at the moment. These are less than ideal conditions to be teaching/directing from a distance, but...the internet provides us a multitude of resources that allow us to still feel connected to our art. Nothing will ever substitute for sharing the same space and creating something together that is greater than the sum of any one of us. But, we can use this time to become more well rounded and educated artists so that when we do eventually get to reconvene, we can bring with us new experiences, knowledge, and a true desire to create together. I eagerly anticipate the day we can be together again.

**This email is long and has a ton of information and resources. I will try and address the many questions and requests that I have gotten in the past week.**



*Something Rotten* is 'postponed'. The dates we had tried to set at the end of April/beginning of May are not looking likely. We have NOT cancelled as of yet. We do not know when we will return to school so it is difficult to give show dates at the moment. MTI has given us permission to record and live-stream our performance once we are allowed to work together in small spaces again. We are setting up a **ZOOM meeting** for this **Wednesday afternoon**

**(March 25) from 2:45-3:45** to meet with cast/crew and check in, answer questions, and provide a spirit boost for all of us. This link will take you to the meeting on Wednesday: <https://zoom.us/j/481232904> - The meeting ID is 481 232 904. It will not look like much of anything until right before the meeting begins. Cast/crew are by no means obligated to attend this online meeting, but we wanted to make sure you knew the offer was there.

For now, be reviewing the videos in the Facebook group. Sing through your vocal parts routinely so you do not forget them and let Carolyn know if you need rehearsal tracks for any section. PRODUCTION PACK shirts will be available to order this week. Watch for a link in the FB group and via the Remind. Prices will be lower because we are not including a meal at the moment – we just want to get shirts out to everyone. Please let me know if you need a scholarship as we have the funds and we want to make sure everyone who wants a shirt has the opportunity to get one.

#### **ADVANCED THEATRE and MUSICAL THEATER AUDITIONS FOR 2020/2021**

If you signed up for/are wanting to be in Advanced Theatre/Musical Theatre next year, fill out the google application here: <https://forms.gle/MaPg8Gc2JoZxcq3T7>. Both the completed google application and your video auditions should be completed/mailed to [gregp@spokaneschools.org](mailto:gregp@spokaneschools.org) NO LATER THAN MIDNIGHT on **SUNDAY MARCH 29<sup>th</sup>**.

In addition to the online google application, you must also submit an audition video of yourself performing **up to 3 minutes** of material from a theatrical play or musical. This can be a monologue, a song, or a short combination of both. These should be ACTING BASED pieces where your character is talking to another character or trying to achieve some objective. These audition videos must be emailed to [gregp@spokaneschools.org](mailto:gregp@spokaneschools.org) NO LATER THAN SUNDAY MARCH 29<sup>th</sup> by midnight.

You will need to upload a video to a private YouTube link or send the video directly or via Office365 to Pschirrer at [gregp@spokaneschools.org](mailto:gregp@spokaneschools.org).

#### **EDUCATIONAL OPPORTUNITIES and RESOURCES**

Attached you will find a list of the things I am studying and keeping myself educated/entertained with. If you find something of interest that others might enjoy, please email me or post it in one of our many Facebook groups. Because this work is just for you and what you are interested in learning more about – start exploring! This unprecedented time in our history is showing us just how important the arts, movies, acting, singing, and dance can be to entertain ourselves and remind us of how our humanity unites us together. Who knows – maybe the next *Hamilton* or *Star Wars* will be a product of something written during this hiatus from our 'normal' lives.

Stay safe and remember how much we all miss you terribly!

# TIGER DRAMA

## EDUCATIONAL OPPORTUNITIES & RESOURCES

<b>CONTACT:</b>	<a href="mailto:gregp@spokaneschools.org">gregp@spokaneschools.org</a> <a href="http://www.tigerdrama.com">www.tigerdrama.com</a> <a href="https://www.facebook.com/lchs.drama.5">www.facebook.com/lchs.drama.5</a>	<b>REMIND APP:</b> Text to <u>81010</u> : to join and receive updates.	@lcdrama for Beginning/Int. Drama @lcad for Advanced Drama @lcmt for Musical Theatre @lcstcraft for Stagecraft @lchssr20 for Something Rotten
-----------------	---	---	---

### TECHNICAL THEATRE:

### RESOURCES TO WATCH PLAYS AND MUSICALS ONLINE:

[MOULIN ROUGE B'way clip](#) – Check out this number from *Moulin Rouge*. They way they have tied the lighting into the DMX to control effects in time to the music is quite amazing. It is also a great lesson in direction/choreography. Notice how the director and choreographer have sculpted the number to direct your eyes to specific moments and characters.

Every Free [TECHNOLOGY TRAINING CLASS, Tutorial, and Workshop](#) Being Offered – This is an amazing list of classes and online trainings being offered for FREE during this time off. This list is especially great for LIGHTING courses and SOUND tutorials. If either of these are fields you might be interested in, people normally have to wait until they are working in the industry and pay large sums of money for these classes – FREE to you!

[BACKSTAGE AT HAMILTON](#) – This series takes an in-depth look at what it takes to put on the show behind the show. There are great interviews with the SOUND, WIGS, and PROPS folks. Adam Savage also has some great other content in his channel about cosplay and other theatrical endeavors.

[BROADWAY CAREERS](#) – A list of theatre related jobs that exist brought to you by the Broadway League. What does it mean to be a Digital Marketing Manager or Video Designer or Literary Agent? There are some amazing careers here you might never have considered before. <https://careers.broadway/>

### RESOURCES TO WATCH PLAYS AND MUSICALS ONLINE:

- NETFLIX:**
- Shrek The Musical (rated PG)
  - Hairspray (rated PG)

- HULU:**
- Wizard of Oz (rated TVG)
  - Kiss Me Kate (rated TVG)
  - Seven Brides for Seven Brothers (rated TVG)

- DISNEY+:**
- Newsies (rated PG)
  - The Sound of Music (rated G)
  - Annie (rated TVPG)
  - Mary Poppins (rated G)
  - High School Musical (rated TVG)

- AMAZON PRIME:**
- Fiddler on the Roof (rated G)
  - Little Shop of Horrors (rated PG)
  - Carousel (rated PG)
  - Funny Girl (rated G)
  - R&H Cinderella (rated G)
  - Bye Bye Birdie (rated G)

- OTHER OPTIONS:**
1. Broadway HD (Free 7 Day Trial)
  2. [15 more Broadway plays & musicals to watch from home](#)
  3. Hoopla (free with library card has lots of options)
  4. Lower Quality Versions on this [YouTube Channel](#)

### PERFORMANCE/TRAINING:

CHERYL PORTER is one of my favorite [ONLINE VOCAL INSTRUCTORS](#). I love this particular exercise because it is a good reminder for us all AND it forces students to work through different registers in their growing voices.

[BELLA NOVA CENTER FOR DANCE](#) is just one of many dance companies across the country broadcasting their DANCE CLASSES. This is the perfect opportunity to try a ballet or tap class from the privacy of your own home. Not only is it a great workout – the beginning classes give you terminology and basic steps that we use in our Tiger Drama productions all the time!

### THEATRICAL LITERATURE:

**SCRIPTS** – Prior to leaving on break, all Beginning and Intermediate Theatre students were provided with hard copies of **LOST IN YONKERS**. This is my favorite Neil Simon play and it is a quick and easy read. This touching and comedic play deals with a dysfunctional family just trying to make it through some difficult circumstances. Reading plays and studying drama makes us more compassionate and empathetic people. Something we could all use right about now! Advanced and MT students had the opportunity to check out scripts from the Tiger Drama Script Library. We checked out **223 scripts** prior to leaving! Our hope is that students use these scripts to find monologues and songs for AD/MT auditions or Closing Night material. Some are even starting to find IE material for next year!

**We would love to hear what you are reading and what you are thinking. Please drop Pschirrer and Maguire an email and let us know what we should be adding to our reading lists!**

