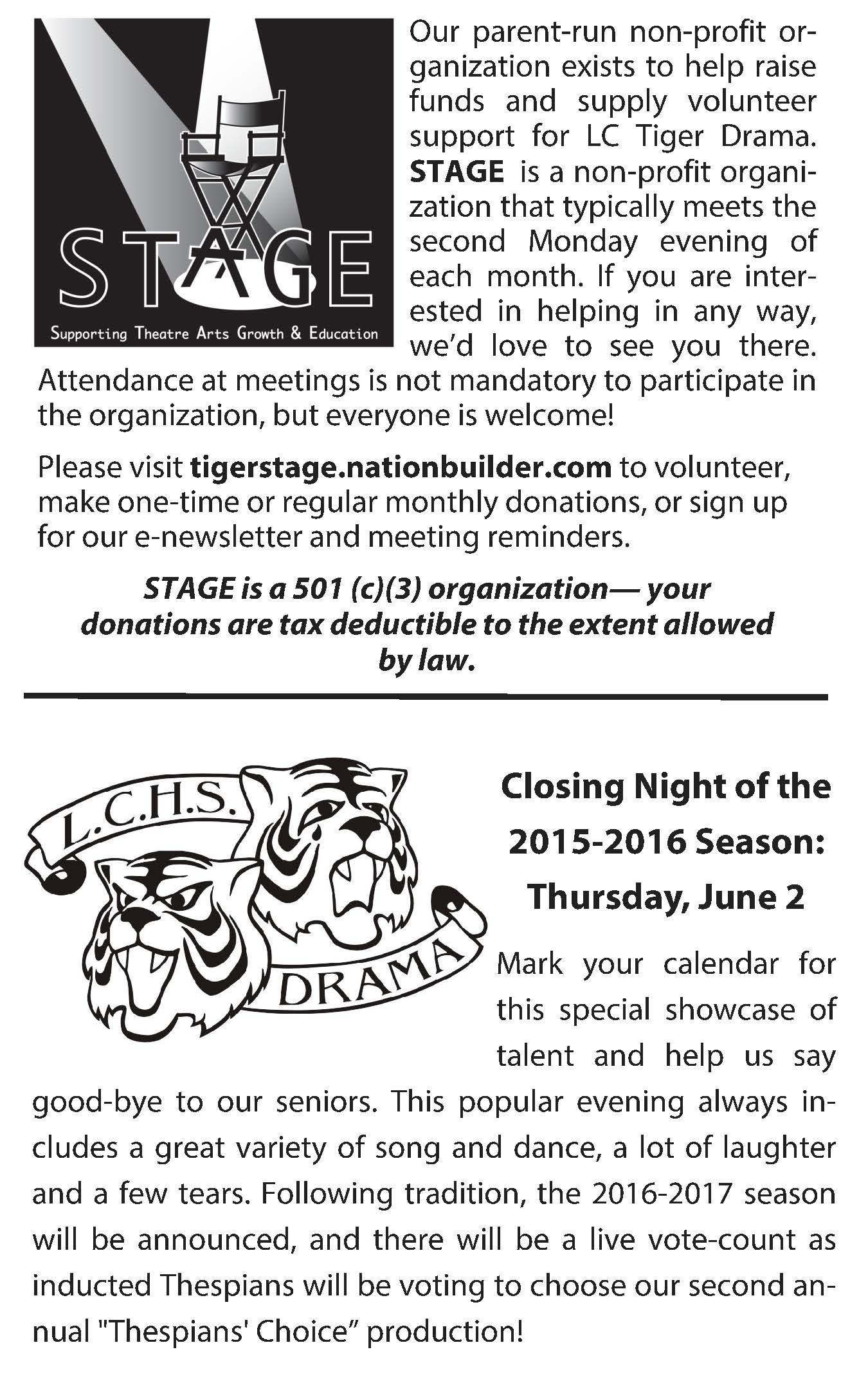


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| PLAYBILL TITLE  LEWIS & CLARK TIGER DRAMA |



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| **WWW.TIGERDRAMA.COM** |

LEWIS & CLARK

TIGER DRAMA



By L. Frank Baum  
Music and Lyrics by Harold Arlen and E. Y. Harburg  
Background Music by Herbert Stothart  
Dance and Vocal Arrangements by Peter Howard  
Orchestration by Larry Wilcox  
Adapted by John Kane for the Royal Shakespeare Company  
Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

Greg Pschirrer - Director & Choreographer

Suzanne Maguire - Production Coordinator

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| Chloe Forsberg | CaraLee Howe | Ilan Hernandez | Ethan Goins |
| Eric Rorholm | Julian Lee | Beth Lambert | Caleb McKen |

*with*

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| --- | --- | --- |
| Micaela Ackermann | Miranda Anthony-Miller | Brianna Barrick |
| Erin Chaves | Olivia Davis | Tailer Englehart-Grotte |
| Bailey Heppler | James Hogstad | Vanessa Kaufman |
| Patrick Lynch | Brittany Mendoza-Pena | Will Petro |
|  | Claire Woodard |  |

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| --- | --- | --- |
| *Videographers* | *Poster Design* | *Costumers* |
| Richard Maguire | Ruby @ioCreative.com | Lisa Caryl Vukas,  Pauletta Caryl |
|  |  |  |
| *Program Design* | *Scene Construction* | *Scenic Design* |
| Theresa Meyer | Stagecraft Class | Eric Rorholm |
|  |  |  |
| *Dance Captain & Additional Choreography* | *Wig Design and Construction* | *Tinman Costume and Oz Puppet Design* |
| Brittany Mendoza-Pena | Harley Haberman | Bailey Heppler |

Adaptation and support materials for the Young Performers’ Edition developed by iTheatrics. Under the supervision of Timothy Allen McDonald

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| Ilan!  With one look, you can play any part. But that face; that voice are only the start. You don't need to see the Wizard; you already have a brain...and courage, and a tremendous heart. | /Users/SMS/Pictures/iPhoto Library.photolibrary/Previews/2016/03/24/20160324-154215/IkigDLgaQoumHAV%8yvW4g/IMG_0022.jpg | |
|  | | |
| /Users/SMS/Pictures/iPhoto Library.photolibrary/Previews/2016/03/24/20160324-154215/0z1UsGWWRduKA9XZI7mVlw/IMG_0003.jpg  Love you so much!  Emerald City Tía  &  Grandma the Good ☺ | | So down the Yellow Brick Road may you roam - but for fun - without stress, for you know the way home! |

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| --- |
| C:\Users\Kim\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\ACXWK6I7\IMG_0131.JPGMr. Pschirrer &  Mrs. Maguire:  Thank you for all the ways that you’ve invested in my life!  You have truly given me a HOME in LC Tiger Drama & on the stage!  With love and admiration,  Ilan |
|  |
| C:\Users\Kim\Pictures\Pictures\2008\For China web\Ilan H.JPGILan,  You’re off to  new  adventures…  We are so  proud of you!  All Our Love,  Your Montana  Fans,  Grandpa & Grandma |

TIGER ROARS

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| Julian - We love you and have thoroughly enjoyed watching you on stage these past 4 years. What a blessing to see you use the gifts that God has given you. Rock on Wicked Witch!  Dad, Mom and Lucy | | |
| Megan - We are so proud of your hard work and dedication to the Drama department. Enjoy your last High School show! We love you!! Mom and Dad |  | To the Senior Class - Break a leg and enjoy every minute of your last High School Show!  The Rosenau Family |
| Dear Chloe Casey Josephine,  We can’t believe this is your last production with LCHS Tiger Drama! The commitment to developing your talent is truly amazing. You will always be the Dorothy in our life – a naturally caring and loving leader.  There’s no place like home…so follow the yellow brick road to your future but don’t forget to click your heels every once in a while (more often than not please).  We love you very much – all of your family!!! | | |

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| **WHAT A JOURNEY!**  C:\Users\Kim\Pictures\Pictures\2007\Ilan's Play\CIMG1071.JPGFrom your 3rd grade stage debut as Frederick in *Hansel & Gretel*…  To your senior year lead role at LC as Finch in *How to Succeed*...  You have found your home on the stage! Thank you for giving us so much joy watching you bring so many characters to life.  C:\Users\Kim\Downloads\11141720_1660207117578467_4210133809476281157_o.jpg  Ilan -- May God guide your steps as you continue your journey.  We Love You!  Dad, Mom, Isaiah |

2015 - 2016 SEASON

PAVING THE WAY

This year’s season theme is all about laying the groundwork for future success for students and our department. With production concepts new to Tiger Drama like student directed shows as well as a new Thespian Board format for our student leaders, we are paving the way for Tiger Drama to expand opportunities and continue the tradition of excellence our audiences and school community have come to expect. Please join us and our parent group, STAGE in Supporting Theatre Arts Growth and Education! Thank you for being part of paving the way.

Become a Tiger Drama Patron

If you have the means and the heart to share, please consider being a financial sponsor of LC Tiger Drama.

Examples of what donations will sponsor:

* **$50** helps sponsor guest teachers who are experts in their fields (stage make-up, stage combat, lighting design, etc.).
* **$100** helps us add scripts to the theatre library, a valuable classroom resource.
* **$250** helps us maintain or replace our stagecraft supplies (tools, appliances, lumber, etc.)
* **$500** helps us maintain or replace lighting equipment.
* **$1,000** helps us pay for the rights for a play.
* **$2,500** helps us pay for the rights, scripts, and music for a musical.
* **$5,000** helps us maintain or replace parts of our flies system (curtains, rigging, etc.).

Interested in participating or becoming part of STAGE? Want to learn more before committing?

Contact Greg Pschirrer at gregp@spokaneschools.org

MUNCHKIN FOR A DAY

On Saturday, April 16 more than 20 elementary school students joined Tiger Drama students for a workshop, tour of the theater facilities and a chance to learn and rehearse a section of *The Wizard of Oz*! These munchkins will perform at our closing matinee on Saturday, April 23. “Munchkin for a Day” is a fund raiser for our students attending the International Thespian Festival in Lincoln, NE in June. Following the success of “Who for a Day” two years ago, we wanted to offer another opportunity for older and younger students to collaborate and share their love of theatre! We hope to continue the tradition in the future. Thank you to all who support Tiger Drama and its future!

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| Munchkins | |
| Abigail Rauth | Adara Crook-Caryl |
| Addison Wolff | Avi West |
| Tierney Hart | Taylee Phelps |
| Sophia Moser | Myles Carpenter |
| Morgan Cavanagh | Mitchell Crowley |
| Madilyn Crowley | Maille Hart |
| Kaitlin Re | Lexi Cheers |
| Kadynce Scott | Kailee Scott |
| Jack Salvaggio | Jarin Saggau |
| Clara Hook | Elizabeth Hollingsworth |
| Chloe Erin Miciak | Clara Hansen |
| Brooklyn Barrick |  |
| Munchkin Mentors | |
| Lydia Fout | Adonis Fernandes |
| Noel Case | Sarah Gores |
| Arianna Meredith | Peris Ochsner |
| Daria Baer | Dallas Winchester |
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WHO’S WHO IN THE CAST

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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Rosenau.jpg** | **Megan Rosenau** (Class of 2016) appeared in LC’s *How to Succeed…* (Hedy LaRue), *Midsummer* (Titania), and *Thoroughly Modern Millie* (Ensemble). She thanks Pschirrer and Maguire, her friends and family for their continual support, and her Tiger Drama family for always being there through thick and thin. |
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|  | **Claire Woodard** (Class of 2018) is excited to be a part of LC’s production of *The Wizard of Oz*. This is her fifth LC production, previously appearing in *How to Succeed…,* *Mathematics of Divorce*, *Into the Woods*, and *The Trumpet of the Swan*. She thanks her friends in the Drama department for making theatre worthwhile. |
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|  | **Hurley (Toto – age 4)** is making his theatrical debut in this production. He has thoroughly enjoyed all of the attention he has received from both staff and students. When not acting, Hurley enjoys being snuggled with his humans and biting the cats ankles. |

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| O-Ee-Yah! Eoh-Ah!  We sure love ya!  Kirsten & Mom |

Student Design and

Construction

Our CTE Stagecraft students designed and constructed many elements of this production.

* **Eric Rorholm\*** did the Scenic Design for this production and was honored for his work by the State Thespian Festival.
* **Harley Haberman** designed and constructed the wigs for Glinda, Cowardly Lion, Wicked Witch of the West and Miss Gulch. He also designed and sculpted Glinda’s tiara and staff and the witch’s broomstick.
* **Bailey Heppler** designed and constructed the costume for the Tinman and the Wizard of Oz head.
* **Isabella Weiand\*** designed and constructed Glinda’s dress and won the Best Costume Construction Category at this year’s State Thespian Festival.
* **CaraLee Howe\*** designed and constructed the Doorkeeper’s costume and won for Best Costume Design at this year’s State Thespian Festival.

\*Qualified for the National Thespian Festival

with their design work for *The Wizard of Oz*

Each of these students worked together with our Stagecraft Class to create our unifying concept design statement to help unify our designs and the production as a whole.

DESIGN STATEMENT:

*The Wizard of Oz* highlights the overly romanticized imagination of Dorothy as a representation of the hopes, desires, and fears of the common man in stark contrast to the ‘colorless’ bland world of exhausting labour and financial hardship and chasing the lost idea of home through the whirlwind of chaos consuming the 1930s. Dorothy wraps back in time to a vivacious era of fun and joy as she chases the idea of ‘home’ to a visual focal point, hopeful to find peace and joy in the eye of the storm.

CREW



Director/Choreographer……….……………………………….………..Greg Pschirrer  
Production Coordinator……………………………………………..Suzanne Maguire  
Dance Captain/Additional Choreography……..Brittany Mendoza-Pena  
Musical Director……………………………………...…………….………..CaraLee Howe  
Scenic Design………….........................................................................................Eric Rorholm  
Wig Design/Construction/Styling..............................................Harley Haberman  
Tinman & Oz Puppet Design/Construction..............................Bailey Heppler  
Glinda Costume Design/Construction………….......................IsabellaWeiand  
Doorkeeper Costume Design Construction…………................CaraLee Howe  
Costume Supervision & Construction………….......................Lisa Caryl-Vukas  
……………………………………………………………............................................Pauletta Caryl  
Monkey & Crow Puppet Design/Construction.......................Tina Miller  
Lights………….................................................................................................Madeleine Feola\*  
…………..............................................................................Bethany Daniel, Jackson Bewick  
Props………….................................................................................Sue Reiger\*, Eli Svoboda  
Hair/Makeup.............................................Hannah Summers\*, Harley Haberman  
…………............................................................................Madison Leeds, Maddy Murphy  
Backstage/Flies........................................................Jordan Edwards\*, John Jacobson  
Costumes......................................................................................................Halaina Halstead\*  
.........................................................................................................Bri Gardiner, Emelie Silven  
Munchkin for a Day Leaders..............................................Sarah Gores, Noel Case  
...........................................................................................Adonis Fernandes, Peris Ochsner  
...................................................................................................Daria Baer, Dallas Winchester  
.................................................................................................Lydia Fout, Arianna Meredith

*\*indicates crew lead*

WHO’S WHO IN THE CAST

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| **C:\Users\theresam\Desktop\How to Succeed\New folder\McKen.jpg** | **Caleb McKen** (Class of 2018) is excited to be in his 2nd LC show. He has also worked with Civic Theatre, Interplayers, and Spokane Children's Theatre. He plays in LC's Jazz I and loves playing and writing music. He thanks all of his friends and family for their constant love and support. |
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| **C:\Users\theresam\Desktop\How to Succeed\New folder\Mendoza.jpg** | **Brittany K. Mendoza-Peña** (Class of 2016) is excited to be a part of her last Tiger Drama production! Previous LC productions include: *In the Heights*, *Thoroughly Modern Millie* and *Into the Woods*. She would like to thank her classmates and mentors for making these past four years such a wonderful journey. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Petro.jpg** | **Will Petro** (Class of 2016) is happy to be performing in his tenth and last show at LC. Previous appearances include: *How to Succeed…, Into The Woods*, and *Seussical.* In his spare time, he enjoys creating music with his friends, making art, and learning languages. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Rorholm.jpg** | **Eric Rorholm** (Class of 2017) is fulfilling a childhood dream of being in *Oz*. Previous LC shows: *How to Succeed* and *Into the Woods*. He is a track athlete and aspiring scenic designer/stage manager. He thanks his friends and theatrical family for giving him the "courage" to succeed, and his track coaches for allowing him to miss so much of the season. |

WHO’S WHO IN THE CAST

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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Kaufmann.jpg** | **Vanessa Kaufman** (Class of 2018) is excited to be in her first LC production. She previously ushered for *Into the Woods* and worked on props for *How to Succeed*… She enjoys musical theatre class and is super excited to finally hit the stage. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Lambert.jpg** | **Beth Lambert** (Class of 2016) is excited to appear in her last Tiger Drama production! Previous LC shows: *Thoroughly Modern Millie*, *Into the Woods*, *Kelly the Destroyer*, *How to Succeed*, and Civic's *White Christmas*. She would like to thank past and present Tiger Drama families for making these last four years unforgettable. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Lee.jpg** | **Julian Lee** (Class of 2016) LC productions include: *How to Succeed*, *Midsummer*, & *Noises Off*. She is grateful to have been a part of this department & thanks Maguire & Pschirrer for helping her grow as an artist & a person, & her family and friends for tirelessly putting up with her dramatic antics all of these years. |
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| **C:\Users\gregp.SPSAD\Dropbox\Tiger Drama Playbills\2015-2016 Season\Tiger Headshots\small headshots\Lynch.jpg** | **Patrick Lynch** (Class of 2017) appeared in *How to Succeed…*and plays in the LC band. He crewed LC’s *Midsummer*, *Trumpet of the Swan*, and *Into the Woods* and is grateful for the opportunity to be in such a wonderful production. He dedicates his performance to everyone in the Drama department for being so supportive. |

ABOUT THE DIRECTORS

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| C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Pschirrer.jpg**Greg Pschirrer** (Director/Choreographer)is enjoying his 12th season as Drama Director where he has helmed over 35 productions*.* As a performer, he appeared in: *The 25th Annual Putnam County Spelling Bee*, *Forever Plaid*, *Cats*, and *West Side Story*. He holds a BA in History (Gonzaga) and an MA in Theatre Production (CWU). This production is dedicated to his parents for instilling a love of storytelling and all the love, support, and guidance over the years. |
|  |
| **C:\Users\theresam\Desktop\How to Succeed\New folder\Maguire.jpgSuzanne Maguire** (Production Coordinator) holds a Bachelor’s degree and Secondary Ed. Certification in Speech Communication and Theatre from Northern Arizona University. This is her fifth year happily working with Tiger Drama. For another season of support and participation, she is ever grateful for her wonderful husband, Richard and kids (Brennen, Anna & Elliott)!  STAGE MANAGER   |  | | --- | | **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Lyons.jpgEmma Lyons** (Class of 2016) is thrilled to be stage managing her favorite show! Emma has worked on every show during her time at LC, and couldn’t think of a better way to finish. She will be attending the University of Northern Colorado to study Theatre design and technology in the fall. She’d like to thank Pschirrer and Maguire for helping her find her HOME in Tiger Drama. | |

WHO’S WHO IN THE CREW

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| **Baer** | **Daria Baer** (Class of 2019) appeared as Alex in *The Mathematics of Divorce*. She has performed in many Civic Theatre plays, and played Flute and Pyramis in a backyard performance of *A Midsummer Night’s Dream*. Later in life, she hopes to publish many of her poems, and stories. |
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| **C:\Users\theresam\Desktop\How to Succeed\New folder\Bewick.jpg** | **Jackson Bewick** (Class of 2018) is excited to work on his third show for LC Tiger Drama. This will be his third time working on lights, past shows include *Into the Woods*, and *How to Succeed…*. He would like to thank Pschirrer and Maguire for this opportunity. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Daniel.jpg** | **Bethany Daniel** (Class of 2018) is ecstatic to be gaining some lighting experience in this production! She appeared in LC’s *Thespian's Choice* and *How to Succeed…*. Even though she loves being on the stage, she is extremely excited to help out behind the scenes. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Feola.jpg** | **Madeleine Feola** (Class of 2018) plays violin in the LC Chamber Orchestra and won first place in LC’s poetry slam last year. She enjoys painting and hiking in her spare time. This is her third show with LC, after working on crew for *Opening Night* and *Thespian’s Choice*. |

WHO’S WHO IN THE CAST

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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Heppler.jpg** | **Bailey Heppler** (Class of 2017) is excited to be working on *Wizard of Oz* both onstage and off. Most recently she has been seen in *How to Succeed* (Smitty), *Kelly the Destroyer* (Indigo), and *Midsummer* (Puck). She thanks Pschirrer and Maguire for all of the amazing opportunities they give to this department. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Hernandez.jpg** | **Ilan Hernandez** (Class of 2016) thanks Pschirrer and Maguire for the opportunities and is excited for this last experience with his senior class as they end their memorable run full of fun and camaraderie. He thanks his family and all his past Tiger Drama brothers and sisters. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Hogstad.jpg** | **James Hogstad** (Class of 2016) is excited to be a part of *The Wizard of Oz*! Previous LC credits include *Midsummer* (Theseus) and *Thoroughly Modern Millie* (Kenneth/Ensemble). He thanks Pschirrer and Maguire for everything they have done for him and is grateful to have had a wonderful experience in Tiger Drama. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Howe.jpg** | **CaraLee Howe** (Class of 2016) is beyond thrilled to play Dorothy. *The Wizard of Oz* inspired her to follow her dreams wherever they may lead. Next year she will be attending the University of Washington to study medicine and musical theatre. She thanks her mom and dad with all of her heart for fostering her love of the arts. |

WHO’S WHO IN THE CAST

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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Davis.jpg** | **Olivia Davis (**Class of 2016) has been seen in *How to Succeed*…, *Kelly the Destroyer*, *Opening Night*, and *Closing Night*. Olivia plans to continue theater in college and pursue a career in law. She thanks her family and friends for the endless support they have given her and dedicates this performance to them. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Englehart-Grotte.jpg** | **Tailer Englehart-Grotte** (Class of 2016) is excited to perform her last show at LC before becoming a Central Washington University Wildcat! Other Credits include: *Bye Bye Birdie*, *Bring it On* (in August), and *How to Succeed*… “Let’s make this last show great Tigers!” |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Forsberg.jpg** | **Chloe Forsberg** (Class of 2016) stage managed *How to Succeed…* and directed *The Diary of Adam and Eve*. She thanks Pschirrer and Maguire for providing her with so many opportunities, and for being great teachers and mentors. She thanks her parents for giving her rides, even though she is seventeen and should have her license. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Goins.jpg** | **Ethan Goins** (Class of 2018) is excited to be a part of his fifth LC tiger drama production. He is so happy that this department has welcomed him in with open arms, and is looking forward to his future here. Ethan would like to thank Pschirrer and Maguire and his parents for being so supportive of his interests. |

WHO’S WHO IN THE CREW

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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Gardiner.jpg** | **Bri Gardiner** (Class of 2019) is excited to be crewing her 2nd Tiger Drama production. After being on crew for *How to Succeed…*, she fell in love with the LC Drama family and productions. Being a part of LC Tiger Drama has been a major goal of hers and she thanks the rest of the people involved for their hard work. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Gores.jpg** | **Sarah Gores** (Class of 2018) is excited to be a part of her first LC production! She is currently enrolled in Drama 1 and hopes to get involved in future LC shows. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Haberman.jpg** | **Harley Haberman** (Class of 2016) is a freelance makeup artist and is happy to be a part of his 5th LC production after working on *Midsummer, Into the Woods,* and *How to Succeed….* He has been the makeup artist on music videos, short films, photo shoots, and other productions.He thanks his parents for their support. |
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| C:\Users\theresam\Desktop\How to Succeed\New folder\Halstead.jpg | **Halaina Halsted** (Class of 2017) is a Running Start Student at Spokane Falls Community College but still participates in the Lewis and Clark Chamber Choir. She has worked on costumes for LC’s *Into the Woods* and *Kelly the Destroyer..,* and hopes to help with costumes for many shows to come. |

WHO’S WHO IN THE CREW

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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Jacobsen.jpg** | **John Jacobson** (Class of 2017) is thrilled to be a part of his first LC show! Before moving to Spokane he appeared in Delaware productions of *Thoroughly Modern Millie*, *Into the Woods*, and *Anything Goes*. He thanks Pschirrer and Maguire for giving him this opportunity, and hopes to pursue a career in theatre after college. |
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| C:\Users\theresam\Desktop\How to Succeed\New folder\Murphy.jpg | **Maddy Murphy** (Class of 2018) participated in LC’s *Into the Woods*, *Meet the Roommates*, and *How to Succeed…*. She is excited to be a part of *The Wizard of Oz* and have the opportunity of perfecting her hair and makeup skills. Special thanks to Pschirrer and Maguire, as well as Harley for being an amazing mentor. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Oeschner.jpg** | **Peris Ochsner** (Class of 2018) is excited to participate in her first Tiger Drama production. She’s hoping that this will be one of many in her Tiger Drama career. She usually spends her free time playing soccer or playing softball but loves drama. She would like to thank her parents for letting her be dramatic her whole life. |
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| **C:\Users\theresam\Desktop\How to Succeed\New folder\Silven.jpg** | **Emelie Silven** (Class of 2016) is a Swedish exchange student. She has been in dance recitals since age three and has even danced in front of the King of Sweden. She’s excited to work on crew for the second time. Emelie would like to thank her host family and parents for giving her the opportunity to be an exchange student. |

WHO’S WHO IN THE CAST

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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Ackermann.jpg** | **Micaela Ackermann** (Class of 2018) has previously been seen in LC's *How to Succeed…* as well as shows at Coeur d'Alene Summer Theatre, Spokane Children's Theatre, Civic, Theatre Arts for Children and Christian Youth Theatre. She dedicates her performance to her family and friends. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Anthony-Miller.jpg** | **Miranda Anthony-Miller** (Class of 2018) is excited to be in her first LC production. She loves photography and theatre and worked previously in the department in multiple areas including: costumes, and backstage and Costume crew head for *How to Succeed*…. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Barrick.jpg** | **Brianna Barrick** (Class of 2018) is delighted to be a part of another LC production. She would like to thank Pschirrer and Maguire for all their encouragement this year and her family for their support. She cannot wait to be involved with future Tiger Drama productions. |
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| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Chaves.jpg** | **Erin Chaves** (Class of 2018) is excited to be a part of such a fun show with a group of wonderful people! She was last seen on the LC stage in *How to Succeed* and *Thespians' Choice* (Eve), and cannot wait for future productions with Tiger Drama! Shout out to all of her friends and family for being so supportive and loving. |

SYNOPSIS

Dorothy Gale lives on a Kansas farm with her aunt and uncle. She keeps getting in the way while the adults work, so she finds a quiet place where she won’t get into any trouble - Over the Rainbow. The girl is upset when the mean Miss Gulch comes to take her dog Toto away. However, Toto escapes and joins Dorothy as she runs away from the farm. They meet the kind Professor Marvel, who convinces Dorothy to go back home. When a cyclone hits, Dorothy and Toto seek shelter in her room, where Dorothy is accidentally hit on the head.

When she wakes up, her house has been carried to The Land of Oz, where it lands on and fatally strikes the Wicked Witch of the East, freeing the Munchkins from the Witch’s power - Ding Dong! The Witch Is Dead. The Wicked Witch of the West comes to avenge her sister’s death and to claim her sister’s magic ruby slippers, only to find them on Dorothy’s feet, where the Witch can’t get to them. Dorothy wants to go back home to Kansas, but the Munchkins tell her she must seek help from the Wizard of Oz. So Dorothy is off to see the Wizard - Follow the Yellow Brick Road.

Along the way she meets three new friends and travel companions. The Scarecrow explains why he needs to see the Wizard in If I Only Had a Brain. The Tinman joins them because his life would be better If I Only Had a Heart and the Lion comes along - If I Only Had the Nerve.

Then they arrive at the Merry Old Land of Oz, but the Wizard refuses at first to meet them. The Wicked Witch threatens them again, and they are finally brought to see the Wizard, who will help them only if they prove themselves worthy by bringing him the Witch’s broomstick. So off the foursome goes, through a haunted forest to the land of the Winkies, who guard the Wicked Witch’s castle.

In the forest some winged monkeys capture Dorothy and Toto and take them to the castle, where the Wicked Witch again fails to get the ruby slippers off Dorothy’s feet and threatens to drown Toto. But Toto escapes, just as the Lion, Scarecrow and Tinman come to rescue Dorothy. The Wicked Witch becomes even meaner and threatens the Scarecrow with fire on her broomstick. Dorothy throws a bucket of water at the fire and ends up dousing the Wicked Witch, who screams and melts into nothing. -Ding Dong! The Witch Is Dead. The foursome take the broomstick back to the Wizard, who is revealed as just an ordinary man hiding behind a curtain.

At a graduation ceremony, the Wizard makes the Scarecrow a Doctor of Thinkology, the Lion a member of the Legion of Courage and gives the Tinman a heart-shaped watch. He offers to take Dorothy back to Kansas in his hot-air balloon, but the balloon accidentally takes off without Dorothy and Toto. The good witch Glinda explains to Dorothy how to get home: All she has to do is close her eyes, tap her heels together three times and repeat “there’s no place like home.”

Back in Kansas the storm is over. Dorothy wakes up confused, but soon realizes that there really is “no place like home.”

WHO’S WHO IN THE CREW

|  |  |
| --- | --- |
| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Summers.jpg** | **Hannah Summers** (Class of 2018) is excited to expand her theater knowledge. Previous LC shows include *Midsummer*, *Thespians Choice*, and *How to Succeed*… Hannah loves being involved in the drama department and plans to continue throughout her high school career. She would like to thank her mom for all of her love and support. |
|  |  |
| **C:\Users\TheresaM.SPSAD\Desktop\New folder\New folder\Svoboda.jpg** | **Eli Svoboda** (Class of 2019) has been in one LC production, and several studio theater and main stage shows at Spokane Civic Theatre. This will be his first time working backstage. He would like to thank both his father and sister for supporting his endeavors. |
|  |  |
|  | **Dallas Winchester** (Class of 2019) is very excited to in his first LC production. He performs well in class so that will help him in the long run. He likes to watch performances and movies as much as being in them. Family is always first to him and that is who he is dedicating this performance to: family. |
| SPECIAL THANKS  Seth Murphy, ioCreative.com  Diane Ackerman  Tom Bowers  Leah Croteau - LC Bookroom  LC Administration  John Hagney, Carolyn Petek, and Michelle Grafos  Costume Construction Helpers:  Alayna Caryl, Cassie Coleman-Heppler,  Melora Sharts, and Pam Pschirrer | |

SONG LIST



ACT I

Over the Rainbow……………………………………………………………………..Dorothy  
The Cyclone………………………………………………..…………Dorothy & Ensemble  
Munchkinland………………...……………………Glinda, Dorothy, & Munchkins  
Ding Dong the Witch is Dead………………………………….……………Munchkins  
Follow the Yellow Brick Road………………………………………………Munchkins  
If I Only Had a Brain………………….……………Scarecrow, Dorothy, & Crows  
We're Off to See the Wizard Duet……………Scarecrow, Dorothy, & Crows  
If I Only Had a Heart……………………………………Tin Man, Dorothy, & Trees  
We're Off to See the Wizard Trio……...……Tinman, Scarecrow, & Dorothy  
Lions, Tigers, and Bears………………...………Tinman, Scarecrow, & Dorothy  
If I Only Had the Nerve…………..……Lion, Tinman, Scarecrow, & Dorothy

*\*There will be one 15 minute intermission\**

ACT II

Optimistic Voices……...…………………………………………………Ensemble Ladies  
The Merry Old Land of Oz……………………………...………………………Ensemble  
If I Were King of the Forest…………....Lion, Tinman, Scarecrow, & Dorothy  
Over the Rainbow (Reprise)……………...……………………Aunt Em & Dorothy  
Winkie March (Reprise)…………………………………………...………………Winkies  
Ding Dong! The Witch is Dead……………………………..……………………Winkies  
Finale…………………………………………………………………………...……………Dorothy  
Bows………………………………………………...……………………...………………Ensemble

CAST



Dorothy……………………………………….………..CaraLee Howe/Chloe Forsberg  
Scarecrow/Hickory…………………………...………………….………..Ilan Hernandez  
Tin Man/Hunk……………………………………………..…………….………..Ethan Goins  
Lion/Zeke…………………………………………………………..…….………..Eric Rorholm  
Glinda……………………………………………………..……………….………..Beth Lambert  
Marvel/Lollypop Guild/Wizard of Oz……………………..………..Caleb McKen  
Aunt Em/City Father/Ozian…………………….………..Tailer Englehart-Grotte  
Uncle Henry/Doorman/ Munchkin Mayor…………………………..Will Petro  
Miss Gulch/Wicked Witch…………………………………………….………..Julian Lee  
Lullabye/Tree/Ozian/Nikko………………...….………..Brittany Mendoza-Pena  
City Father/Tree/Ozian/Winkie…...……………...…………….………..Olivia Davis  
Barrister/Crow/Ozian/Monkey……………………...………….………..Erin Chaves  
Coroner/Crow/Ozian/Winkie……………….…………….………..Claire Woodard  
Lollypop Guild/Crow/Ozian/Winkie…………..……….…….…….Patrick Lynch  
Lollypop Guild/Crow/Guard/Winkie Leader……….………………………………..  
& Scarecrow Standby……………………………………………..……….James Hogstad  
Lullabye/Ozian/Winkie……………………….………….………..Vanessa Kauffman  
Lullabye/Ozian/Monkey………………...…………….………..Micaela Ackermann  
Munchkin/Tree/Ozain/Winkie………………..…………..………..Megan Rosenau  
Munchkin/Crow/Ozian/Winkie………………...………….………..Bailey Heppler  
Munchkin/Crow/Ozian/Winkie………………..……….………..Brianna Barrick  
Munchkin/Ozian……………..….……….………..CaraLee Howe/Chloe Forsberg  
Munchkin/Ozian/Monkey………………....….………..Miranda Anthony-Miller