

WHO'S WHO IN THE ORCHESTRA



Wyatt Swaim (Class of 2020) is in his third year of band. He is a percussionist and has been drumming and playing other percussion instruments for five years. Wyatt plays a variety of different styles of music from Jazz to Marching.



Charlotte Wall (Class of 2017) plays bassoon, clarinet, and tenor saxophone. She has been in band since fifth grade and is a part of wind ensemble and pep band. She was a part of pit orchestra for Lewis and Clark's production of *How to Succeed in Business Without Really Trying*.



Eddie Wardwell (Class of 2017) plays viola for the LC Chamber Orchestra and was the recipient of the 2016 Oliver C. Fuller Musicianship Award. Previous pit experience includes *Into The Woods*, and *Trumpet of the Swan*. He works as an assistant at Amend Music Center, and in his spare time he enjoys playing piano and writing music.

LEWIS & CLARK TIGER DRAMA

MEREDITH WILLSON'S THE MUSIC MAN

Greg Pschirrer - Director & Choreographer

Jeff Boen - Musical Director

Mari Kellogg - Orchestra Director

Suzanne Maguire - Production Coordinator

Book, Music, and Lyrics by Meredith Willson

Production based on a concept by Bill Rauch: Oregon Shakespeare Festival

MJ Smith

Caroline Slater

Noelle Fries

Tori Schauer

Jack Salvaggio

Ethan Goins

Eric Rorholm

Claire Woodard

with

Noel Case

Micaela Ackermann

Maleah Harshman

Ben Fischer

Emily Armstrong

Noah Miller

Brodin Jones

Erin Chaves

Matthew Read

Elliott Maguire

Bailey Heppler

Gunnar Rorholm

Videographers

Stage Manager

Costumers

Jim Swoboda &

Miranda

Lisa Caryl-Vukas &

Richard Maguire

Anthony-Miller

Pauletta Caryl

Program Design

Assistant Stage Manager

Sound Design/Headshots

Theresa Meyer

Bethany Daniel

Scott Martinez

Scene Design

Wig Design

Lighting Design

Eric Rorholm

Harley Haberman &

Bailey Heppler

Jeannette Brenner

The Music Man is presented through special arrangement with Music Theatre International.

DIRECTOR'S NOTES

In *The Music Man*, Harold Hill unites a community and brings joy and pleasure back to a small Iowa town lost in the monotony of everyday life. Just as River City unites to rediscover the color and passion in their own lives, our vibrant community has demonstrated how the Tiger Drama family reaches far beyond our current group of young artists. Onstage tonight you will see the artistry of over 100 performers, musicians, artists, and technicians as well as the work of a few future Tiger Drama students. You will also see the culmination of countless volunteer hours from parents, alumni families, and friends who have volunteered their time and skill to bring this show to life. We are excited that during this 2016-2017 FAMILY season, we can share this beloved tale with our own families and community.

This show is a tribute to my own Music Man, my father, who passed away exactly one year ago. As a child, I remember sitting together each year to watch *The Music Man* as it came on PBS and falling in love with the magic that only a musical can showcase. I am forever thankful for his support and nurturing to follow my passion and my heart.

2016 - 2017 SEASON

FAMILY

Tiger Drama encourages a sense of family through the memories we make in class, productions, events, and trips as well as the ensemble we build to support, encourage, and inspire one another. Family reaches far and wide through current students to alumni and alumni families who value what the Tiger Drama family meant to them during their time at LC. We are excited to have a season of shows that highlight the significance of family. Thank you for being part of our Tiger Drama Family.

WHO'S WHO IN THE ORCHESTRA



Caleb McKen (Class of 2018) is thrilled to be playing Trombone for *The Music Man*. He plays with Lewis and Clark's Wind Ensemble and Jazz One and is involved with music outside of school as well.



Sarah Moline (Class of 2020) has played in orchestra as a violinist for five years and has taught herself to play cello, piano, and ukulele. She is playing three sports for LC and is excited to perform in *The Music Man*. She dedicates her performance to her LC basketball coach, Will, and her family.



Brooklyn Peterson (Class of 2017) has been in band for 8 years. She plays oboe, English horn, flute, and clarinet. She has performed in the previous LC productions of *The Trumpet of the Swan* and *How to Succeed in Business Without Really Trying*. She's excited to be performing in her last LC production.



Lacey Schram (Class of 2017) plays flute and piccolo for the LC marching band, pep band, and wind ensemble. She competed in State Solo/Ensemble last year and played flute and piccolo for last year's *How to Succeed*. She appreciates her music directors Nord, Boen, and Kellogg for their dedication and guidance and thanks her private flute instructor, Courtney Vetter, for her invaluable expertise and kindness.

WHO'S WHO IN THE ORCHESTRA



Courtney Haupt (Class of 2020) has plays violin and piano and has won numerous awards in the past. She plays piano for LC Jazz Band One, violin for LC Concert Orchestra, and takes private lessons at Music City. She hopes to pursue a career in environmental conservation and thanks her parents and piano teacher, Bryan Stuart, for their unwavering support.



Megan Jurasin (Class of 2018) is excited to play in her first LC drama production. She plays trumpet in LC's Wind Ensemble and Jazz Orchestra, and conducts the LC Marching Band as Drum Majorette. She looks forward to her future as a music major. She thanks her instructors for their patience and support, and dedicates this performance to her friends & family.



Sarah Kerbs (Class of 2020) plays with the Spokane Youth Symphony and is excited to join the Tiger Drama family. She attends BYU Online High School and dedicates this performance to her teachers and family who have been so supportive.



Anthony Manoguerra (Class of 2019) has been playing percussion for 5 years and violin for 8 years. He played in the pit for *How to Succeed*. He is involved in the Jazz Band, Concert Band, Marching Band, and Pep Band here at Lewis and Clark and the Spokane Youth Symphony outside of school. He thanks his family for encouraging his musical aspirations and especially for the constant transportation.

ABOUT THE DIRECTORS



Greg Pschirrer (Director and Choreographer) is enjoying his 13th season as Tiger Drama Director. As a performer, favorite credits include: *Putnam County Spelling Bee*, *Forever Plaid*, *Cats*, and *West Side Story*. LC directing credits include: *In the Heights*, *Into the Woods*, *Legally Blonde*, *Urinetown*, and *Miss Saigon*. He holds a BA in History (Gonzaga) and an MA in Theatre Production (Central Washington).



Jeff Boen (Musical Director) is in his second year at Lewis and Clark High School. He holds a Bachelor of Music degree in Music Education from the University of Oregon. Enormous thanks go out to friends and family who have unconditionally given their love and support from near and far.



Mari Kellogg (Orchestra Director) teaches the three orchestra classes at Lewis & Clark High School and has been involved with music since the tender age of four years old when she attended her first Kindermusic class. Through the years, she has been involved with orchestras, bands, choirs, small ensembles, solo work on cello, and musical theater productions both on-stage and in the pit orchestras.



Suzanne Maguire (Production Coordinator) holds a Bachelor's degree and Secondary Ed. Certification in Speech Communication and Theatre from Northern Arizona University. This is her fifth year happily working with Tiger Drama. For another season of support and participation, she is ever grateful for her wonderful husband, Richard and kids (Brennen, Anna & Elliott)!

CREW

Director/Choreographer.....	Greg Pschirrer
Musical Director.....	Jeff Boen
Orchestra Director.....	Mari Kellogg
Production Coordinator.....	Suzanne Maguire
Scenic Design.....	Eric Rorholm*
Lighting Design.....	Bailey Heppler*
Stage Manager.....	Miranda Anthony-Miller*
Asst. Stage Manager.....	Bethany Daniel*
Dance Captain/Additional Choreography.....	Quincy McFaul*
Assistant Dance Captain/ Additional Choreography.....	MJ Smith*
Crew Supervisor.....	Halaina Halsted
Sound.....	Greta Grim
Backstage/Running Crew.....	Jordan Edwards, Gus Aguilar
.....	Maya Bybee, Liesl Grim
Prop Parent Liaison.....	Kim Hernandez
Props.....	Madelaine Derby, Vanessa Kaufman*
.....	Adeline McMurray, Katy Schermerhorn
Wig Design.....	Harley Haberman (Alum Class of 2016)*
.....	Jeanette Brenner
Hat Design.....	Cassie Coleman Heppler
Hair/Makeup.....	M.E. Martin*, Emma Ganley
.....	Nicki Haney, Sara Noelle Haney
.....	RaeAnn Knight, Jersey Kull
Wardrobe/Costumes.....	Sarah Gores, Rae Baer
.....	Molly Herzog, Luis Mai, Merc Syers
Togas/Gym Warm Ups Costumes.....	Summer Berry
House Managers.....	Lydia Fout, Alexis Vanscoik
Lights.....	Evan Watkins, Cecilia Kelly
Spotlight.....	Sophia Murray, Kaylee Westbrook*
Ushers.....	Amber Little
.....	Alexandra Miesch, Amy Rusch
.....	Jessica Quacquareni, Ryland Saggau
.....	Eli Svoboda, Riley Wiese, Jillian Wise

*Member of International Thespian Society Troupe 6356

WHO'S WHO IN THE ORCHESTRA



Michael Daugherty (Class of 2019) has been playing trombone for 7 years. Michael plays in the LC Wind Ensemble and is excited for this production!



Max Dompier (Class of 2017) has been playing trumpet for just under 6 years and is excited to be playing in the pit for his first LC drama production. He enjoys drawing, juggling, and mountain biking. He plans on attending Western Washington University and majoring in music production and composition.



Reyna Flores (Class of 2018) has played violin for 12 years and previously performed in LC's production, *Trumpet of the Swan*. She is in various musical ensembles in Spokane including the Spokane Youth Symphony, the Spokane Youth String Quartet, and the LC Chamber Orchestra. Reyna is very excited to be a part of her second musical at LC, *The Music Man*.



Maxwell Gillmer (Class of 2017) plays in the LC Chamber Orchestra as an upright bassist. This is his second production after playing in the pit for *How to Succeed in Business Without Really Trying*. His favorite composer is Dmitri Shostakovich. He will attend Harvard in the fall.

WHO'S WHO IN THE ORCHESTRA



Ashley Amado (Class of 2017) is a member of the LC Chamber Orchestra. She usually plays viola, but right now she is playing violin. She will attend Stanford University next fall, and would like to thank Mama Bear and Ezra Koenig for continuous musical inspiration.



Brandon Benoit (Class of 2017) is a cellist for the Symphonic Orchestra at Lewis and Clark High School. He has been playing cello for eight years. Intends to double major in Computer Science and Psychology with a minor in Japanese Language.

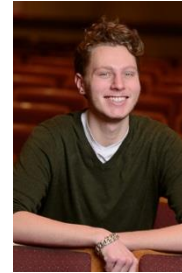


Devin Connor (Class of 2017) has been playing the sax as well as many other instruments for eight years. He plays in a multitude of bands around town, playing music professionally. He also played in the pit for last year's production of *How to Succeed in Business Without Really Trying* and is playing reed three for this production.



Cassidy Cunningham (Class of 2017) is excited to be in her second LC production as a pit member, previously appearing in *How to Succeed in Business Without Really Trying*. She plays bass clarinet and Bb clarinet and has played bass clarinet in the wind ensemble for two years. She dedicates her performance to her parents for putting up with her band activities for four years.

ABOUT THE DESIGNERS



Eric Rorholm (Scenic Design - Class of 2017) plans to study Theatre Production & Design in college on the east coast. Eric represented LC at the Washington State and International Thespian Festivals with his scenic design for *The Wizard of Oz* and will do so again this year with this scenic design for *The Music Man*.



Bailey Heppler (Lighting Design - Class of 2017) plans to pursue a career in Theatre Design. Her scenic design work won the International Thespian Festival NIES Showcase in Scenic Design for the last two years. LC scenic designs include *How to Succeed* and the upcoming *James and the Giant Peach*.



Lisa Caryl-Vukas (Costume Designer) is happy to be back for her seventh season with Tiger Drama. She has designed costumes for many theatres in the Spokane area, as well as for 16 feature films and a primetime NBC television series.



Pauletta Caryl (Costume Designer) has been building and designing costumes for the past five seasons with Tiger Drama. Her previous work has been seen in the LC productions of *Into the Woods*, *Zombie Prom*, *The Curious Savage*, and *Thoroughly Modern Millie* among others.

ABOUT THE DESIGNERS



Kim Hernandez (Prop Design Liaison) spent the last 4 years deeply invested at LC through her son Ilan's involvement in theatre. Kim is a Spanish professor at Whitworth and is grateful for the opportunity to stay connected with many of her "Tiger Drama kids." Kim thanks Greg & Suzanne for another chance to work together. Love to you all from Mama Hernández!

ABOUT THE STAGE MANAGERS



Miranda Anthony-Miller (Class of 2018) is ecstatic to stage manage her 2nd show at LC. She previously stage managed *Bring It On* and *Closing Night* at LC. She loves this position and enjoys scenic design. She hopes to pursue a career in stage management and scenic design. She thanks the cast and crew for helping her grow and being so great to work with.



Bethany Daniel (Class of 2018) is thrilled to be assistant stage managing for the first time. She has been in many LC productions as cast and crew, most recently as the head of sound for *The Curious Savage*. She is excited for the leadership and organization experience that stage managing provides. Bethany thanks you for supporting LC Tiger Drama!

**STAY UPDATED ON EVERYTHING
THAT IS GOING ON AT LC!**

**VISIT
WWW.LCTIGERS.COM**



Elliott -

Enjoy this
new
adventure!
We're so
proud of you
& we love
you!

Mom, Dad, Brennen, Anna all your
grandparents!



Congratulations Ben!

We are so proud of you and the amazing young man you have become. Your dedication and love for music and drama have always impressed us, and we are proud that you have followed your talent as well as your heart, being so successful in both! All the way back to elementary school and your first talent show, to the

lead in the youth civic theater's production of Harry Potter, to the amazing productions you are a part of now.

Your cool head and kind heart are rather unique in this world, and as your parents we find ourselves looking up to your example of tolerance and love for all of the



people around you. It's pretty amazing (and humbling, I'll admit) for a father to see his son surpass him in emotional maturity at such a young age.

We are so excited to see all the goodness you can bring to this world in your lifetime.

Continue to be true to YOU and you will not only find happiness for yourself, but promote happiness in those around you.

We love you Ben!
Dad, Cass, and your bros



WHO'S WHO IN THE CREW



Gus Aguilar (Class of 2018) is excited to work on crew for his second LC production. Also a member of the LC Film Club and an elementary school tutor, he is glad to be helping with another Tiger Drama production.



Rae Baer (Class of 2019) is very excited to work on such a large project. This is her second time working on costumes for an LC Tiger Drama performance. She would like to thank her drama friends from North Central and the people working with her and guiding her in the costumes department.



Maya Bybee (Class of 2018) is excited to be working fly crew in her first LC production. She is a big fan of theater and is thrilled to be able to do her part to make a spectacular show. She wants to thank her friend Claire for pushing her to join the Tiger Drama family.



Madelaine Derby (Class of 2017) is an active member of the LC community, participating in activities such as, concert and women's choir, class advisory and a district wide student advisory board. This is her first LC play and she is excited for the experience. She thanks her loving family, especially her grandfather who sparked her interest in woodwork, and her grandmother who took her to her very first play.

WHO'S WHO IN THE CREW



Jordan Edwards (Class of 2017) has worked on crew for multiple LC production including *How to Succeed in Business Without Really Trying* and *The Wizard of Oz*. She has been involved in the Stagecraft class for the last few years and is incredibly grateful for the continuing support from the department and her family.



Lydia Fout (Class of 2018) is very excited to be participating in her first Lewis and Clark production as the House Manager! She has been involved in drama class for the past two years, and hopes to make a career out of it. She is also involved in golf and is a student leader for her youth group.



Emma Ganley (Class of 2019) has sung with two of the LC choirs for the past two years and plans to continue doing so for the next two years as well. She enjoys playing the piano, journaling and writing stories, and taking photos to showcase to others. As this is her first LC theatrical production, she is excited to be working hair and makeup as she wishes for a successful show.



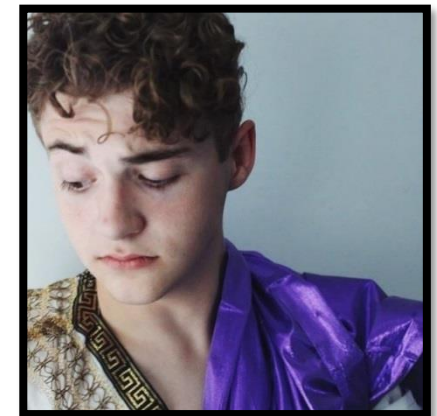
Sarah Gores (Class of 2018) is excited to be a part of her second LC production and is grateful to be working alongside her friend Molly in costumes. She would like to thank her older sister Kendra and her friend Molly, who enjoyed doing costumes in previous shows, for encouraging her to apply for crew.



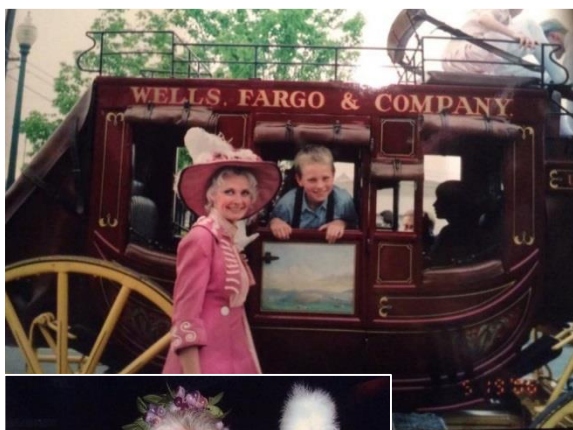
CONGRATS CLAIRE WOODARD

Break a leg to Claire and the
cast and crew of Music Man!
We are so proud of you all!
Dad & Mom

**Congratulations
Noah Miller
on all your
accomplishments.
We are very proud
of you!
Dad & Ash**



*Victoria,
We are so excited to see
and hear you perform in
the Music Man!
Love, Mom, Dad, & Joe*



Break a Leg, Eric and
Gunnar Rorholm!!

This show is so special to us, not only because Dad is an Iowan (stubborn!), but because of how you've both grown as performers. 10+ years ago, Eric was Linus

Dunlop, the littlest boy in the band. And now he's the Mayor, and Gunnar is Linus! All Aboard and watch your phraseology...we are proud of you both!!

Love, Mom & Dad



Practice makes progress!
You've come a long way, Caroline.
Break a leg as Marian!
Love, Mom, Dad, John & Henry

WHO'S WHO IN THE CREW



Greta Grim (Class of 2018) is delighted to be part of her fourth LC Tiger Drama production. She is excited to work sound for this production and would like to thank Pschirrer and Maguire. She is very grateful to all who have supported her and encouraged her.



Liesl Grim (Class of 2019) is ecstatic to be a part of this production of *The Music Man*! She is a gymnast at Spokane Gymnastics and enjoys singing in her spare time. She helped out in last year's *How To Succeed in Business Without Really Trying* and can't wait to put on another great performance.



Halaina Halsted (Class of 2017) is a Running-Start student at SFCC, but stays involved at LC with Choir, Film Club, Key Club, and LC Drama shows. She has done costumes for *Into the Woods*, *Kelly the Destroyer vs. The Springfield Cobras*, *How to Succeed in Business Without Really Trying*, and *The Wizard of Oz*.



Nicki Haney (Class of 2018) is excited to be working in her first play! She is planning to continue working in the LC drama productions in the future. She is thankful for the opportunity to learn and indulge in this form of art. Thank you to Kaylee for dragging her into this, she owes you tea.

WHO'S WHO IN THE CREW



Sara Noelle Haney (Class of 2020) is excited to be participating in her first production with LC. She sang in the Sacajawea Chamber Choir last year and the Symphonic Choir the year prior. This year she joins the LC Treble Choir and would like to thank Mr. Boen for his encouragement.



Molly Herzog (Class of 2018) is excited to be working on the crew in her second LC production. She enjoys participating in soccer and track at school and has played piano for ten years. She thanks her family, especially her sister, for their continued support.



Vanessa Kaufman (Class of 2018) is super excited to work on props for this show. She has worked on crew for *How to Succeed* and *The Curious Savage* and is super excited to be a part of her fifth Lewis and Clark production. She would like to send her thanks and love to her mom who put up with her hectic schedule and drove her everywhere.



Cecilia Kelly (Class of 2019) is thankful and excited to be the lighting crew head for *The Music Man*. This is her third experience as a lighting technician and the first time she gets to use the new light board. She would like to thank her family for being so supportive during the shows and rehearsals and she's glad to be working with the amazing LC cast and crew again.

WHO'S WHO IN THE CAST



Hannah Summers (Class 2018) is excited to be a part of this wonderful production. This is her first role in a musical at Lewis and Clark, but previous experience includes roles in *The Curious Savage* and *A Midsummer Night's Dream* as well as crew positions on *How to Succeed* and *The Wizard of Oz*. She is so thankful for the opportunities the drama department provides.



Aiden Walsh (Class of 2018) is excited to be in her first LC drama production. She has performed in several shows at Christian Youth Theatre and Spokane Civic Theatre. Aidan would like to thank the directors for this amazing opportunity and her mom for all of her support.



Claire Woodard (Cass of 2018) previously appeared in the LC's *The Wizard of Oz*, *How to Succeed*, and *The Curious Savage*. She thanks Pschirrer, Maguire, and Boen for their constant support, her wonderful mother for all of the support and hard work she puts into the department, and all of her friends in Tiger Drama for making this department a family.

WHO'S WHO IN THE CAST



Rianna Schierman (Class of 2022) is a 7th grader at Orchard Prairie. She is the youngest member of the Northwest Opera troupe and has appeared in productions with Children's Theatre (*Wizard of Oz*, *Treasure Island*, *Mary Poppins*, *Scrooge*). She thanks her brother, Braeden, for sharing the stage and to Bert for giving a penguin a chance.



Caroline Slater (Class of 2019) previous appearances: *The Miracle Worker* (Helen), directed by Patty Duke, *Wait Until Dark* (Gloria), LC's *The Curious Savage* (Florence), *Z-Nation* and *Different Drummers*. She thanks Venus for sending her voice teacher, Heather Parker, and LC's White Knights: Pschirrer, Maguire, & Boen for entrusting her to play Marian Paroo!



Józef Sloma (Class of 2018) is ecstatic to branch out into the cast of his first Lewis and Clark Tiger Drama production, and is grateful to both Boen and Pschirrer for introducing him to the world of theatre.



MJ Smith (Class of 2017) is humbled to bring such an iconic role to life! He thanks his family for guiding him, Ethan for being the best friend - on and offstage - that he could ever ask for, and Pschirrer, Maguire, & Boen for going above and beyond. He dedicates his performance to the cast & crew of *The Music Man*, they have made this such a special experience. He hopes you enjoy your time in River City!

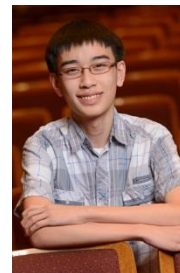
WHO'S WHO IN THE CREW



RaeAnn Knight (Class of 2017) is thrilled to be doing hair/makeup for her first production at LC. She would like to thank Pschirrer and Maguire for giving her this opportunity!



Jersey Kull (Class of 2019) plays on the LC volleyball team and has been acting since 3rd grade. Her stage debut was in *A Christmas Story* with Spokane Children's Theater, followed by *Charlie & the Chocolate Factory* and *Dr. Doolittle*. She dedicates this show to her amazing friends and supportive family, especially her loving siblings and moms.



Luis Mai (Class of 2020) is proud to be working on his 1st LC production. He has had acting roles in plays at Libby Center as well as a short course in improvised acting. He enjoys both traditional and digital art and is currently self-teaching himself digital painting and character design, with hopes of becoming a character or environment design artist in the future.



M.E. Martin (Class of 2018) is excited to be a part of her fifth Tiger Drama production and her second production. She previously crewed *Thespians' Choice* (Costumes), *Wizard of Oz* (House Manager) and *The Curious Savage* (Hair/Make-up). She thanks her mom for encouraging her to be artistic when she was young and for helping her discover her love of theatre.

WHO'S WHO IN THE CREW



Adeline McMurray (Class of 2018) has performed in and helped with many theater productions since her debut in elementary school, and is very excited to join the LC crew. She thanks her friends and family for their support and the rest of the props team for all their hard work.



Alexandra Miesch (Class of 2019) is excited to be participating in her first Lewis and Clark High School Tiger Drama production. She thanks Pschirrer and Maguire for the opportunity. She couldn't be prouder!



Sophia Murray (Class of 2020) is excited to be working on her 2nd LC production and working lights for the first time. She is very excited to try something new and gain new experiences! Sophia thanks her parents for allowing her to participate despite her busy schedule and Pschirrer and Maguire for giving her a chance to be a part of *The Music Man*!



Ryland Saggau (Class of 2018) is thrilled to be on the crew for this production. He was on the head of props for *The Curious Savage*. He would like to thank Pschirrer and Maguire for this opportunity to work with the drama department again.

WHO'S WHO IN THE CAST



Jack Salvaggio (Class of 2027) is a second grader at Jefferson Elementary and previously appeared as a munchkin-for-a-day in Tiger Drama's *The Wizard of Oz*. He hopes to work for Jim Henson's Creature Shop when he grows up and enjoys playing with Legos in his spare time.



Jordan Santiago (Class of 2020) loves to sing, act, dance and is excited about his coaching position at Spokane Gymnastics! Last year he was on the National tour of *Ragtime* (Edgar). He enjoys playing the fiddle, guitar, piano, ukulele and performing with his family and thanks his parents for getting him into the arts at an early age.



Tori Schauer (Class of 2017) is thrilled to be playing Mrs. Paroo in her first LC production. She has sung in Choir for four years and has sung in the Master Class Big Band. This spring she hopes to play lacrosse for her second season. After graduation, she will study in Italy. She enjoys performing, and hopes to incorporate it into her daily life in the future.



Braeden Michael Schierman (Class of 2019) plays soccer for the Spokane Scotties and for LC. He is currently singing in LC Chamber Choir/Concert Chorale. This is his first show with the LC drama program, but he has helped with some productions as crew for Spokane Children's Theater. He dedicates this show to his friends that got him into choir and drama.

WHO'S WHO IN THE CAST



Matthew Read (Class of 2020) has performed in shows at Spokane Children's Theatre and Civic Theatre, but he is extremely excited to be in his first LC Tiger Drama production. This is his second production of *The Music Man* and he loves the show. He dedicates his performance to his family and friends and thanks Pschirrer for the opportunity.



Madi Rhodes (Class of 2020) is thrilled to be making her Lewis and Clark debut with this amazing show. She has most recently been a part of *Seussical* at Spokane Children's Theatre. She'd like to dedicate her performance to her family who's always there to support her.



Eric Rorholm (Class of 2017) is beyond thrilled to design & perform in River City. He plans to study Theatre Production & Design in college on the east coast. Credits include: *Oliver!* (Stage Manager), *The Wizard of Oz* (Scenic Design/Lion), & *Bring It On* (Cameron). He thanks Pschirrer, Maguire, and the Tiger Drama family for their undying faith in him.



Gunnar Rorholm (Class of 2020) is proud to be performing in his first LC production. He has been seen in shows such as *A Christmas Carol* twice at Civic Theater and ushering *The Curious Savage* at LC. He thanks Pschirrer and Maguire for having faith in him to help bring *The Music Man* to life, his family for supporting him along the way, and his brother for pressuring him to be a part of Tiger Drama.

WHO'S WHO IN THE CREW



Katy Schermerhorn (Class of 2017) is involved in band, but this is her first time participating with LC drama. She is excited to be part of the props crew.



Eli Vangeison Svoboda (Class of 2019) worked crew for *The Wizard of Oz* and was in *Meet the Roommates* and *The Curious Savage*. He has been in The Blue Door Theater improv class, stage combat at Civic, the spring intensive of '13, Beginning Drama, and is currently in Advanced Drama. He dedicates his ushering to those he loves and the friends he holds dear.



Merc Syers (Class of 2019) is a follower of God and a lover and learner of dancing, music, and theatre. She is currently in Drama I and excited to be a part of this production.



Alexis VanScoik (Class of 2017) has been a part of the Drama department for 3 years. This is her first LC production. After she graduates she plans on going to SCC for 2 years then transferring to WSU. She wants to become a veterinarian.

WHO'S WHO IN THE CREW



Evan Watkins (Class of 2018) is new to the Tiger Drama family and this is her first production. She loves being part of stagecraft and building sets. She also plays soccer here at LC as well as outside of school and is very active in volunteer programs through school and her community.



Kaylee Westbrook (Class of 2018) is so excited to work with the Tiger Drama department as a spotlight tech again. She's been active in the crew for *Thespians Choice*, *How to Succeed*, and most recently *The Curious Savage*. She can't wait to work more with the department and would like to thank her family and friends for putting up with her theatre obsession.



Jillian Wise (Class of 2020) is excited to be part of crew in her first LC production. She plays violin in her free time and viola in LC's Concert Orchestra. She hopes to do Running Start and become a teacher in the future.

WHO'S WHO IN THE CAST



Emily Phillip (Class of 2017) is excited to be on stage in her first Tiger Drama production. In the past, she has been an usher for *Into the Woods* and house manager for *How to Succeed*. In her time off, she enjoys running on the varsity cross country and track teams. She dedicates this performance to her wonderful friends and family.



Piper Quimby (Class of 2020) is very excited to be in her first LC production. She has been involved in theatre since she was 7 at Spokane Children's Theater and Civic Theater. She also loves music- she sings, plays the saxophones and clarinet, and is learning trombone. She dedicates her performances to her friends & family.



Garrett William Rahn (Class of 2018) is a musician in multiple ensembles, including the Spokane Youth Symphony. He has a background in ballet through his training at Ballet Arts Academy and was part of last year's production *How to Succeed in Business Without Really Trying* as J.B. Biggley. He plans to major in music education at the University of Washington.



Trevor Rau (Class of 2019) is excited to be in his second LC show, but he has done many other shows at The Modern Theater, Civic Theatre, Spokane Children's Theatre and Theater Arts for Children. His favorite role is The Cat in Civic's *Seussical*. In his spare time, he drums, tap dances, plays soccer and tries to spend time with friends as much as possible.

WHO'S WHO IN THE CAST



Patrick Lynch (Class of 2017) has been on crew for many of LC's productions and has been part of the cast of *The Wizard of Oz* and *How to Succeed in Business Without Really Trying*. He is ecstatic to be a part of River City and thanks Pschirrer, Boen, Maguire and his family for their continued support.



Elliott Maguire (Class of 2018) is looking forward to his first ever production at Lewis and Clark. He is a percussionist and he enjoys writing in his free time. He has had fun preparing for *The Music Man* and he thanks his friends for their constant support, and his family for urging him to take part in an LC production.



Quincy McFaul (Class of 2019) is ecstatic to be in her second LC Drama Production! She was last seen in SVST's production of *Bring It On* (Eva) and Coeur d'Alene Modern Theatre's production of *Sound of Music* (Marta). She thanks her voice teacher Patti Mortier and her family for always supporting her and Pschirrer and Maguire for the wonderful opportunity!



Noah Miller (Class of 2018) has competed in the Lewis and Clark speech and debate team for three years and thought it was time to try something new. He is very excited to perform as Tommy Djilas in *The Music Man*.

Thank you to the following parents, students, and friends for assisting in building our beautiful costumes to help River City come to life:

Diane Ackermann
Rae Baer
Susanna Baylon
Margie Benschung
Carolinea Bufford
Patty Case
Rebecca Copley
Cassie Coleman-Heppler
Mary Douthitt
Wilma Flanagan
Noelle Fries
Cathy Goins
Halaina Halsted
Molly Hendricks
Bailey Heppler
Jason Heppler
Hannah Herzog
Kathleen Herzog
Molly Herzog
Aurora Kelly
Cecelia Kelly

Gabby Kelly
Suzanne Maguire
Jane McLiesh
Jessica McLiesh
Joyce Miller
Candace Mumm
Pam Pschirrer
Garrett Rahn
Renee Rahn
Deborah Rattler
Brighid Rau
Selma Rhodes
Marnie Rorholm
Pam Schermerhorn
Kristen Schierman
Rianna Schierman
Hannah Summers
Jane Summers
Merc Syers
Karyn Woodard
Lynn Yost

MEREDITH WILLSON: THE REAL MUSIC MAN

By Peter Royston
(Center Stage Magazine, Winter/Spring 2002)



When asked about how he created *The Music Man*, Meredith Willson would always speak of his hometown: "I didn't have to make up anything. I simply remembered Mason City as closely as I could." He told the *Los Angeles Times*, "I can remember waking up Sunday mornings and hearing my mother play hymns downstairs on the piano, and after I got out of bed, I would hear the noise of her scraping the burning toast in the kitchen." Years later, writing the musical that would become his best-loved work, creating River City and that rascal Harold Hill, he would draw on these memories and the power of music he had learned as a boy...

Each character in *The Music Man's* River City is based on someone he knew from Mason City. Marian Paroo, the famous librarian from the song "Marian the Librarian" and the show's female lead, is based on Willson's mother, complete with her music lessons and love of knowledge and culture. Marian's mother in the show is based on a German woman who would come to clean the Willson's house every Saturday, and the boy Winthrop who solves his lisp problems with the song "Gary, Indiana" is Willson himself as a ten-year-old. And the lovable con man, "Professor" Harold Hill? Before the opening of *The Music Man* in 1957, Willson wrote in *The New York Herald*, "Harold Hill is so many people that I remember different ones every time I see the show."

But beyond the characters, Willson uses *The Music Man* to poke affectionate fun at the unyielding Iowa bull-headedness that melts when Harold Hill comes to town. Like a reverse Pied Piper, Hill gives the adults of River City back their childhood by introducing them to music and dance: bickering men become the best of friends when formed into a barbershop quartet; a boy too shy to speak breaks out of his shell when Hill teaches him a song. Willson's breathless and full-of-life music creates a joyous parade of everyday life.

WHO'S WHO IN THE CAST



Bailey Heppler (Class of 2017) is so excited to be working with her classmates on *The Music Man*. Most recently she has been seen in, *The Curious Savage* (Lily-Belle), *How to Succeed* (Smitty), *Kelly the Destroyer* (Indigo), and *Midsummer* (Puck). She would like to thank Pschirrer and Maguire for all of the amazing opportunities they give to this department.



Hanna Herzog (Class of 2017) is excited to perform in this production! She has run cross country and track all four years at LC and continues to play soccer on her dad's team. After working on lights for *How to Succeed*, she knew she wanted to perform on stage at least once before she graduated. She thanks her family for their support, and her sister for being her best friend.



Brodin Jones (Class of 2017) is making his stage debut in *The Music Man*. He has been in Concert Choir for three years and Jazz for two. He is excited to step out and try something new and is ready to show his stuff in his first and final performance as a Lewis and Clark Tiger. Go Tigers!



Hannah Lister (Class of 2019) is excited to be a member of the Teen Ensemble for Lewis and Clark's *The Music Man*. She has previously worked on crew for *Thespians' Choice*, *How to Succeed in Business* and *The Curious Savage*. Hannah is looking forward to working with the LC drama program in the future.

WHO'S WHO IN THE CAST



Bri Gardiner (Class of 2019) is incredibly excited to be involved with her 4th Tiger Drama production. After *How to Succeed* she fell in love with the LC Drama family and productions. The drama department has become a home away from home for Bri and she is ecstatic to be involved with *The Music Man*. Enjoy the show!



Ethan Goins (Class of 2018) is excited to be a part of his eighth LC Tiger Drama production. He is so happy that this department has welcomed him in with open arms, and is looking forward to his future here. Ethan would like to thank Pschirrer, Maguire, Kellogg, and his parents for being so supportive of his interests.



Madisen Hampton (Class of 2018) is thrilled to be in her first production at LC. She has been a member of the LC band for 3 years, and enjoys playing the piano. She would like to thank her family and friends for their continued support.



Maleah Harshman (Class of 2018) has had a passion for theatre and film her entire life; participating in community & school productions including: *The Little Mermaid*, *Alice in Wonderland* and *High School Musical*. She filmed an award-winning short film: *Peace Among Black Hills*. Maleah is thankful for her supportive mother.

Willson wrote two more Broadway musicals after *The Music Man* (*The Unsinkable Molly Brown* and *Here's Love*) but he will always be best known for the musical recreation of his boyhood. *The Music Man* is, in the words of Jay Nordlinger writing in the National Review, "totally, almost lustily" American. A love of free spirits and stubborn independence runs through the show like a river. *The Music Man* recreates an innocent time before the conflicts that dominated the 20th century, but Willson never sugarcoats his memories. "The attributes and the ideas in *The Music Man* are exactly as I remember them from my childhood," he said, "And if it had been overly romanticized, if there were notes in it not in keeping with the times and the place, I don't think people would have responded so warmly to it. The innocent Iowa of 1912 is part of our heritage."

It's a What? It's a What? The Music Man Glossary

Hard goods: Products that aren't consumed or quickly wear out. Items like bricks or metallic jewelry are often considered hard goods since they typically last a while.

Noggins: A small mug or cup. Also a unit of liquid measure equal to one quarter of a pint.

Piggins: A small wooden pail or tub with an upright stick for a handle.

Firkins: A small wooden bucket or covered barrel used for butter, lard or sugar.

Hogshead: A large cask or barrel of liquid or occasionally food. Also any of various units of volume or capacity ranging from 63 to 140 gallons, especially a unit of capacity used in liquid measure in the United States, equal to 63 gallons.

Demijohn: A large, narrow-necked bottle made of glass or ceramic material known as earthenware. A demijohn is usually encased in wickerwork and commonly holds wine or ale.

Sanitary package: Packaging to keep items like crackers from spoiling.

Cracker barrel: A large, cylindrical container with a flat top and bottom of equal diameter that would hold crackers; a commonly purchased food item during the time.

Mail pouch cut plug: A popular brand of chewing tobacco, sold in hard plugs that would be cut with a knife.

Tierce: A cask larger than a barrel and smaller than a hogshead or a puncheon, in which salt provisions, rice, etc., are packed for shipment.

Thimble rigger: One who cheats by thimble-rigging, or sleight-of-hand: a shell game.

Tank town: A small town. So called because trains would stop there only to replenish water.

Billiards vs pool: Billiards is played with three balls (one cue ball and two object balls) on a pocketless table while pool uses a cue ball and 15 object balls on a table with six pockets

Dan Patch: (1897-1916) Most famous trotting horse ever, from Indiana. Dan Patch was a pacer; under his second owner he lost only five heats in 56 starts. He had his own private railway car to travel in, and at home he lived in a huge barn that was so grand it was called the "Taj Mahal."

Cistern: A receptacle for holding water or other liquid, especially a tank for catching and storing rainwater.

Bevo: From Anheuser-Busch. A non-alcoholic drink that tasted like beer.

Cubebs: The dried unripe berry of a tropical shrub (Piper cubeba) of the pepper family that is crushed and smoked in cigarettes as a medicine.

Tailor-mades: A cigarette made in a factory on a cigarette-making machine.

Sen-Sen: Sen-Sen was to the 19th century what breath mints are to our time. *Captain Billy's Whiz Bang:* A prominent comic magazine, it was to the male adolescent culture of the 1920s what *Playboy* was in the 1960s.

The Maine: U.S. battleship sunk (Feb. 15, 1898) in Havana harbor, killing 260, in an incident that helped precipitate the Spanish-American War.

"Jeely Kly": A regional phrase used as a more acceptable version of "Jesus Christ."

"Ye Gods": Short for the phrase "Ye gods and little fishes" – a curse, or a mock oath or exclamation. A lower and lower middle-class catch phrase indicative of contempt. A derisive or humorous exclamation, "mocking a theatrical appeal to the gods."

WHO'S WHO IN THE CAST



Benjamin Fischer (Class of 2017) is absolutely thrilled to be in his 4th, and sadly final, LC production. He has been in the cast of *Thoroughly Modern Millie*, *How to Succeed in Business Without Really Trying*, as well as on crew for *Into the Woods*. Now a running start student at Eastern, he hopes to continue acting (and singing!) there throughout the years to come.



Darby Fitzgerald (Class of 2020) loves being onstage and is excited to be in this production. She has always loved music and enjoys singing and playing guitar. This year's *Opening Night* at LC was her first show. She is looking forward to the next four years in the Tiger Drama family.



Noelle Fries (Class of 2024) is excited for this head start in Tiger Drama! Performance highlights include singing with the Spokane Symphony, Civic's *Les Miserables* (Little Cosette), *A Christmas Story* at the INB, and Chip in *Beauty and the Beast* at Civic. She also co-starred in an episode of *Z Nation*, and a Fruity Pebbles commercial now airing nationally.



Paige Galey (Class of 2020) is very excited to be in her first LC show. She has recently been seen as Mulan in *Mulan Jr.*, Kendra in *13 the Musical*, and Miss Hannigan in *Annie*. Paige has been dancing for 7 years doing ballet, jazz, and tap at Sandra Olgard's Studio of Dance and is now a member of the Lewis and Clark Drill Team. Paige would like to thank her parents for always supporting her in all she does.

WHO'S WHO IN THE CAST



Anna Copley (Class of 2018) is very excited to be in her second LC Tiger Drama production. She is a Junior at LC, has loved being part of the program for the last two years, and is thrilled to be a part of this show as well as many more to come!



Nick Davis (Class of 2018) plays varsity football and soccer, and has been in percussion for the last 3 years. This is his second appearance in an LC play after *How to Succeed* last year. He is excited for another opportunity to work with Pschirrer and Maguire, and would like to thank his family for all of the support and encouragement they give him.



Breezy Desormier (Class of 2017) is honored to be cast in her first musical, and would like to thank Pschirrer for allowing her to be part of such a special show. She would also like to thank all of her fellow cast and crew members for helping to make this show amazing.



Justeen L. Finnerty (Class of 2018) previously participated in *Opening Night*, *Closing Night* and house managed *The Curious Savage*. She is excited to be in her first on stage role and thanks her Tiger Drama peers for bringing her "out of shell". Her performance is dedicated to someone who always encouraged her to take creative risks, Shameka Angel; who is watching tonight from heaven.

THEATRE AND THE ARTS

did you know...?



97% of surveyed school superintendents said that theatre activities develop creativity in students.

Source: *Ready to Innovate*.



56% of corporate executives and 79% of school superintendents agree that a college degree in the arts is the most significant indicator of creativity in a prospective job candidate.

Source: *Ready to Innovate*.



U.S. employers rate creativity and innovation among the top five skills that will increase in importance in the next five years.

Source: *Ready to Innovate*, Americans for the Arts/The Conference Board, 2007.

This message brought to you by

For more facts about the value of theatre education, go to schooltheatre.org/advocacy.



**EDUCATIONAL
THEATRE
ASSOCIATION**

SHAPING LIVES THROUGH THEATRE EDUCATION

THE 5TH AVENUE AWARDS

Honoring High School Musical Theatre

*Lewis and Clark High School
is proud to participate in
The 5th Avenue High School Awards
Sponsored by Wells Fargo
Honoring Outstanding Achievement
in High School Musical Theater*

WHO'S WHO IN THE CAST



Lyric Caryl Boyd (Class of 2030) is thrilled to be making her theatrical debut after five years of "helping" backstage. She attends Windsong School and studies ballet at Sandra Olgard Studio of Dance. She enjoys playing soccer and loves animals of all kinds.



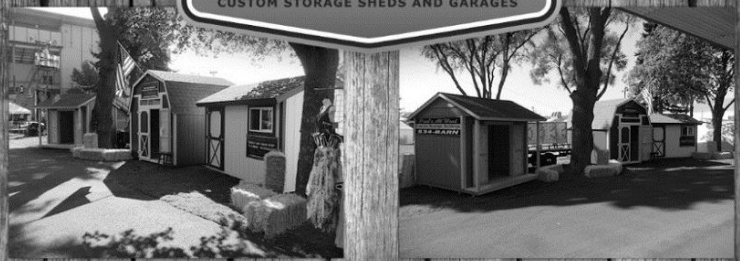
Noel Case (Class of 2018) has been involved in LC's *How to Succeed in Business Without Really Trying*, *A Midsummer Night's Dream*, *Meet The Roommates*, *Opening Night* 2015 and 2016, and as a munchkin in *The Wizard Of Oz*. Noel also worked on Civic Theatre's 70th anniversary Gala, and was in *Bugsy Malone*, *Annie*, and *Shrek* before attending LC.



Erin Chaves (Class of 2018) is beyond excited for this production! She has been seen in several LC shows before (including *How to Succeed* and *The Wizard of Oz*) and is in love with this department and all of the wonderful people involved. Special thanks to her loving family, fantastic friends, and inspiring directors!



Kevin Chaves (Class of 2023) is a sixth grader at Spokane Public Montessori who has been a Tiger Drama fan for a few years. He is excited to join his sister in his first appearance onstage. Kevin is a brown belt in kajukenbo and a percussionist in his spare time. He hopes to someday become a meteorologist.

PAUL'S ALL WOOD BUILDINGS
www.allwoodbuildings.org
 8705 EAST TRENT AVE. 99212
 Contact Andy Rau at 509-534-2276

★ ★ ★ ★ ★ ★ ★ ★

A tougher SHED AT A BETTER PRICE!

WHO'S WHO IN THE CAST



Micaela Ackermann (Class of 2018) is thrilled to be involved in her third production at LC! She has been in numerous productions around Spokane & Coeur d'Alene and she hopes to continue theatre in the future! She would like to thank Pschirrer and Maguire for the endless opportunities they have given her.



Emily Marie Armstrong (Class of 2018) is delighted to be in her first Tiger Drama production. She is part of the LC Concert Chorale choir, sings for Whitworth Pres. youth group, and plays the guitar. Shew is also a varsity cross country and track athlete. She dedicates this performance to her friends & family, who put up with singing & dancing in preparation for the show.



Audrey Bensching (2018) is elated to be performing in her first LC Tiger Drama musical. Her previous experience at LC includes working crew for *Into the Woods* and performing in both *First Night* and *Closing Night*. She thanks Pschirrer, Maguire, and Boen for this amazing opportunity, and she thanks her parents for their constant support of her love for the arts.



Eric Boose (Class of 2017) is honored to be part of Lewis and Clark's production of *The Music Man*. This is Eric's first musical, and his second appearance with LC Tiger Drama. He recently appeared as Titus in *The Curious Savage*, and thanks his family and friends (as well as Pschirrer and Maguire, of course) for their continued love and support through his journey.

SPECIAL THANKS

Bill Rauch – OSF

Diane Ackermann

Tom Bowers

Chad Brazill

Leah Croteau - LC Bookroom

STAGE Parents

Summer Berry

Spokane Civic Theatre

Curt Hanson

Andy Lang

LC Administration

Ellicia Elliott





THANK YOU

for your support of LC Tiger Drama.
Please help us to support ALL students
who want to be
involved in LCHS theatre arts.

See our lobby display for information on the
Tiger STAGE parent group.
and find out how
YOU, YOUR BUSINESS,
or YOUR ORGANIZATION
can become a sponsor.

Email: Tigerstagegroup@gmail.com



JOIN US FOR OUR 2016-2017 FAMILY SEASON

LCHS TIGER DRAMA 2016/2017 Season



Opening Night
Showcase
Sept. 29

Closing Night
Showcase
June 1

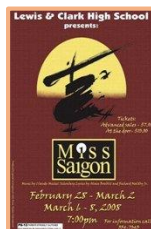
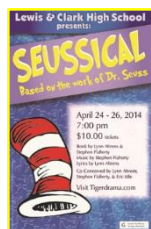
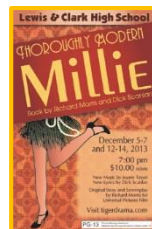
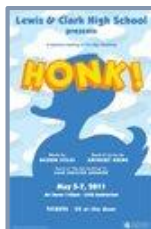
Headshots by Scott Martinez



Also available
for weddings
& senior
portraits.

www.scottmartinezphotography.com

Revisit our past seasons at www.tigerdrama.com



MIRIAM WILSON'S THE MUSIC MAN

ACT I

Overture.....Orchestra
"Rock Island".....Salesmen/Charlie Cowell
"Iowa Stubborn".....Townpeople
"Ya Got Trouble".....Harold Hill/Townpeople
"Piano Lesson".....Mrs. Paroo/Marian
"If You Don't Mind My Saying So".....Mrs. Paroo/Marian
"Goodnight, My Someone".....Marian/Amaryllis
"Columbia, the Gem of the Ocean".....Eulalie/Townpeople
"Trouble" (reprise).....Harold Hill
"Seventy-Six Trombones".....Harold Hill/Townpeople
"Ice Cream/Sincere".....Harold Hill/Quartet
"The Sadder But Wiser Girl".....Harold Hill/Marcellus
"Pick-a-Little, Talk-a-Little".....Alma/Ethel/Eulalie/Maud,
& "Good Night, Ladies".....Mrs. Squires/Harold Hill/Quartet
"Marian the Librarian".....Harold Hill
"My White Knight".....Marian
"The Wells Fargo Wagon".....Grace/Townpeople/Quartet/Winthrop

15 MINUTE INTERMISSION

ACT II

"Eulalie's Ballet".....Orchestra
"It's You".....Quartet
"Shipoopee".....Marcellus/Townpeople
"Pick-a-Little, Talk-a-Little" (reprise).....Alma/Ethel/Eulalie/Maud/
.....Mrs. Squires
"Lida Rose" & "Will I Ever Tell You".....Harold Hill/Marian/Quartet
"Gary, Indiana".....Winthrop/Mrs. Paroo/Marian
"Lida Rose" (reprise).....Quartet
"Till There Was You".....Marian/Harold Hill
"Goodnight, My Someone".....Marian/Harold Hill
"Seventy-Six Trombones" (double reprise).....Marian/Harold Hill
"Till There Was You" (reprise).....Harold Hill

MEREDITH WILSON'S
 THE
MUSIC
MAN
ORCHESTRA

Woodwinds.....Devin Connor
Cassidy Cunningham
Brooklyn Peterson
Lacey Schram
Charlotte Wall
 Trumpets.....Max Dompier
Megan Jurasin
 Trombones.....Michael Daugherty
Caleb McKen
 Percussion.....Anthony Manoguerra
Wyatt Swaim
 Violins.....Ashley Amado
Reyna Flores
Courtney Haupt
Sarah Moline
Eddie Wardwell
 Cellos.....Brandon Benoit
Sarah Kerbs
 Bass.....Max Gillmer

UPCOMING LCHS
PERFORMANCES

Choir Concert March 21
 Band Concert March 23
 Orchestra Concert March 28

CAST

Harold Hill.....MJ Smith*
 Marian Paroo.....Caroline Slater*
 Mrs. Paroo.....Tori Schauer
 Marcellus Washburn.....Ethan Goins*
 Winthrop Paroo.....Jack Salvaggio
 Amaryllis.....Noelle Fries
 Ewart Dunlop.....Brodin Jones
 Oliver Hix.....Noel Case*
 Jacey Squires.....Ben Fischer
 Olin Britt.....Elliott Maguire
 Mayor Shinn.....Eric Rorholm*
 Eulalie Shinn.....Claire Woodard*
 Zaneeta Shinn.....Maleah Harshman
 Gracie Shinn.....Darby Fitzgerald
 Tommy Djilas.....Noah Miller
 Alma Hix.....Emily Armstrong
 Maud Dunlop.....Erin Chaves*
 Ethel Tofflemier.....Bailey Heppler*
 Mrs. Squires.....Micaela Ackermann*
 Charlie Cowell.....Matthew Read
 Conductor.....Gunnar Rorholm
 Constable Locke.....Eric Boose
 River City Citizens.....Nick Davis, Patrick Lynch*
Lyric Caryl Boyd, Anna Copley, Joe Sloma
Kevin Chaves, Garrett Rahn, Bri Gardiner*
Breezy Desormier*, Justeen Finnerty, Emily Phillip
Rianna Schierman, Madisen Hampton, Hanna Herzog
Piper Quimby, Madi Rhodes, Hannah Summers*
 River City Teens.....Trevor Rau*, Matthew Read
Jordan Santiago, Braeden Schierman
Audrey Benschling*, Gunnar Rorholm
Paige Gailey, Hannah Lister*, Aidan Walsh
Quincy McFaul*

*Member of International Thespian Society Troupe 6356