

Please keep this page so you and your parents have the important dates and expectations.



CAST AUDITION INFO

SEPTEMBER 29 OR 30 (2:45-5:00)
CALLBACKS: OCTOBER 1 AND 2 (2:45-5:00)

WHITE CHRISTMAS PRODUCTION AT-A-GLANCE:

ELIGIBILITY	❖ <u>Any</u> LC student can audition for cast and/or crew. You do NOT need to have any prior experience or have taken any drama class to participate. ❖ Grade eligibility and participation guidelines can be found online at www.tigerdrama.com.		
CALLBACKS	❖ The callback list will be posted on tigerdrama.com and the lchstigerdrama Instagram page late Tuesday, September 30 and the morning of Wednesday, October 1 outside room 129.		
CAST & CREW LIST POSTED	❖ The cast and crew list will be posted via tigerdrama.com and Instagram Saturday, October 4.		
CREW APPLICATIONS	❖ If you want to apply to work on crew, please fill out a crew application and return it to the clear crew bin behind Maguire's desk in the Green Room by October 1.		
CAST & CREW MEETING & READ THRU	❖ Monday, October 6 (2:45-5:00) Read Thru/Scripts/Music and ❖ Tuesday, October 7 (2:45-5:00) HEADSHOTS and COSTUME MEASUREMENTS		NO CONFLICTS
MUSIC & BLOCKING REHEARSALS	❖ Mon - Fri (2:45-5:00) from October 8 – November 18		Pre-arranged conflicts only.
TECH REHEARSALS	CREW VIEW TECH DRESS ACT I TECH DRESS ACT II DRESS REHEARSAL DRESS REHEARSAL FINAL AUDIENCE DRESS	Wednesday, November 19 (2:45-7:00) Thursday, November 20 (2:45-7:00) Friday, November 21 (2:45-7:00) Monday, December 1 (2:45-7:00) Tuesday, December 2 (2:45-7:00) Wednesday, December 3 (5:00-10:00)	NO CONFLICTS
 PERFORMANCES	December 4-5 December 11-12 December 6 December 13	(5:00 call/7:00pm show) (5:00 call/7:00pm show) (12:00 call/2:00pm show) (9:00 photocall/2:00pm show)	NO CONFLICTS

WHITE CHRISTMAS AUDITIONS:

PREPARATION	❖ All voices will learn/sing ‘#26 – I’ve Got My Love to Keep Me Warm’ <i>measures 1-35</i> in your most comfortable octave in small groups. Tracks are easily found on YouTube and sheet music outside room 129. ❖ Male identifying voices will also learn ‘#19 The Old Man’ <i>measures 1-18</i>.	
DANCE, SING, & READ	❖ Wear clothing you can easily move in! Pschirrer will teach you a dance combination to be performed in small groups. We will also be doing readings from the script and singing in small groups.	
CALLBACKS October 1 or 2 See Callback List	❖ You will be asked to individually sing one or more of the following songs (although you should be familiar with the entire show).	
	Bob White Christmas m. 1-30 Count Your Blessings m. 62-76	Phil Best Things Happen While You’re Dancing m. 1-31
	Betty Love You Didn’t Do Right By Me m. 5-35 Count Your Blessings m. 62-76	Judy Falling Out of Love m. 84-end Sisters m. 1-24
	Female Voices Falling Out of Love m. 84-end S1=Betty S2=Judy S3=Martha Sisters m. 1-24	Male Voices #19 The Old Man’ m. 1-18
	All Voices #26 – I’ve Got My Love to Keep Me Warm’ m. 1-35	
Callbacks will consist of readings and callback songs. You <u>may</u> be asked to dance again. Sheet music available outside room 129.		



SYNOPSIS/ROLES:

White Christmas is a classic Broadway musical based on the 1954 film of the same name. The heartwarming story is centered around a song-and-dance team, a sister act, and the attempt to save a failing Vermont Inn

Bob Wallace	A former army captain and half of the song-and-dance duo Wallace and Davis, Bob is a world-wise, cynical yet charming individual with a strong sense of loyalty and duty. He falls for Betty, the elder of the Haynes sisters. His key songs include "Happy Holidays," "White Christmas," "Count Your Blessings Instead of Sheep," and "How Deep is the Ocean."
Phil Davis	Phil, the other half of the duo, is Bob's complete opposite - a fun-loving, adventurous, and somewhat mischievous individual who's always on the lookout for a good time and romance. He's instantly smitten with Judy Haynes. His main songs include "The Best Things Happen While You're Dancing," "Sisters (Reprise)," "I Love a Piano," and "Count Your Blessings Instead of Sheep."
Betty Haynes	Betty is the older Haynes sister. She's independent, pragmatic, and protective of her younger sister Judy. Despite her skepticism, she finds herself falling for Bob. Her featured songs include "Sisters," "Count Your Blessings Instead of Sheep," "Love, You Didn't Do Right By Me," and "How Deep is the Ocean."
Judy Haynes	Judy is the more vivacious and adventurous of the Haynes sisters. She's a romantic at heart and often the driving force behind many of their decisions, including the one to follow Bob and Phil to Vermont. Her key songs include "Sisters," "The Best Things Happen While You're Dancing," "I Love a Piano," and "Snow."
General Henry Waverly	The General is a stern, authoritative figure with a gruff exterior but a kind and caring heart. He's the owner of the failing Vermont Inn and was the commanding officer of Bob and Phil during World War II. He doesn't have any solo songs, but his character plays a significant role in the plot.
Martha Watson	Martha is the General's lovable and nosy housekeeper. She's a Broadway performer in retirement and still has a flair for the dramatic. She has a heart of gold and only wants what's best for the General. Her main songs include "Let Me Sing and I'm Happy" and "Falling Out of Love Can Be Fun."

Additional Supporting and Ensemble Roles

Ed Sullivan Show Announcer/ Mike Nulty/ Regency Room Announcer, Snoring Man, Ezekiel Foster, Quintet Chorus Parts and/or Specialties to play the following: Rita, Rhoda, Tessie, Jimmy, Mrs. Snoring Man, and Train Conductor

WHITE CHRISTMAS CAST AUDITION FORM

Name _____ Grade _____	Brief description of what you are wearing today:
Cell _____ Height _____	

PRINT YOUR SCHEDULE:			PREVIOUS EXPERIENCE: List and previous performance experience and training you have had. (<i>Examples include class, dance, or voice lessons and other shows you have been in.</i>) _____ _____ _____ _____ _____ _____ _____ _____ AUDITION PRO TIPS •In addition to reading the script, read the summary and character descriptions. Knowing the style of the play and the characters for which you are auditioning will boost your confidence and make you noticeable. Scripts are available in room 129, in class Teams, or tigerdrama.com. •Your audition begins the moment you walk in the door. Look your best, act your best, be your best. Come prepared with the material we asked for and try your hardest to demonstrate what you could bring to the production. •Make BOLD choices. Stand apart by making educated and brave vocal and physical choices based on the text.
1	Teacher	Current Grade	
	Subject		
2	Teacher	Current Grade	
	Subject		
3	Teacher	Current Grade	
	Subject		
4	Teacher	Current Grade	
	Subject		
5	Teacher	Current Grade	
	Subject		
6	Teacher	Current Grade	
	Subject		
0	Teacher	Current Grade	
	Subject		

For Tiger Drama productions, it is acceptable to audition just for the experience if you want! Often sports practices/drivers ed/etc can make it challenging to make the time commitment needed for rehearsals. We encourage you to use this as a learning experience so that when time permits you will already have experience with what our audition process looks like.

If you are auditioning only for experience only, circle here: **EXPERIENCE ONLY**

 Roles Desired:	What other LC shows have you auditioned for?
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If not cast, are you interested in working WHITE CHRISTMAS crew? If yes, please fill out a crew application and return it to the Crew Bin in the Green Room before the end of callbacks on September 25.	YES / NO
If required in the script, are you willing to kiss a person of the opposite sex?	YES / NO
Are you willing to cut your hair if needed?	YES / NO
Are you willing to dye your hair if needed?	

STUDENT PLEDGE	
I pledge to perform my duties to the highest level of my ability and to give 100% to the theatre department and this production. I am aware that I am a vital part of this program. <i>I will accept any role offered to me.</i>	
Student Signature: _____	
PLEASE LIST ALL CONFLICTS ON THE BACK OF THIS FORM. Understand some rehearsals are <i>required</i> . NO CONFLICTS on these dates.	

Irving Berlin's
WHITE CHRISTMAS
THE MUSICAL

SUN	MON	TUE	WED	THR	FRI	SAT
28	◇29	◇30	◇ OCT 1	◇2	◇3	4
	AUDITIONS	AUDITIONS	CALL BACKS CREW APPLICATIONS DUE	CALL BACKS		
5	●6	●7	◇8	◇9	◇10	11
	ALL CAST AND CREW READ THRU	ALL CAST AND CREW HEADSHOTS & COSTUME MEASUREMENTS	Music Rehearsal	Music Rehearsal	PLID NO SCHOOL	
12	◇13	STAGE 6:30 ◇14	◇15	◇16	◇17	18
	Staging	Staging	Staging	Staging	Staging	
19	◇20	◇21	◇22	◇23	◇24	◇25
	Staging	Staging	Staging 6:00-8:00 COSTUME CONSTRUCTION PARTY	Staging	Staging	INTAF
26	◇27	◇28	◇29	◇30	◇31	NOV 1
	Staging	Staging CHOIR CONCERT 7:00	Staging	Staging ORCH CONCERT 7:00	Staging	
2	◇3	◇4	◇5	◇6	◇7	8
	Staging	Staging BAND CONCERT 7:00	Staging 6:00-8:00 COSTUME CONSTRUCTION PARTY	Staging	Staging	
9	◇10	STAGE 6:30 ◇11	◇12	OFFBOOK ◇13	◇14	15
	Act I Stumble	VETERAN'S DAY NO SCHOOL	Act I Stumble	Act II Stumble	Act II Stumble	
16	◇17	●18	●19	●20	●21	22
	Problem Spots TBA	Musical Number Work Thru	CREW VIEW 2:45-7:00	TECH ACT I 2:45-7:00	TECH ACT II 2:45-7:00	
23	◇24	◇25	26	27	28	29
	Problem Spots TBA	Problem Spots TBA	THANKSGIVING	THANKSGIVING	THANKSGIVING	THANKSGIVING
30	●1	●2	●3	●4	●5	●6
	Irving Berlin's WHITE CHRISTMAS DRESS TECH 2:45-7:00	Irving Berlin's WHITE CHRISTMAS DRESS TECH 2:45-7:00	Irving Berlin's WHITE CHRISTMAS Show 'n Tell DRESS TECH 5:00-10:00	Irving Berlin's WHITE CHRISTMAS 5:00 call 7:00 show	Irving Berlin's WHITE CHRISTMAS 5:00 call 7:00 show	Irving Berlin's WHITE CHRISTMAS 12:00 call 2:00 show
7	◇8	STAGE 6:30 ◇9	◇10	●11	●12	●13
		JAZZ CONCERT 7:00	Thespy Deadline	Irving Berlin's WHITE CHRISTMAS 5:00 call 7:00 show	Irving Berlin's WHITE CHRISTMAS 5:00 call 7:00 show	Irving Berlin's WHITE CHRISTMAS 9:00 call 2:00 show

Lewis & Clark High School
presents:

Irving Berlin's
WHITE CHRISTMAS
THE MUSICAL

December 4-5 & 11-12
7:00pm
December 6 & 13
2:00pm

Adults
\$10
Students
\$8

PG-13
Parents Strongly Cautioned
Some Material May Be Inappropriate for Children Under 13

**CAST/CREW &
STAGE MANAGER
REHEARSALS AND
CONFLICTS**

LIST ALL CONFLICTS
with any
potential after-
school rehearsals
(signified by a ◇)
AND
REQUIRED DATES
(signified by a ●).

Some crew
members may
be asked to
come to
selected
rehearsals before
crew view to
assist with duties
needed prior to
tech.

**CONFLICTS:
DATE / REASON**