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# CAST AUDITION INFO

**SEPTEMBER 26 OR 27 (2:45-5:00)**  
**CALLBACKS: SEPTEMBER 28/29/30 (2:45-5:00)**

## LEGALLY BLONDE PRODUCTION AT-A-GLANCE:

<b>ELIGIBILITY</b>	<ul style="list-style-type: none"> <li>❖ <u>Any</u> LC student can audition for cast and/or crew. You do NOT need to have any prior experience or have taken any drama class to participate.</li> <li>❖ Grade eligibility and participation guidelines can be found online at <a href="http://www.tigerdrama.com">www.tigerdrama.com</a>.</li> </ul>		
<b>CALLBACKS</b>	<ul style="list-style-type: none"> <li>❖ The callback list will be posted on tigerdrama.com and the lchstigerdrama Instagram page late Tuesday <b>September 27</b> and the morning of Wednesday <b>September 28</b> outside room 129.</li> </ul>		
<b>CAST &amp; CREW LIST POSTED</b>	<ul style="list-style-type: none"> <li>❖ The cast and crew list will be posted via tigerdrama.com and Instagram the evening of <b>October 1</b>.</li> </ul>		
<b>CREW APPLICATIONS</b>	<ul style="list-style-type: none"> <li>❖ If you want to apply to work on crew, please fill out a crew application and return it to the clear crew bin behind Maguire's desk in the Green Room by <b>September 28</b>.</li> </ul>		
<b>CAST &amp; CREW MEETING &amp; READ THRU</b>	<ul style="list-style-type: none"> <li>❖ Monday <b>October 10</b> (2:45-5:00) and Tuesday <b>October 11</b> (2:45-5:00) <b>HEADSHOTS and COSTUME MEASUREMENTS</b></li> </ul>	<b>NO CONFLICTS</b>	
<b>MUSIC &amp; BLOCKING REHEARSALS</b>	<ul style="list-style-type: none"> <li>❖ Mon - Fri (2:45-5:00) from October 12 – November 28</li> </ul>		Pre-arranged conflicts only.
<b>TECH REHEARSALS</b>	<b>SITZPROBE</b> <b>CREW VIEW</b> <b>TECH DRESS ACT I</b> <b>TECH DRESS ACT II</b> <b>DRESS REHEARSAL</b> <b>DRESS REHEARSAL</b> <b>FINAL DRESS AUDIENCE</b>	<b>Tuesday November 29</b> (2:45-7:00) <b>Wednesday November 30</b> (2:45-7:00) <b>Thursday December 1</b> (2:45-7:00) <b>Friday December 2</b> (2:45-7:00) <b>Monday December 5</b> (2:45-7:00) <b>Tuesday December 6</b> (2:45-7:00) <b>Wednesday December 7</b> (5:00-10:00)	<b>NO CONFLICTS</b>
 <b>PERFORMANCES</b>	<b>December 8</b> <b>December 9</b> <b>December 10</b>	(5:00 call/7:00pm show) (5:00 call/7:00pm show) (8:00 photocall/2:00pm show)	<b>NO CONFLICTS</b>

## LEGALLY BLONDE AUDITIONS:

<b>PREPARATION</b>	❖ All voices will learn/sing 'Omigod You Guys' in your most comfortable octave. Tracks are easily found on YouTube and sheet music at: <a href="http://tigerdrama.com/legallyblonde">tigerdrama.com/legallyblonde</a>
<b>DANCE, SING, &amp; READ</b>	❖ Wear clothing you can easily move in! Pschirrer will teach you a dance combination to be performed in small groups. We will also be doing readings from the script and singing in small groups.
<b>CALLBACKS</b> September 28 and/or September 29/30	❖ You will be asked to individually sing <b>one or more</b> of the following songs (although you should be familiar with the entire show).  <b>Elle:</b> Legally Blonde, So Much Better <b>Emmett:</b> Chip on My Shoulder <b>Paulette:</b> Ireland/Bend & Snap <b>Callahan:</b> Blood in the Water  <b>Delta Nu:</b> Positive/Omigod <b>Warner:</b> Serious <b>Vivian:</b> Legally Blonde Reprise <b>Brooke:</b> Whipped Into Shape <b>Carlos:</b> Gay or European  Callbacks will consist of readings and callback songs. You <u>may</u> be asked to dance again. Sheet music available at: <a href="https://www.tigerdrama.com/legallyblonde">https://www.tigerdrama.com/legallyblonde</a>

## LEGALLY BLONDE SYNOPSIS/ROLES:

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

<b>Elle Woods</b> Gb3-G5 Soprano Belt	Elle is a sorority girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more than just a pretty face and a bubbly personality to offer the world! She is lovable, determined, vulnerable, energetic and outgoing! A true triple threat, tap dance skills are a plus. Must be comfortable with dogs and kissing on stage.
<b>Emmett Forrest</b> B2-A4 Tenor	Emmett is a smart, quirky, sensitive and personable law student. He ends up taking Elle under his wing and believes in her when it seems that no one else does. Must be comfortable with dogs. A strong singer/actor with great comedic timing!
<b>Warner Huntington III</b> Eb3-Ab4 Tenor	Warner is attractive and charming but very self-absorbed. He will do whatever it takes to achieve his dream of becoming a senator, including breaking Elle's heart. Actor must be very comfortable on stage to best display the character's charisma!
<b>Paulette Buonofonte</b> A3-A5 Soprano Belt	Paulette is the funny owner of Hair Affair, a local salon. She becomes friends with Elle and longs to marry a man from Ireland. She and Elle help each other achieve their dreams! Must be comfortable with dogs. Ability to do a Bostonian accent is a plus, a strong singer with a powerful belt to match the personality!
<b>Serena/Pilar/Margot</b> G#3-F5 Belt	Pilar is the sassy and sensible sorority sister. Margot is the seemingly dim-witted, boy-crazy sorority sister. Serena is the energetic cheerleader sorority sister. Margot, Serena, & Pilar are Elle's entourage who follow her through the story acting as her "Greek Chorus". Strong singers and dancers with good comic timing and youthful energy!
<b>Professor Callahan</b> A2-F#4 Baritone	Callahan is a pompous and manipulative law professor at Harvard. Callahan should be charismatic but able to turn instantly into a conniving shark at the turn of a hat.
<b>Brooke Windham</b> A3-G5 Alto or Soprano	Brooke is an exercise video star and former Delta Nu sorority girl who was accused of murder. Being physically fit is a must for this role, to properly do high level aerobics with enough stamina to continue singing.
<b>Vivian Kensington</b> A3- Ab5 HUGE Soprano Belt	Vivienne is an overachieving, stuck-up, wealthy, smart and savvy law student who is intellectually driven. Yet she feels very threatened by Elle's presence at Harvard.
<b>Kyle B. O'Boyle</b> No singing required	Kyle is a physically fit, smooth-talking UPS deliveryman. We soon find out that he is Paulette's dream guy. Must be comfortable with dogs. Irish dancing skills are a plus!

### Additional Supporting and Ensemble Roles

<p style="text-align: center;"><b>ELLE'S UCLA FRIENDS AND FAMILY</b></p> <p>Elle's Mom - Elle's Mom - (C4 – E5 Alto) - High society socialite from Malibu            Elle's Dad - (D3 – E#4 Baritone) - High society golfer from Malibu.            Kate - (Bb3 – Eb5 Alto) - Delta Nu scholastic chair, the bookworm!            Leilani, Gaelan - (B3 – Eb5 Alto) - Delta Nu sorority sisters with vocal solos. Must be strong dancers.            Grand Master Chad - UCLA frat boy. Must be able to rap.</p> <p style="text-align: center;"><b>HARVARD STUDENTS AND STAFF</b></p> <p>Enid Hoops - Enid is a strong, opinionated, feminist law student            Sundeep Padamadan - A foreign Harvard law student.            Aaron Schultz - A smug and arrogant Harvard law student.            Whitney - Vivienne's best friend at Harvard Law            Winthrop, Pforzheimer, Lowell - Harvard admissions officers</p>	<p style="text-align: center;"><b>MALL AND SALON STAFF AND PATRONS</b></p> <p>Store Manager - A department store manager            Saleswoman - A department store saleswoman who underestimates Elle            Cashier, Kiki the Colorist at Hair Affair - Strong Dancers            Bookish Client - Patron at Hair Affair            Perfume Clerks - Saleswomen at H&amp;H</p> <p style="text-align: center;"><b>COURTROOM</b></p> <p>Nikos Argitakos - Brooke Wyndham's pool boy            Carlos - Nikos' "best friend"            Chutney Wyndham - Brooke Wyndham's jealous step-daughter. A trial witness            Judge, Court Stenographer, D.A. Joyce Riley, TV Reporter - Featured characters</p> <p style="text-align: center;"><b>OTHER</b></p> <p>Dewey - Paulette's rude, mean, dog-stealing, trailer-trash ex-boyfriend            Guard, Dana - Featured characters in Boston Women's Correctional Facility</p>
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# CAST AUDITION FORM

Name _____ Grade _____	Brief description of what you are wearing today:
Cell _____ Height _____	

PRINT YOUR SCHEDULE:			PREVIOUS EXPERIENCE:
1	Teacher	Current Grade	List and previous performance experience and training you have had. (Examples include class, dance, or voice lessons and other shows you have been in.)  _____ _____ _____ _____ _____ _____  <h3>AUDITION PRO TIPS</h3> <ul style="list-style-type: none"> <li>•In addition to reading the script, read the summary and character descriptions. Knowing the style of the play and the characters for which you are auditioning will boost your confidence and make you noticeable. Scripts are available in room 129, in class Teams, or tigerdrama.com.</li> <li>•Your audition begins the moment you walk in the door. Look your best, act your best, be your best. Come prepared with the material we asked for and try your hardest to demonstrate what you could bring to the production.</li> <li>•Make BOLD choices. Stand apart by making educated and brave vocal and physical choices based on the text.</li> </ul>
	Subject		
2	Teacher	Current Grade	
	Subject		
3	Teacher	Current Grade	
	Subject		
4	Teacher	Current Grade	
	Subject		
5	Teacher	Current Grade	
	Subject		
6	Teacher	Current Grade	
	Subject		
0	Teacher	Current Grade	
	Subject		

For Tiger Drama productions, it is acceptable to audition just for the experience if you want! Often sports practices/drivers ed/etc can make it challenging to make the time commitment needed for rehearsals. We encourage you to use this as a learning experience so that when time permits you will already have experience with what our audition process looks like.

If you are auditioning only for experience only, circle here: **EXPERIENCE ONLY**

<b>LEGALLY BLONDE</b> Roles Desired:	What other LC shows have you auditioned for?
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If not cast, are you interested in working on the <b>LEGALLY BLONDE</b> crew? <b>If yes, please fill out a crew application and return it to the Crew Bin in the Green Room before the end of callbacks on September 28.</b>	YES / NO
Are you willing to kiss a person of the opposite sex if required?	YES / NO
Are you willing to cut/dye your hair if needed?	YES / NO

**STUDENT PLEDGE**

I pledge to perform my duties to the highest level of my ability and to give 100% to the theatre department and this production. I am aware that I am a vital part of this program. ***I will accept any role offered to me.***

Student Signature: \_\_\_\_\_

**PLEASE LIST ALL CONFLICTS ON THE BACK OF THIS FORM.** Understand some rehearsals are *required*. **NO CONFLICTS** on these dates.

## LEGALLY BLONDE SEPTEMBER 2022

SUN	MON	TUE	WED	THR	FRI	SAT
<b>25</b>	◇26	◇27	◇28	◇29	◇30	<b>1</b>
	AUDITIONS	AUDITIONS	CALL BACKS CREW APPLICATIONS DUE	CALL BACKS	CALL BACKS	CAST AND CREW LIST POSTED

## LEGALLY BLONDE OCTOBER 2022

<b>2</b>	◇3	◇4	◇5	◇6	◇7	<b>8</b>
	Selected Music Rehearsals	Selected Music Rehearsals	Selected Music Rehearsals <b>OPENING NIGHT DRESS</b>	Selected Music Rehearsals <b>OPENING NIGHT 7:00</b>	Selected Music Rehearsals	
<b>9</b>	●10	●11	◇12	◇13	◇14	<b>15</b>
	<b>ALL CAST AND CREW READ THRU</b>	<b>ALL CAST AND CREW HEADSHOTS &amp; COSTUME MEASUREMENTS</b>	Music Rehearsal	Music Rehearsal	PLID NO SCHOOL	
<b>16</b>	◇17	◇18	◇19	◇20	◇21	<b>22</b>
	Staging	Staging	Staging	Staging	Staging	
<b>23</b>	◇24	◇25	◇26	◇27	◇28	◇29
	Staging	Staging	Staging	Staging	Staging	<b>INTAF</b>

## LEGALLY BLONDE NOVEMBER 2022

<b>30</b>	◇31	◇1	◇2	◇3	◇4	<b>5</b>
	Staging	Staging	Staging	Staging	Staging	
<b>6</b>	◇7	◇8	◇9	◇10	◇11	<b>12</b>
	Staging	Staging	Staging	Staging	NO SCHOOL Staging	
<b>13</b>	◇14	◇15	◇16	◇17	OFFBOOK ◇18	◇19
	Act I Stumble	Act I Stumble	Act II Stumble	Act II Stumble	Problem Spots TBA	LEGALLY BLONDE PROMO PHOTOS TBA
<b>20</b>	◇21	◇22	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
	Full Cast Musical Number Review	Problem Spots TBA	THANKSGIVING	THANKSGIVING	THANKSGIVING	THANKSGIVING

## LEGALLY BLONDE DECEMBER 2022

<b>27</b>	●28	●29	●30	●1	●2	<b>3</b>
	Full Cast Review	<b>SITZPROBE</b> 2:45-7:00	<b>CREW VIEW</b> 2:45-7:00	<b>TECH ACT I</b> 2:45-7:00	<b>TECH ACT II</b> 2:45-7:00	
<b>4</b>	●5	●6	●7	●8	●9	●10
	LEGALLY BLONDE <b>DRESS TECH</b> 2:45-7:00	LEGALLY BLONDE <b>DRESS TECH</b> 2:45-7:00	Show 'n Tell LEGALLY BLONDE <b>DRESS TECH</b> 5:00-10:00	LEGALLY BLONDE 5:00 call 7:00 show	LEGALLY BLONDE 5:00 call 7:00 show	LEGALLY BLONDE 8:00 call 2:00 show



**CAST/CREW &  
STAGE MANAGER  
REHEARSALS AND  
CONFLICTS**

**LIST ALL CONFLICTS**

with any  
potential after-  
school rehearsals  
(signified by a ◇)  
AND

**REQUIRED DATES**  
(signified by a ●).

Some crew  
members may  
be asked to  
come to  
selected  
rehearsals before  
crew view to  
assist with duties  
needed prior to  
tech.

**CONFLICTS:  
DATE / REASON**

START

PILAR:

25 26 27

"Four ca-rats of Prin-cess cut;— Are you psyched or what?— I just

28 29 30 31

SERENA/  
MARGOT/PILAR:

wish I could be there to see..." — When he gets down on one knee!

(Drs)

F#add9/A# Bsus

V.S.  
Sub...  
(if no drs,  
PLAY!)



32 **ALL GIRLS:**

OH. MY. GOD. O-mi - god you guys! Looks like Elle's gon-na win the prize! If

(PLAY if no drs)

(PLAY with Drs)

*f* *C* *w/Gtr. 2* quasi-"Head Over Heels": Go-Go's

Csus Am F B $\flat$  E $\flat$  Dm7

36 there e-ver was a per-fect cou-ple, this one qua - li-fies. O-mi-god you guys! Oh

(Drs: Tom fill)

F C/G F/A G/B C

40 my God, this is hap-pen - ing! Our own home com ing queen and king! Fin -

C Csus Csus Am F B $\flat$  E $\flat$  Dm7

END

(to 48b)

44 45 46 47

- 'llyshe'llbe trying on a huge en-gage - ment ring\_\_\_\_\_ for size! O-mi-god\_\_\_\_\_ you guys! O-MI-GOD!

GIRL: "Shut Up! Elle? Shut Up! Warner?  
Shut UP! ENGAGED! OH MY GOD!"

47a 48 48a 48b 49

V.S.