

COURSE STANDARDS

CREATE

Generate and conceptualize...organize and develop...refine and complete artistic work.



Shrek - 2020

PERFORM

Select, analyze and interpret...develop and refine artistic techniques...convey meaning through presentation of artistic works.



Newsies - 2019

RESPOND

Perceive and analyze...interpret intent and meaning...apply criteria to evaluate artistic work.



Our Town - 2022

CONNECT

Synthesize and relate knowledge and personal experiences...relate work with societal, cultural, and historical context to deepen understanding.



The SpongeBob Musical - 2021



Educational
Theatre
Association™

MUSICAL THEATRE

MR. PSCHIRRER – ROOM 129

gregp@spokaneschools.org

www.tigerdrama.com

MISSION

To provide our students and community opportunities for **ENTERTAINMENT, ENRICHMENT, & EDUCATION** through exceptional theatre arts and the applicable life skills theatre develops.

VISION

Tiger Drama establishes an environment where all members **CHALLENGE** themselves as individuals, **COLLABORATE** with others to create their best work now, and **CONNECT** with other artists in and outside Lewis & Clark High School to be lifelong supporters of the arts.

EXPECTATIONS

ENGAGE. To get something out of this class, you will need to commit to your work. Listen, put forth effort, and avoid distractions (especially personal devices!)

BE BOLD. Take risks. Make choices. Try things without the guarantee of success. Taking chances and truly engaging in discovery are the keys to learning.

SHOW RESPECT. For this class to be successful, we must feel safe and comfortable. Show respect for your teacher, yourself, and your classmates. Do work that you can be proud of and come prepared to listen and participate.

GRADING/LATE WORK

For more information, see District [Grading Policy document](#) Procedure 2420

OPENING NIGHT, CLOSING NIGHT, and SPRING PRODUCTION ARE MANDATORY PERFORMANCES FOR ALL MT STUDENTS.

Grading is based on meeting course standards and rubrics will be used to assess standards/provide feedback.

In a performance-based class, each student's involvement impacts every other student's learning opportunities.

You will not be able to demonstrate learning if you do not actively participate.

CREATING - Direct involvement in class activities and interaction with the rest of the class. You'll have a hard time meeting this standard if you struggle with tardiness/attendance.

PERFORMING – Talent is not a consideration in grading/meeting a standard. You demonstrate your learning through setting and meeting goals throughout the year. If you are unprepared to perform, it demonstrates that you have not met the standard and your grade will reflect that.

RESPONDING – Consistent reflection is how we grow. As you respond to your own work and the work of your peers, your skills will develop, and you will demonstrate the variety of skills you are learning in this class.

CONNECTING – You will demonstrate meeting standards in this area through your critiques and sharing your thoughts in class discussions/activities.

LATE WORK - 10% reduction per day late. This bottoms-out at **half credit**.

Late work will only be accepted up to the end of the quarter/designated grade cutoff date.



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The Little Mermaid - 2021

ATTENDANCE

To earn a passing grade, students must spend a great deal of time involved in group activities. Students who are frequently absent/tardy cannot adequately contribute to or demonstrate their learning through group projects. Absence from class impacts everyone's learning opportunities. Everyone is a vital part of the class, and your presence is required for all of us to be successful. If health concerns impact your attendance, we will pursue alternative ways to demonstrate learning.

CLASS/REHEARSAL DRESS CODE

You may leave your rehearsal/dance clothing in the Green Room in your assigned box and change before class. These boxes are for *rehearsal clothing and shoes ONLY*. The Green Room is NOT YOUR LOCKER and not a place to store books/bags/or other items not directly related to your theatre class. All clothing and shoes should be clearly labeled with your name.



The SpongeBob Musical - 2021

BEHAVIOR/RESPONSIBILITY

Tiger Drama students are representatives of Lewis & Clark and Tiger Drama. Your behavior outside the classroom, around the community and even online should reflect your responsibility as a good representative of what Tiger Drama stands for.

SCRIPT LIBRARY

Check out privileges are available to students who follow correct procedures for signing out and promptly returning scripts and books in good condition or pay the cost to replace it. Please let Mr. Pschirrer know if you would like to take a script and he will check it out to you.

2022-2023 IMPORTANT DATES

September 12/13	Opening Night Auditions
September 26/27	LEGALLYBLONDE Auditions
October 6	Opening Night
October 29	INTAF @Ferris High School
December 8-10	LEGALLYBLONDE PERFORMANCES
December 14	Thespy Registration Deadline
January 9/10	SENSE& SENSIBILITY Auditions
January 14	Thespy East Regional Event
March 9-11	SENSE& SENSIBILITY PERFORMANCES
March 16-18	State Thespian Festival @ WWU
March 29	AT Performance and Showcase
April 20-22	FROZEN PERFORMANCES
May 1/2	Closing Night Auditions
May 24	Thespian Induction & Award Night
May 25	Closing Night

OUTSIDE REQUIREMENTS

You are required to view **one theatrical event** per semester and complete a critique of the performance. Critique guidelines are available at tigerdrama.com.

All students in Musical Theatre participate in **Opening** and **Closing Night Showcases**. These are mandatory performances and are part of your grade.

Students in Musical Theatre also participate as cast or crew in our *Spring Production*. Auditions and rehearsals are held within class. There are minimal Dress Rehearsals and Performances outside of class.

CRITIQUE DUE DATES

Jan. 5 and May 18

CLASS REMIND

Our class Remind code is **@lcmt2022**.

Please be sure Remind notifications are enabled on your phone.



School Day Performance:

April 18

Performances:

April 20-21 – 7:00pm

April 22 – 2:00pm



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Participant Name _____

Class/Period _____

MUSICAL THEATRE PARTICIPANT & PARENT/GUARDIAN CONTRACT

- I understand that this is a performance class and *I WILL* be required to memorize material and *I WILL* be required to perform in front of the class.
- I understand that **Opening Night** and **Closing Night** are *mandatory performances* for all students enrolled in Musical Theatre. I understand I am required to attend *one evening dress rehearsal* for each of these performances (usually the evening before).
- Our **Spring Production** has in-class rehearsals and a limited after-school rehearsal period and performances. Participation and attendance are *mandatory* as these productions are part of the curriculum.
- I understand that I will edit my content for appropriateness both in my everyday discussions and class performance material. Direct any questions about content to Mr. Pschirrer.
- I understand that a requirement of Musical Theatre is the *viewing of 2 outside theatrical events* per semester and write a *critiques* on the performances.
- I understand that I need to bring appropriate dance/rehearsal clothing and footwear to class. I will also be responsible for taking items home and washing them.
- I understand that there may be some cost associated with participation in the program including limited costume materials (shoes, undergarments, personal accessories, etc.).
- I give my consent for any production images and/or footage of my student to be used for any promotional and/or archive use.

We ask that parents/guardians avoid restricting their student's involvement in any production after the student has been cast. Productions are contingent on ALL participants. If there are problems that could bar a participant from continuing in the show, we need to know as soon as possible to arrange a replacement.

I have read and understand the course syllabus and the actor & parent/guardian contract. I acknowledge that, by signing, I am indicating my willingness to follow class expectations.

Student's Name (Printed) _____ Student's Signature _____

Parent/Guardian Name (Printed) _____

Parent's Preferred Email Address(es) _____



The success of our program depends on student AND parent involvement! In 2013, Our Tiger Drama parents established a 501c3 organization known as STAGE (Supporting Theatre Arts Growth and Education). STAGE assists in fundraising, scholarships, publicity, costume construction, concession/ticket sales, and planning special events. If your student becomes involved in one of our productions, you will receive an email with volunteer opportunities and ways you can help support your student's participation.

Everyone is welcome at our meetings. Please consider joining **STAGE** and stay tuned for more information about how you can help support educational theatre in our school!

SPS REPORT CARD ACHIEVEMENT DESCRIPTORS:

Class rubrics will follow point scale that reflects these descriptions.

A - Highly Proficient Understanding – The student demonstrates highly proficient understanding of the required course standards based on content rubrics. The student comprehensively grasps and applies the key concepts, processes and/or skills.

B - Proficient Understanding – The student demonstrates proficient understanding of the required course standards based on content rubrics. The student grasps and applies the key concepts, processes and/or skills.

C - Approaching Understanding – The student is approaching proficient understanding of the required course standards based on content rubrics. The student grasps and applies some key concepts, processes and/or skills.

D - Minimal Understanding – The student demonstrates minimal understanding of the required course standards based on content rubrics. The student struggles to grasp and apply the key concepts, processes and/or skills.

F - Insufficient Understanding – The student is not demonstrating sufficient understanding of the required course standards based on content rubrics, and/or student has difficulty applying the key concepts, processes and/or skills.

