

# PLAYBILL

LEWIS & CLARK TIGER DRAMA

Lewis & Clark High School  
presents:

## *The Trumpet of the Swan*

Based on the Book by E.B. White  
Book by Marsha Norman  
Music by Jason Robert Brown

A Novel Symphony for Actors and Orchestra

December 5-6, 2014



All Shows 7:00pm - LCHS Auditorium

TICKETS: \$10 at the door

For more info call 354-6967 or visit tigerdrama.com

**G** General Audiences  
All ages admitted

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[WWW.TIGERDRAMA.COM](http://WWW.TIGERDRAMA.COM)

**SPOKANE CIVIC THEATRE** 2014 - 2015 SEASON

**MAIN STAGE**



**FIFTH FLOOR  
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 TicketsWest : 1-800-325-SEAT

Season Presenting Sponsor

**PORSCHE**

## **FROM PAGE TO STAGE**

### **Finding the Power in the Process**

Our 2014-2015 Tiger Drama Season theme is 'From Page to Stage: Power in the Process'. This theme has been adopted by the entire LCHS Fine and Performing Arts Department. Along with our symphonic band and orchestra, we are the first high school in the country to bring the E.B. White classic children's novel *The Trumpet of the Swan* to life this December. Our choir will musically explore Shakespeare's sonnets in coordination with our production of *A Midsummer Night's Dream*. The visual art department will literally and physically use books as a basis for new works of art.

We are exploring how a theme can be presented thematically through subject matter, but also through physical, visual, and scenic elements as well. We will be using and adapting scenic elements from each of this season's shows to evolve with our theme running throughout the season. Things that appear in one show will transform to become something new in the next. We are also exploring how characters interact with the text in a variety of ways: literally, metaphorically, and visually.

Perhaps the most exciting element of following the process of material going from page to stage is the creation of a world premiere musical: *Kelly the Destroyer vs. the Springfield Cobras*. This production is being created by our Musical Theatre class working with composers Rob Hartmann and Katie Kring. Work on this show began last spring when students auditioned knowing nothing more than the title of the show. Over the summer, Rob and Katie worked to create a structure/framework for the production. This fall, the collaboration began. Students have been involved in forming their own characters, tracing themes in education and offering input on the complex issues they confront as they prepare for life beyond high school. Having students be part of creating a new work has been exhilarating and daunting but a challenge that has forced us all to realize the vast amount of skills and talents necessary to create a new work. Time management, collaboration, creative and critical thinking, perseverance and resilience are just a few of the skills taught, practiced and refined in the process of bringing each of the shows this season to life.

## TIGER DRAMA DATES

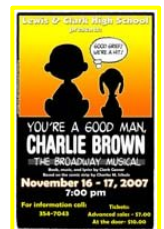
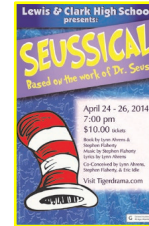
Dec. 8-10	Auditions - <i>Into the Woods</i>
Jan. 7	IE Thespian Showcase
Jan. 10	Thespian Adjudicator Training
Jan. 17	IE East Festival at LCHS
Feb. 17-19 & 23-25	Dress Rehearsals - <i>Into the Woods</i>
Feb. 26-28 & March 5-7	<i>Into the Woods</i>
March 19-21	State Thespian Festival - WWU - Bellingham
April 20-23	Dress Rehearsals - <i>Kelly the Destroyer</i>
April 24-25	<i>Kelly the Destroyer vs. the Springfield Cobras</i>
May 11-12	Auditions - <i>Closing Night</i>
June 2-3	Dress Rehearsals - <i>Closing Night</i>
June 4	<i>Closing Night</i>
June	5 <sup>th</sup> Ave Awards - Seattle

**STAY UPDATED ON  
EVERYTHING THAT IS GOING ON  
AT LC!**

VISIT  
**WWW.LCTIGERS.COM**



**REVISIT OUR PAST  
SEASONS AT  
[www.tigerdrama.com](http://www.tigerdrama.com)**

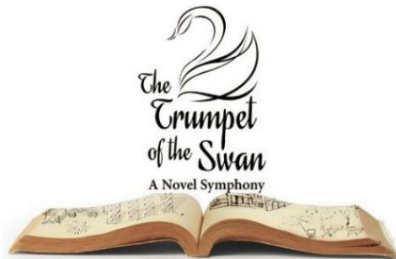




# LEWIS & CLARK

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## TIGER DRAMA



A Novel Symphony for Actors and Orchestra

Greg Pschirrer - Director & Choreographer

Noah Huang & Brittany Mendoza-Pena – Additional Choreography

Noah Huang	Eric Woodard	Will Petro
Jane Abbott	Dominic Betts	Brie Cole
James Elkin	Anna Maguire	Brittany Mendoza-Pena
Kezia Rhodes	Sarah Wier	Claire Woodard

Based on the Book by E.B. White

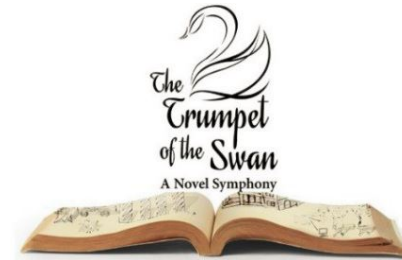
Book by Marsha Norman

Music by Jason Robert Brown

This adaptation of E.B. White's "Trumpet of the Swain" was commissioned by the Kennedy Center for the Performing Arts and was first produced at the Kennedy Center in December 2008

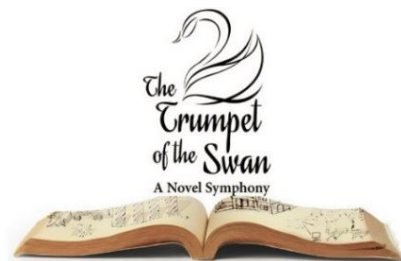
<i>Lighting Design</i>	<i>Poster Design</i>	<i>Costumer</i>
Emma Lyons	Greg Pschirrer	Lisa Caryl
<i>Program Design</i>	<i>Headshots</i>	<i>Scene Design/Construction</i>
Theresa Meyer	Scott Martinez & Richard Maguire	Stagecraft Class

*The Trumpet of the Swan* is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 570 Seventh Avenue, Suite 2100, New York, NY. 10018. (866) 378-9758 [www.theatricalrights.com](http://www.theatricalrights.com)



## CAST

SAM.....Mr. Eric Woodard  
 YOUNG SAM.....Jane Abbott  
 MOTHER SWAN.....Anna Maguire  
 FATHER SWAN.....Dominick Betts  
 LOUIE.....Noah Huang  
 SERENA.....Brie Cole  
 ENSEMBLE.....James Elkin,  
 .....Brittany Mendoza Pena,  
 .....Will Petro,  
 .....Kezia Rhodes,  
 .....Sarah Wier,  
 .....Claire Woodard



## CREW

Stage Manager.....	Emma Lyons
ASM.....	Emiliano Campos
Lighting Tech.....	Eric Rorholm,
Sound Tech.....	Anissa Martinez*,
.....	Patrick Lynch
House Manager.....	Julian Lee*,
.....	Hannah Summers
Ushers.....	JJ McDirmid,
.....	Cori Gillis,
.....	Emma Kraby,
.....	Victoria Whiteaker,
.....	Iaine MacKay,
.....	Aidan Walsh
Hair & Makeup.....	Zynobia Cimarrusti*,
.....	Aidan Walsh
Costumes.....	Olivia Davis*,
.....	Jillian Burgess

\* indicates crew lead

# STAGE

## MISSION STATEMENT

STAGE's activities may include providing funding for the theatre program as needed for supplies and services not covered by the District as well as scholarships to be given to those students whose families are unable to pay for competition travel expenses and such other items needed to participate fully in the theatre program. STAGE may also support and encourage all theatre students in their theatrical endeavors by supplying chaperones to all school-sponsored, off-campus competitions and performances. STAGE's goals are to promote and foster clear, concise and timely communications between the Theatre Director, the Board of Directors and parents/guardians of all theatre students.

Last year, donations of time and money have provided:

- assistance paying for charter busses for State and 5<sup>th</sup> Avenue
- scholarships for student production packs
- volunteers for ticket and concession sales
- assistance at cast parties organizing and chaperoning
- organization of season t-shirt sales
- design, materials and labor for our award-winning "Outstanding Lobby Display" for *In the Heights*

If you are interested in more information or would like to be on our email, please stop by our table in the lobby! Thanks for your support!

## Become a Tiger Drama Patron

If you have the means and the heart to share, please consider being a financial sponsor of LC Tiger Drama.

Examples of what donations will sponsor:

- **\$50** helps sponsor guest teachers who are experts in their fields (stage make-up, stage combat, lighting design, etc.).
- **\$100** helps us add scripts to the theatre library, a valuable classroom resource.
- **\$250** helps us maintain or replace our stagecraft supplies (tools, appliances, lumber, etc.)
- **\$500** helps us maintain or replace lighting equipment.
- **\$1,000** helps us pay for the rights for a play.
- **\$2,500** helps us pay for the rights, scripts, and music for a musical.
- **\$5,000** helps us maintain or replace parts of our flies system (curtains, rigging, etc.).

Interested in participating or becoming part of STAGE? Want to learn more before committing? Contact Greg Pschirrer at [gregp@spokaneschools.org](mailto:gregp@spokaneschools.org)

Do you want to place an ad in an upcoming LC Tiger Drama Playbill that will be seen by nearly 3,000 people? These can be ads for a local business or even good luck wishes with family or baby pictures from family members and friends.

**SOLD OUT for  
entire season!**

### Ad sizes available:

- ~~Outer Back Cover Full Page - \$200.00 (full color ad)~~
- Inner Front/Back Cover Full Page - \$100.00
- Inner Full Page (4.5" x 7.5") - \$75.00
- Half Page (4.5" x 3.75") - \$50.00
- Business Card (4.5" x 2.5") - \$30.00

### Payments can be sent to:

Lewis and Clark High School  
attn: Greg Pschirrer  
521 W. 4th  
Spokane, WA 99204

### Ad copy/images – send to:

[theresam@spokaneschools.org](mailto:theresam@spokaneschools.org)

Full Page (4.5" x 7.5") Outer Back Cover (COLOR) \$200.00 Inner Covers \$100.00 Inner Full Page \$75.00	
Half Page (4.5" x 3.75") \$50.00	
Business Card (4.5" x 2.5") \$30.00	



THANK YOU  
FOR  
COMING TO  
SEE THE  
SHOW!

Please help us to support ALL students  
who want to be involved in LCHS theatre arts.  
See our lobby display for information on the  
Tiger STAGE parent group.

### SPONSOR LC DRAMA

**Producer: \$1,000**, helps pay for the rights to a play.

Lobby Banner, 4 tickets, large entry easel logo & full page ad.

**Director: \$500**, helps maintain or replace lighting equipment.

Medium entry easel logo, 2 tickets, lobby poster & 1/2 p. ad

**Star: \$250**, helps with supplies (tools, appliances, lumber, etc.).

Small entry easel logo & business card program ad.

**Cast: \$100**, helps add scripts to the theatre library,  
a valuable classroom resource.

**Crew: \$50**, helps sponsor guest teachers who are experts  
in their fields (stage make-up, stage combat, etc.).

Cast & Crew: Acknowledgement in program.

For more information, contact:

Greg Pschirrer: [gregp@spokaneschools.org](mailto:gregp@spokaneschools.org) or  
[Tigerstagegroup@gmail.com](mailto:Tigerstagegroup@gmail.com)



TigerSTAGE



### CONTRIBUTE TO THE "PAGE TO STAGE" BOOK DRIVE!

Do you have books boxed up in the basement longing for a new reader? LC Drama students are collecting new and used books for children, teens and adults all season long! Bring your donations to any LC Drama production this school year, and your donation will earn you a coupon for 50% of one concession item of your choice. Books will be sorted by students and donated to local organizations. Please help us make this student-led project a huge success!



### OUR SUPPORTERS ARE THE BEST

Thanks to generous matching donations, LC Drama's "Closing Night" 2014 raised over \$8,500 toward a new sound board, intelligent lighting, and scholarships for students attending the National Thespian Festival in Lincoln, Nebraska. Please contact STAGE for opportunities to contribute to matching challenges scheduled for this school year's fund raising activities! STAGE is a 501 (c) (3) organization, so your donations are tax deductible to the extent allowed by law.

### Thank you to the following for their support of LC Drama:

Mr. Craig T. Nelson  
LC Boosters  
West Coast Entertainment  
Thai on First  
U.S Bank



## ABOUT THE DIRECTORS



**Greg Pschirrer** (Director/Choreographer) is enjoying his twelfth season as Drama Director where he has helmed productions of *Thoroughly Modern Millie*, *In the Heights*, *Zombie Prom*, *Legally Blonde*, *Hairspray*, *Urinetown*, *Grease*, and *Miss Saigon*. As a performer, he appeared in: *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *Forever Plaid*, *Cats*, *Grease*, and *West Side Story*. He holds a BA in History (Gonzaga) and an MA in Theatre

Production (CWU).



**Dan Nord** (Musical Director & Inductor) is in his fifth year of teaching band at LC and his tenth year of teaching overall. Dan holds a bachelor's degree from EWU and a master's degree from Southern Oregon University and the American Band College. His bands have travelled throughout the west coast. He is active as a guest conductor and an adjudicator, has served as the band representative for the SFNEMEA and is

currently the SFMEA President-Elect. Dan is happily married to Darcy Nord and they have two children, Samuel, 3, and Evelyn, 1.



**Carol Pedersen** (Musical Director & Pianist) has taught orchestra for 19 years. She received her Bachelor of Music and Master of Music History Degrees from Western Washington University. She studied piano at the University of Belgrade in Yugoslavia and earned her teacher certification from EWU. She is currently a professional accompanist, she played for the Spokane Area Children's Choir from 1998-2002.

She has also worked as music director and pianist for several musicals at Ferris and at the Performing Arts Theatre on Orcas Island, WA. She has also directed the Junior Symphonic Orchestra and Junior Orchestra of the Spokane Youth Symphony organization from 2001-2008.

# THEATRE AND THE ARTS

## did you know...?



97% of surveyed school superintendents said that theatre activities develop creativity in students.

Source: *Ready to Innovate*.



U.S. employers rate creativity and innovation among the top five skills that will increase in importance in the next five years.

Source: *Ready to Innovate*, Americans for the Arts/The Conference Board, 2007.



56% of corporate executives and 79% of school superintendents agree that a college degree in the arts is the most significant indicator of creativity in a prospective job candidate.

Source: *Ready to Innovate*.

This message brought to you by

For more facts about the value of theatre education, go to [schooltheatre.org/advocacy](http://schooltheatre.org/advocacy).



**EDUCATIONAL  
THEATRE  
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SHAPING LIVES THROUGH THEATRE EDUCATION



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## **DIRECTOR'S NOTES**

Insert info here

## **ACT I**

Insert info here

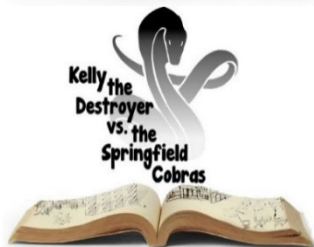
## **ACT II**

Insert info here

**JOIN US FOR OUR 2014-2015  
FROM PAGE TO STAGE SEASON**



February 26-28  
&  
March 5-7  
7:00pm



April 24-25  
7:00pm



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the entire Tiger Drama team good luck and much  
success!*

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**Hoffman Music**

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509.444.4140

[www.hoffmanmusic.com](http://www.hoffmanmusic.com)

## WHO'S WHO IN THE CAST



**Jane Abbott** (Class of 2018) has loved theatre ever since her piano teacher introduced her to it at the age of eleven. Since then, she's had roles in Children's Theatre's *Junie B. Jones* and *The Christmas Toyshoppe*. Jane enjoys drawing, writing, and playing video games. She dedicates this performance to her friends for being kind, supportive, and just plain awesome.



**Dominick Betts** (Class of 2015) is delighted to be a part of this groundbreaking production. This is his fourth LC production. Favorite roles include *Seussical* (Horton) at LC and in *Legally Blonde* (Emmett) at Civic. He dedicates his performance to his Babka and Pschirrer and Maguire for this marvelous opportunity.

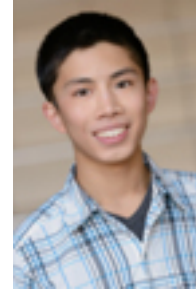


**Brie Cole** (Class of 2015) recently appeared in *Gypsy* at Spokane Civic Theatre, and LC's *Seussical*, *Noises Off* and *Thoroughly Modern Millie*. Brie spends her free time taking voice from Ben Bentler and ballet from Tamara Zink at Artistry in Motion. She thanks her wonderful parents for their support (and funds) for her life of theatre!



**James Elkin** (Class of 2015) kindled his interest in theater after his trip to Nebraska this Summer. He is extremely happy to have be involved in his first LC production. He cannot wait to start more, and would like to dedicate his performance to his very supportive grandparents, Tim and Susan.

## WHO'S WHO IN THE CAST



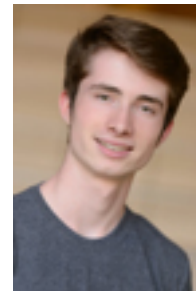
**Noah Huang** (Class of 2017) has studied ballet since age 8 under Peggy Goodner-Tan, Dodie Askegard and Sara Donally. He has participated in Musicfest NW winning Gold in the Junior and Senior Divisions of Ballet and has received scholarships to many summer intensives. He dedicates this performance to his family and ballet teachers.



**Anna Maguire** (Class of 2015) is enchanted to be part of such a unique and beautiful show! She appeared in LC's *Seussical* (Gertrude) and *Thoroughly Modern Millie* (Mrs. Meers). She loves art and music, wants to pursue a career in animation and hopes to contribute as much to the department as she can in this final year.



**Brittany Mendoza-Peña** (Class of 2016) is excited to be part of the "swansemble" in this production! Previous LC appearances include *The Little Mermaid Jr.* (Adrina), *In the Heights* (Nina) and *Thoroughly Modern Millie* (Ensemble). She thanks Pschirrer and Maguire for their guidance and her cast for this incredible experience.



**Will Petro** (Class of 2016) is thrilled to be in his sixth production at LC, recently appearing in *Seussical* (Cat in The Hat) and *Noises Off* (Gary). In his free time he likes to play guitar, bass, and piano, and learn languages. He'd like to dedicate his performance to his one true glove – Sam "Phil" Dunlap.



## WHO'S WHO IN THE CAST



**Kezia Rhodes** (Class of 2015) is thrilled to be flying to the stage for her fourth Tiger Drama production. She plans on pursuing a degree in education and would dedicate this performance to her loving family, family and alpha-squid squad. "Fly."-Peter Parker



**Sarah Wier** (Class of 2015) previously appeared in *Seussical* and *Thoroughly Modern Millie*. She recently appeared in *Legally Blonde* at Civic. She thanks Pschirrer, as always, for giving her so many opportunities, and dedicates her performance to her friends and family for their never ending support, and to God, for everything.



**Claire Woodard** (Class of 2018) is thrilled to be in her first Tiger Drama production. Previously, she appeared in Civic's *Legally Blonde* (Chutney Wyndham) and would like to thank Pschirrer and Maguire for this amazing opportunity.



**Eric Woodard** (Staff Member) has been a teacher at LC for over twenty years, and he plays guitar for The Camaros. He appeared in SCT's *Henry and Ramona* (Mr. Capper) with his daughter Grace, but this is the first time he has performed in a play with his daughter Claire. Eric thanks his two daughters and his wife, Karyn, for their love and support.

## WHO'S WHO IN THE CREW



**Emiliano Campos** (Class of 2015) plays on the varsity tennis team at LC and has been involved with the drama department for just over a year. He worked fly crew for *Thoroughly Modern Millie* and loves being a part of the stagecraft class, building the sets for all of the shows each season. He would like to thank Pschirrer for this opportunity and to all of the cast and crew of *Trumpet of the Swan* for their cooperation.



**Emma Lyons** (Class of 2016) is tickled to be stage managing her first show! She is also designing the lights for this production. Emma has previously been seen performing on the LC stage in *Seussical* and designing lights for *Seussical* and *Noises Off*. She thanks her mom for her dedication to her success, and to Pschirrer, for teaching her most everything she knows about technical theatre.

*Sules,  
You've been entertaining us for  
years! We are excited to hear your  
Shakespearean lingo!  
Love,  
Dad, Mom, Jordan, Brendan, Lindsay,  
Ryan, & Lucy*



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Email: [Info@RandLLandscape.com](mailto:Info@RandLLandscape.com)

Phone: (509) 279-2120

*Melina,  
Behind the scenes  
or on stage  
you always make us  
proud.  
Enjoy your final season  
with LC Tiger Drama!  
Lots of love,  
Dad, Mom & Daniel*



*Chloe Casey Josephine,  
Congratulations on your debut  
role as Hermia with LC Tiger  
Drama.*

*We are so proud of your growth  
in your chosen field and can't  
wait to see the culmination of all  
your hard work. You are truly a  
blessing in our lives!*

*We love you,  
Dad, Mama, Grandma Shan,  
Nana and Great-Granny White*

Our Sweet Senior,

From kitties to  
birds, we've  
always enjoyed  
your special  
talents! Break a  
leg in the  
swansemble!



Love, Your family fans

***An actor prepares.***



**You got this, Will Petro.**

*Congratulations and Break a Leg in Trumpet of the Swan!  
You are quite well-loved.*