

I've Got My Love To Keep Me Warm

(COMPANY)

*"White Christmas"***All Voices
m. 1-35**CUE:

APPLAUSE SEGUE from No. 25

Lively (In 2)**ALL:**
(MEN sing top)

1 2 3 4

The

Tpts, Sxs

Trm, Hn

5

snow is snow-ing, the wind is blow-ing, but

6 7 8

(unis)

Ww, Glt

Hs, Ve

Vlns

Rhythm

9 10 11 12

BOB & BETTY:

I can weath - er the storm. What do I

Ww, Xylo Vlns, Rhythm

13 14 15 16

care how much it may storm?

Ww

Stgs, Hn + Br

ALL: 17 18 19 20

WAVERLY, MARTHA & SUSAN:

I've got my love to keep me warm. I

Stgs, Hn, Rhythm Br, Vibes

21

22 23 24 SUSAN:

can't re - - mem - ber a worse De - - cem - ber, just

Ww, GB

Hn, Vc

Vins

Rhythm

25 26 27 28 PHIL & JUDY:

watch those i - ci - cles form, _____ What _____ do I

Ww, Xylo

Vins, Rhythm

29 30 31 32

care if i - ci - cles form? _____

Ww

Stgs, Hn

+ Br _____

ALL:

Relax tempo

33 34 35 To → 38

I've got my love to keep me warm.

Sigs, Hn, Rhythm

Br, Sxs

Sxs, Hn, Vlns

39 **Pochiss. meno mosso**
[DANCE]

40 41 42

Tpts, Tbn

Vc

Sxs, Hn, Vlns

Rhythm

43 44 45 46

Hn + Tpts

Tpts, Chimes

Tbn

Tpts (unis)

Sxs Rhythm

47 48 49 50

Tpts, Hn

Sxs

Tbn, Bari Sx

Tbn, Bari Sx

3 3

Sisters

(BETTY, JUDY)

"White Christmas"

Female Voices**m. 1-24****CUE:**

NIGHTCLUB ANNOUNCER: "The Bayne Sisters!"

BETTY & JUDY: "The Haynes Sisters!"

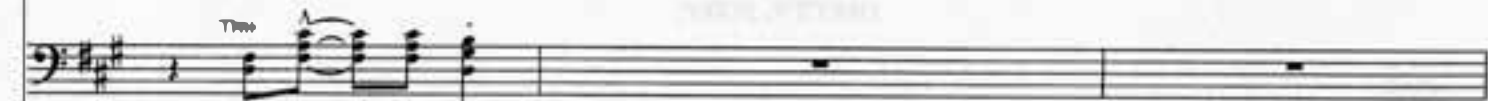
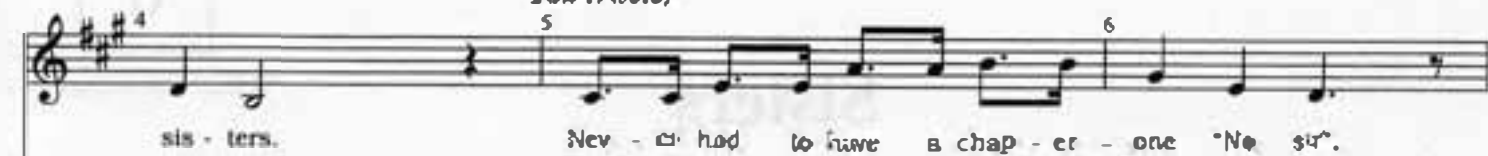
NIGHTCLUB ANNOUNCER: "The Hayne Sisters!"

Moderate 4

The piano introduction is in 4/4 time, key of D major. It features a series of chords (A, B, C, D) in the right hand and a melodic line in the left hand. The score includes various performance markings: *mf* (mezzo-forte), *Ww* (woodwinds), *Trps (Cup)* (trumpets in cups), *+ Tbn (Bvb)* (plus tuba in B-flat), and *Rhythm* (rhythm section).

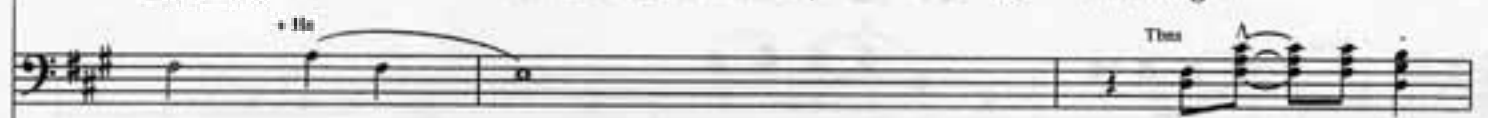
The vocal entry for Betty and Judy is in 4/4 time, key of D major. The melody is simple and catchy, with lyrics: "Sis - ters, Sis - ters, There were nev - er such de - vol - ed". The piano accompaniment includes woodwinds (*Ww*), rhythm section (*Rhythm*), and tuba (*+ Tbn*).

JUDY: (solo)



BETTY: (solo)

BOTH:



JUDY:

BETTY:

13 14 15

When a cer-tain gen-tle-man ar-rived from Rome, She wore the dress and

Stgs Rhythm

Ww, Xylo, Stgs (*pizz*) Drs

17

16 18

I stayed home. All kinds of weath-er, we stick to- geth-er, The

Stgs

Bs Cl, 3 Vc

Ww, Cel, Hn Tbn 1, Rhythm

19 20 21

same in the rain or sun. Two dif-frent fac-es, but

Ww

Stgs

Ww, Hn, Tbn 1, Rhythm

22 23 24

in light pla-ces — We think and we feel as one. Uh-huh!

Sigs

god — — — — —

Sigs

Ww, Hn,
Tbn I, Rhythm

Hn, Vc

Detailed description: This is a musical score for a Piano-Conductor, labeled 'Sisters' and page '- 4 -'. It covers measures 22, 23, and 24. The top staff is a vocal line with lyrics: 'in light pla-ces — We think and we feel as one. Uh-huh!'. Measure 22 has a 'Sigs' (Sigh) marking. Measure 23 has a 'god' marking with a dashed line. Measure 24 has a 'Sigs' marking. The bottom staves are for piano accompaniment, with parts for 'Ww, Hn, Tbn I, Rhythm' and 'Hn, Vc'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The Best Things Happen While You're Dancing

"White Christmas"

(PHIL, JUDY, QUINTET)

CUE:

SEGUE AS ONE from No. 6C

Phil
m. 1-31

Moderate Foxtrot tempo

1 2 3

Vib. Fl. (W. Wood) Vib. Fl.

Phil: 5

The best things hap-pen while you're

Judy (Quintet) (Quintet)

7 8 9

danc - ing. Things that you would not do at home come

Ww, Br (Capp) Stgs (div) Ww (8ves)

Stgs, Pno Bsn Rhythm

10 11 12

nat - ur - 'ly on the floor. For

Ww Tpts, Tbnas (8vb) Rhythm

13

14 15

danc - ing soon be-comes ro - manc - ing.

Ww, Br (Capp) Fls Cls Fls Cls Bsn

The musical score is written for Piano-Conductor and includes parts for various instruments and voices. It is divided into three systems. The first system (measures 7-9) features a vocal line with lyrics 'danc - ing. Things that you would not do at home come'. Instrumental parts include Woodwinds (Ww), Brass (Br) with a Capriccio (Capp) section, Stage voices (Stgs) in a divided part, and Piano (Pno). The second system (measures 10-12) continues the vocal line with 'nat - ur - 'ly on the floor. For'. Instrumental parts include Woodwinds (Ww), Trumpets and Trombones (Tpts, Tbnas) in an 8vb part, and Rhythm. The third system (measures 13-15) continues the vocal line with 'danc - ing soon be-comes ro - manc - ing.'. Instrumental parts include Flutes (Fls), Clarinets (Cls), and Bassoon (Bsn). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

16 17 18

When you hold a girl in your arms that you've nev - er held be -

Ww, Hr (Cups) 3 Vlns 3 Ww (8ves) 3

Stgs, Pno Ban

19 20 21

- fore. Ev - en guys with

Vlns, Ww Vibes Cls, Hs

Rhythm Hn Rhythm Ban

22 23 24

two left feet — come out al - right if the girl is sweet. —

+ Tpts + Tbns

- 68 -

25 26 27

If by chance their cheeks should meet while danc - ing.

28 30

Prov - ing that the best things hap - pen while you

Brass + Vlns

(f)

Stgs, Pro

straight 8ths

[Magic as the set begins to change] [More magic]

31 32 33 34

dance.

+ Ww, Glk

Br, Stgs, Rhythm

fp

Falling Out of Love Can Be Fun

Female Voices
m. 74-end

(MARTHA, BETTY, JUDY)

tears. One eye wink-ing at some-one else. The

tears. One eye wink-ing at some-one else. The

Ww, Sigs (over)

Sigs (div - arco)

Rhythm

Tbn

Rhythm

ALL 3:
BU (unfs)

oth - er eye no - ing up with tears.

Ww, Gfx

Tbns, Sigs,
Rhythm, Bsn

Tutti

{Dialogue}

CUE TO CONTINUE:

BETTY: "...a high old jump."
SUSAN "Okay."

BETTY,
JUDY &
MARTHA:

S1=Betty S2=Judy S3=Martha

Xylo
Ww (over)

When you find your lov - ing ro - mance -

Brass,
Tbn, Rhythm

Rhythm

Bsn,
Vc

Bx, Fno

85 86 87

Gets a sud - den kick in the pants, _____

Ww, Gbk
Br (div)

Vlna

Rhythm

Bsn,
Vc

Bs, Pno



BETTY:

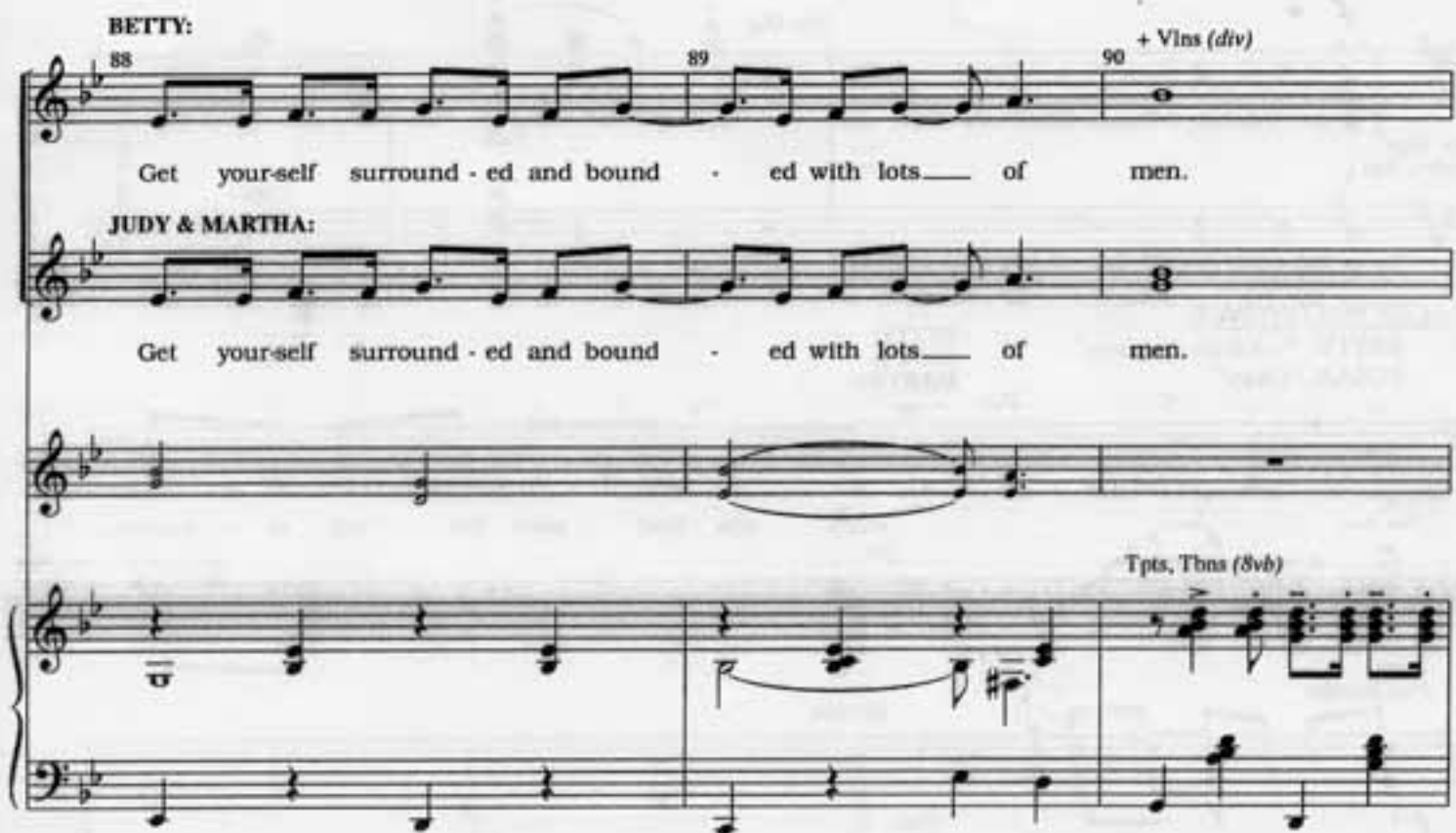
88 89 90 + Vlns (div)

Get your-self surround - ed and bound - ed with lots _____ of men.

JUDY & MARTHA:

Get your-self surround - ed and bound - ed with lots _____ of men.

Tpts, Tbns (div)



91 92 93

Then fall - ing out of love can be, Fall - ing in love a - gain, —

Then fall - ing out of love can be, Fall - ing in love a - gain, —

Ww

Tpts, Tbns

Tutti (no Tbns)

Tbns, Rhythm

Rhythm

Detailed description: This block contains the first system of the musical score, measures 91 through 93. The vocal parts (Soprano and Alto) enter in measure 91 with the lyrics 'Then fall - ing out of love can be, Fall - ing in love a - gain, —'. The instrumental parts include Ww (Woodwinds), Tpts (Trumpets), Tbns (Trombones), and Rhythm. A 'Tutti (no Tbns)' section begins in measure 92. The key signature has two flats, and the time signature is 8/8.

94 95 96

— and a - gain, — and a - gain, — and a - gain, — Fall - ing out of love can be

— and a - gain, — and a - gain, — and a - gain, — Fall - ing out of love can be

Ww

+ Tpts

Tbns, Rhythm

Detailed description: This block contains the second system of the musical score, measures 94 through 96. The vocal parts continue the phrase '— and a - gain, — and a - gain, — and a - gain, — Fall - ing out of love can be'. The instrumental parts include Ww, Tpts, Tbns, and Rhythm. The key signature remains two flats, and the time signature is 8/8.

BETTY & JUDY:

97 fall - ing 98 in love a - gain, 99

MARTHA:

fall - ing in love a - gain, and a - gain and a - gain

Tpts, Tpbs, Rhythm + Bari Sx Tpts, Picc, Vlins, Vibes Sax, Tpbs, Pno Bari Sx, Vc, Bs

100 a - gain. 101 102

and a gain and a - gain.

Tutti sf

Applause segue

Love, You Didn't Do Right By Me/

Betty
m. 5-35

BETTY:

Love, you did - n't do :right by me.

Traps (Pumpers)
Ban Sx +

(Open)

Sx & A

Bs. Pho (comping)

You planned a ro-mance that just had . n't a chance and I'm

Traps

11 through.

12

13

Love,

Traps

14 15 16

— you did - n't do right by me, — I'm

Vlns

Sxs

Hn, Tbn, Bari Sx

Tpts

Tbns

Bs

17 18 19

back on the shelf and I'm blam - ing my - self, but it's you.

Vlns, Kbd I: "Celesta"

Hn, Vc

Tpts

Bs

20 21 22

My one love af - fair did - n't get an - y - where from the

Alto Sx (under voice)

Sxs

23 24 25

start. To send me a Joe who had

A Sx solo Tpt I solo

Sxs

26 27 28

win - ter and snow in his heart was - n't smart.

29 30 31

Love, you did - n't do right by me,

Tpts

Tnr Sx

Sigs

Hn, Tbns, Bari Sx

32 33 34 35

as they say in the song, "You done me wrong!"

Sxs (soli) *Hn, Tbn* *Stgs* *Tpts, Tbn 1*

36 BOB: 37 38 39

How much do I love you? I'll tell you no lie,

Vibes, Vln *Pno* *sub. p* *Bs Cl, Vc, Bs*

40 41 42 43

How deep is the ocean, How high is the sky?

Stgs, Bs Cl *Pno* *+ Hn (solo)*

The Old Man

"White Christmas"

(MEN)

**Male Voices
m. 1-18**CUE:

BETTY: "There are a few things you have to explain to me Mr. Sheldrake."

March

Measures 1 and 2 of the March. The top staff is a single line with a treble clef and a key signature of one flat. Measure 1 contains a whole rest, and measure 2 contains a whole rest. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A wavy line above the staff indicates a piano effect. Instrumentation for the piano part includes Flute (Fl), Clarinet (Cl), Bassoon (Bs), Saxophone (Sax), Piano (Pno), and Drums (Drs).

3

MEN:

Measures 3 through 6 of the Men's vocal part. The top staff is a single line with a treble clef and a key signature of one flat. The lyrics are: "We'll fol - low the Old Man wher - ev - er he wants to go,". The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a piano accompaniment with eighth and sixteenth notes. Instrumentation for the piano part includes Clarinet (Cl), Trombone (Tbns), Saxophone (Sax), Piano (Pno), and Rhythm.

Measures 7 through 10 of the Men's vocal part. The top staff is a single line with a treble clef and a key signature of one flat. The lyrics are: "Long as he wants to go op - po - site to the foe,". The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a piano accompaniment with eighth and sixteenth notes. Instrumentation for the piano part includes Clarinet (Cl), Trombone (Tbns), Saxophone (Sax), Piano (Pno), and Rhythm.

11

12 13 14

We'll stay with the Old Man wher - ev - er he wants to stay.

Cls, Tbns,
Stgs, Pno,
Rhythm

15 16 17 18

Doo doo doo doo doo doo doo doo doo doo, _____

(Tbns out)

subito p

19

20 21 22

Doo doo doo doo doo doo doo doo doo doo,

pp

Cls, Pno,
Stgs, Drs

23 24 25 26

Doo doo doo doo doo doo, doo doo doo doo doo doo,

Count Your Blessings

Bob

m. 62-76

(BOB, BETTY)

62

(m) worried and I can't sleep. I count my bless-ings in - stead of sheep And

Ww, Sigs *mp*

+ Gik

66 I fall a - sleep — Count-ing my bless—

67

68

Bob: (interrupting)

69

70 Just count your bless-ings in -

71

you're wor-ried and you can't sleep. — Just count your bless-ings in -

Ww, Tms, Kbd, Sigs *mf*

72 73 74 (in the clear)

stead of sheep. And you'll fall a sleep Count - ing your
(in the clear)

stead of sheep. And you'll fall a sleep Count - ing your

(Tbns out)

77 [They kiss]

75 76 78

bless . . . ings.

bless . . . ings.

+ Fls

+ Vibes

Cls, Bsn, Hn, Stgs

79 80 81 82

Kbd 1: "Hp"

Stgs, Ob

+ Ob

Tpts, Ww (8va)

White Christmas

"White Christmas"

(BOB & COMPANY)

Bob
m. 1-30

CUE:

WAVERLY: "Or as they say in the theater, On with the show!"

In 2 - Con moto

3 BOB:

I'm

Tpts, Vlns

Stgs

mf

subito mp

Hr, Tm

Hr, Tm

Bari Sx,
Vc, Bs,
Timp (roll)

Rhythm

dream - ing of a white

Christ - mas,

Fl, Cl

Vlns, Ww

Glk

mf

7 8 9 10

Just like the ones I used to know

Ww

Stgs

Rhythm

+ Hn, Tbns

mp

11 BOB: "If you remember the words, help me out. And let's take it from the top."

12 13 14

Vlns, Ww

Hn, Tbns

+ Tpts

mp

mf

3

15 ALL:

16 17 18

I'm dream-ing of a white Christ - mas,

Ww

Stgs

Vlns, Ww

Hn, Tbns

Rhythm

8va

Glk

19 Just like the ones I used to know Where the

20

21

22

Ww

Stgs

+ Hn, Tbns

Rhythm

23 tree tops glis - ten And chil - dren lis - ten to

24

25

26

Ww, Gtr

Vlans

Hn, Tbns

27 hear sleigh bells in the snow.

28

29

30 To --

(Brass out)

Rhythm

Ve