

BEGINNING/INTERMEDIATE THEATRE

MR. PSCHIRER – ROOM 129

gregp@spokaneschools.org

www.tigerdrama.com



Educational
Theatre
Association™

MISSION

To provide our students and community opportunities for **ENTERTAINMENT, ENRICHMENT, & EDUCATION** through exceptional theatre arts and the applicable life skills theatre develops.

VISION

Tiger Drama establishes an environment where all members **CHALLENGE** themselves as individuals, **COLLABORATE** with others to create their best work now, and **CONNECT** with other artists in and outside Lewis & Clark High School to be lifelong supporters of the arts.

EXPECTATIONS

ENGAGE. To grow as an artist, you need to commit to your work. Listen, put forth effort, and avoid distractions (especially personal devices!)

BE BOLD. Take risks. Make choices. Try things without the guarantee of success. Taking chances and truly engaging in discovery are the keys to learning.

SHOW RESPECT. For this class to be successful, we must feel safe and comfortable. Show respect for your teacher, yourself, and your classmates. Do work that you can be proud of and come prepared to listen and participate.

GRADING/LATE WORK

For more information, see District [Grading Policy document](#) Procedure 2420

Grading is based on meeting course standards and rubrics will be used to assess standards/provide feedback.

In a performance-based class, each student's involvement impacts every other student's learning opportunities. You will not be able to demonstrate learning if you do not actively participate.

CREATING - Direct involvement in class activities and interaction with the rest of the class. You'll have a hard time meeting this standard if you struggle with tardiness/attendance.

PERFORMING – Talent is not a consideration in grading/meeting a standard. You demonstrate your learning through setting and meeting goals throughout the year. If you are unprepared to perform, it demonstrates that you have not met the standard and your grade will reflect that.

RESPONDING – Consistent reflection is how we grow. As you respond to your own work and the work of your peers, your skills will develop, and you will demonstrate the variety of skills you are learning in this class.

CONNECTING – You will demonstrate meeting standards in this area through your critiques and sharing your thoughts in class discussions/activities.

LATE WORK - 10% reduction per day late. This bottoms-out at **half credit**. Late work will only be accepted up to the end of the quarter/designated grade cutoff date.

**YOU WILL HAVE TO MEMORIZE LINES AND
PERFORM IN-FRONT OF THE CLASS.**



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COURSE STANDARDS

CREATE

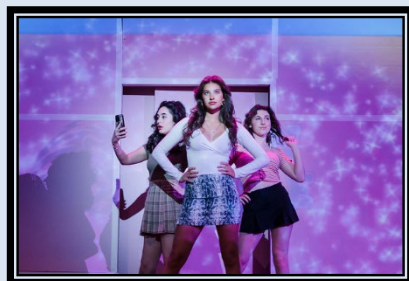
Generate and conceptualize...organize and develop...refine and complete artistic work.



Beauty and the Beast - 2024

PERFORM

Select, analyze, and interpret ...develop and refine artistic techniques...convey meaning through presentation of artistic works.



Mean Girls - 2024

RESPOND

Perceive and analyze...interpret intent and meaning...apply criteria to evaluate artistic work.



Big Fish - 2023

CONNECT

Synthesize and relate knowledge and personal experiences...relate work with societal, cultural, and historical context to deepen understanding.



The Drowsy Chaperone - 2025



CLUE- 2025

ATTENDANCE

To earn a passing grade, students must spend a great deal of time involved in group activities. Students who are frequently absent/tardy cannot adequately contribute to or demonstrate their learning through group projects. Absence from class impacts everyone's learning opportunities. Everyone is a vital part of the class, and your presence is required for all of us to be successful. If health concerns impact your attendance, we will pursue alternative ways to demonstrate learning.

CLASS/REHEARSAL DRESS CODE

Because this class focuses on creating characters and physical movement, proper clothing and shoes are required. Students should wear clothing that they can move easily in and feel comfortable sitting on the ground in. Closed toed shoes are recommended. Flip flops, high heels, and other clumsy footwear pose a serious safety risk. If you do not wear appropriate shoes or clothing to school, please bring appropriate attire and change into it before class begins.



Big Fish - 2023



The Drowsy Chaperone – 2025

OUTSIDE REQUIREMENTS

Although there are no outside requirements associated with class, Beginning and Intermediate Theatre students have the opportunity to audition for productions, work on crews, attend festivals, and participate in Thespian events. Specific details can be found on tigerdrama.com.

INTERMEDIATE THEATRE CRITIQUES

Intermediate Theatre students are required to view **one theatrical event** per semester and complete a critique of the performance. Critique instructions & examples available at tigerdrama.com/critiques.

CLASS REMIND

Our class Remind code is
Beginning Theatre and Intermediate Theatre:
@lcbtit

Please be sure Remind notifications are enabled on your phone.

2025-2026 IMPORTANT DATES

September 4	Ice Cream Social
September 8/9	Opening Night Auditions
September 25	OPENING NIGHT SHOWCASE
September 29/30	WHITE CHRISTMAS Auditions
October 25	INTAF @North Central High School
December 4-13	WHITE CHRISTMAS Performances
December 2	Thespy Registration Deadline
January 5/6	KODACHROME Auditions
January 17	Thespy East Regional Event
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April 23-25	SEUSSICAL Performances
May 4/5	Closing Night Auditions
May 27	Thespian Induction & Award Night
May 28	CLOSING NIGHT SHOWCASE

INTERMEDIATE THEATRE CRITIQUES DUE DATES:
January 20 and May 19

CELL PHONE POLICY

Tiger Drama follows the district and school cell phone policies and procedures.

Our cell phone policy ensures a respectful and focused environment allowing everyone to excel in their roles and enjoy the theatrical experience.



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Participant Name_____

Class/Period_____

BEGINNING/INTERMEDIATE THEATRE/STAGECRAFT PARTICIPANT AND PARENT/GUARDIAN CONTRACT

- ☐ I understand that Beginning/Intermediate Theatre are performance classes. I WILL be required to memorize material and I WILL be required to perform in front of the class.
- ☐ I understand that I will edit my content for appropriateness both in my everyday discussions and class performance material. Direct any questions about content to Mr. Pschirrer.
- ☐ I understand that one of the requirements of *Intermediate Theatre* and *Stagecraft* are the *viewing of theatrical events* and completing a *critique* of the performances.
- ☐ I understand that I will need to wear appropriate rehearsal clothing and footwear to class.
- ☐ I understand that there may be some costs associated with participation in the program if I choose to be involved in *extra-curricular* productions.
- ☐ I give my consent for any production images and/or footage of my student to be used for any promotional and/or archive use.

We ask that parents/guardians avoid restricting their student's involvement in any production after the student has been cast. Productions are contingent on ALL participants. If there are problems that could bar a participant from continuing in a show, we need to know as soon as possible to arrange a replacement.

I have read and understand the course syllabus and the actor & parent/guardian contract. I acknowledge that, by signing, I am indicating my willingness to follow class expectations.

Student's Name (Printed) _____ Student's Signature _____

Parent/Guardian Name (Printed) _____

Parent's Preferred Email Address(es) _____



The success of our program depends on student AND parent involvement! In 2013, Our Tiger Drama parents established a 501c3 organization known as STAGE (Supporting Theatre Arts Growth and Education). STAGE assists in fundraising, scholarships, publicity, costume construction, concession/ticket

sales, and planning special events. If your student becomes involved in one of our productions, you will receive an email with volunteer opportunities and ways you can help support your student's participation.

Everyone is welcome at our meetings. Please consider joining **STAGE** and stay tuned for more information about how you can help support educational theatre in our school!

SPS REPORT CARD ACHIEVEMENT DESCRIPTORS:

Class rubrics will follow point scale that reflects these descriptions.

A - Highly Proficient Understanding – The student demonstrates highly proficient understanding of the required course standards based on content rubrics. The student comprehensively grasps and applies the key concepts, processes and/or skills.

B - Proficient Understanding – The student demonstrates proficient understanding of the required course standards based on content rubrics. The student grasps and applies the key concepts, processes and/or skills.

C - Approaching Understanding – The student is approaching proficient understanding of the required course standards based on content rubrics. The student grasps and applies some key concepts, processes and/or skills.

D - Minimal Understanding – The student demonstrates minimal understanding of the required course standards based on content rubrics. The student struggles to grasp and apply the key concepts, processes and/or skills.

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LCHSTIGERDRAMA / WWW.TIGERDRAMA.COM

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Synthesize and relate knowledge and personal experiences...relate work with societal, cultural, and historical context to deepen understanding.



The Drowsy Chaperone- 2025

ADVANCED & MUSICAL THEATRE



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EXPECTATIONS

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SHOW RESPECT. For this class to be successful, we must feel safe and comfortable. Show respect for your teacher, yourself, and your classmates. Do work that you can be proud of and come prepared to listen and participate.

GRADING/LATE WORK

For more information, see District [Grading Policy document](#) Procedure 2420

OPENING NIGHT & CLOSING NIGHT ARE MANDATORY

PERFORMANCES FOR ALL ADVANCED and MT STUDENTS.

SPRING PRODUCTION MANDATORY FOR MT.

Grading is based on meeting course standards and rubrics will be used to assess standards/provide feedback.

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CONNECTING – You will demonstrate meeting standards in this area through your critiques and sharing your thoughts in class discussions/activities.

LATE WORK - 10% reduction per day late. This bottoms-out at **half credit**.

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12 Angry Jurors - 2024

ATTENDANCE

To earn a passing grade, students must spend a great deal of time involved in group activities. Students who are frequently absent/tardy cannot adequately contribute to or demonstrate their learning through group projects. Absence from class impacts everyone's learning opportunities. Everyone is a vital part of the class, and your presence is required for all of us to be successful. If health concerns impact your attendance, we will pursue alternative ways to demonstrate learning.

CLASS/REHEARSAL DRESS CODE

You may leave your rehearsal/dance clothing in the Green Room in your assigned box and change before class. These boxes are for *rehearsal clothing and shoes ONLY*. The Green Room is NOT YOUR LOCKER and not a place to store books/bags/or other items not directly related to your theatre class. All clothing and shoes should be clearly labeled with your name.



Big Fish - 2023

BEHAVIOR/RESPONSIBILITY

Tiger Drama students are representatives of Lewis & Clark and Tiger Drama. Your behavior outside the classroom, around the community and even online should reflect your responsibility as a good representative of what Tiger Drama stands for.

SCRIPT LIBRARY

Check out privileges are available to students who follow correct procedures for signing out and promptly returning scripts and books in good condition or pay the cost to replace it. Please let Mr. Pschirrer know if you would like to take a script and he will check it out to you.

2024-2025 IMPORTANT DATES

September 4	Ice Cream Social
September 8/9	Opening Night Auditions
September 25	OPENING NIGHT SHOWCASE
September 29/30	WHITE CHRISTMAS Auditions
October 25	INTAF @North Central High School
December 4-13	WHITE CHRISTMAS Performances
December 2	Thespy Registration Deadline
January 5/6	KODACHROME Auditions
January 17	Thespy East Regional Event
February 26-28	KODACHROME Performances
March 11-13	State Thespian Festival
April 23-25	SEUSSICAL Performances
May 4/5	Closing Night Auditions
May 27	Thespian Induction & Award Night
May 28	CLOSING NIGHT SHOWCASE

OUTSIDE REQUIREMENTS

You are required to view **one theatrical event** per semester and complete a critique of the performance. Critique guidelines are available at tigerdrama.com.

All students in Advanced & Musical Theatre participate in **Opening** and **Closing Night Showcases**. These are mandatory performances and are part of your grade.

Students in Musical Theatre also participate as cast or crew in our **Spring Production**. Auditions and rehearsals are held within class. There are minimal Dress Rehearsals and Performances outside of class.

CRITIQUE DUE DATES

January 20 and May 19

CELL PHONE POLICY

Tiger Drama follows the district and school cell phone policies and procedures.

Our cell phone policy ensures a respectful and focused environment allowing everyone to excel in their roles and enjoy the theatrical experience.

CLASS REMIND

Our class Remind codes are:

Advanced Theatre: @lcat25

Musical Theatre: @lcm25 and @lcseuss

Please be sure Remind notifications are enabled on your phone.



LCHSTIGERDRAMA / WWW.TIGERDRAMA.COM

Participant Name _____

Class/Period _____

ADVANCED & MUSICAL THEATRE

PARTICIPANT & PARENT/GUARDIAN CONTRACT

- ☐ I understand that this is a performance class and *I WILL* be required to memorize material and *I WILL* be required to perform in front of the class.
- ☐ I understand that **Opening Night** and **Closing Night** are **mandatory performances** for all students enrolled in Musical Theatre. I understand I am required to attend *one evening dress rehearsal* for each of these performances (usually the evening before).
- ☐ Our **Spring Production** has in-class rehearsals and a limited after-school rehearsal period and performances. Participation and attendance are **mandatory for MT students** as these productions are part of the curriculum.
- ☐ I understand that I will edit my content for appropriateness both in my everyday discussions and class performance material. Direct any questions about content to Mr. Pschirrer.
- ☐ I understand that a requirement of Musical Theatre is the *viewing of 2 outside theatrical events* per year and write a *critiques* on the performances.
- ☐ I understand that I need to bring appropriate dance/rehearsal clothing and footwear to class. I will also be responsible for taking items home and washing them.
- ☐ I understand that there may be some cost associated with participation in the program including limited costume materials (shoes, undergarments, personal accessories, etc.).
- ☐ I give my consent for any production images and/or footage of my student to be used for any promotional and/or archive use.

We ask that parents/guardians avoid restricting their student's involvement in any production after the student has been cast. Productions are contingent on ALL participants. If there are problems that could bar a participant from continuing in the show, we need to know as soon as possible to arrange a replacement.

I have read and understand the course syllabus and the actor & parent/guardian contract. I acknowledge that, by signing, I am indicating my willingness to follow class expectations.

Student's Name (Printed) _____ Student's Signature _____

Parent/Guardian Name (Printed) _____

Parent's Preferred Email Address(es) _____



The success of our program depends on student AND parent involvement! In 2013, Our Tiger Drama parents established a 501c3 organization known as STAGE (Supporting Theatre Arts Growth and Education). STAGE assists in fundraising, scholarships, publicity, costume construction, concession/ticket sales, and planning special events. If your student becomes involved in one of our productions, you will receive an email with volunteer opportunities and ways you can help support your student's participation.

Everyone is welcome at our meetings. Please consider joining **STAGE** and stay tuned for more information about how you can help support educational theatre in our school!

SPS REPORT CARD ACHIEVEMENT DESCRIPTORS:

Class rubrics will follow point scale that reflects these descriptions.

A - Highly Proficient Understanding – The student demonstrates highly proficient understanding of the required course standards based on content rubrics. The student comprehensively grasps and applies the key concepts, processes and/or skills.

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D - Minimal Understanding – The student demonstrates minimal understanding of the required course standards based on content rubrics. The student struggles to grasp and apply the key concepts, processes and/or skills.

F - Insufficient Understanding – The student is not demonstrating sufficient understanding of the required course standards based on content rubrics, and/or student has difficulty applying the key concepts, processes and/or skills.



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Chicago - 2008



Miss Saigon - 2008



**Educational
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Association™**

STAGECRAFT

MR. PSCHIRER – ROOM 129

gregp@spokaneschools.org

www.tigerdrama.com

COURSE OBJECTIVE

Stagecraft participants explore and create technical theater elements for our productions. This includes lighting, sound, makeup, scenic design and construction, costumes, publicity, and stage management. Students also explore the elements of design and research by creating their own design projects. Many of our Stagecraft students also apply for crew on our outside productions and serve as crew leads and designers.

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VISION

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OUTSIDE CLASS REQUIREMENTS

Stagecraft does require some time & work outside of class. As a requirement for *each semester* you must:

- See ONE outside production per semester and write a technical critique of the lighting, sound, scenic, and costume elements of the show. Details at www.tigerdrama.com/critiques
- We are all responsible for setup/teardown for certain cons. This is a REQUIREMENT and GRADED participatory activity.

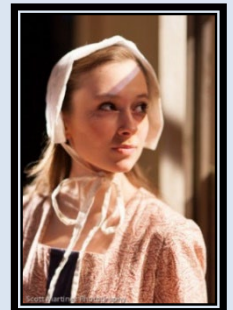
SHOP SAFETY

Your personal safety is the highest consideration. If misused, the tools we operate in class can cause severe injury and even death. To provide the safest working environment in the shop, the following rules are *strictly enforced*:

- Wear closed-toe, low-heel shoes.
- Jewelry must be removed before operating any machinery.
- Long hair must be tied back away from the face.
- Eye protection must be worn when operating any motor-driven tools.
- Medications You must not use any tools if you are taking medicines that affect your ability to operate the tools safely. (Ex. cold medications cause drowsiness.)
- Do not work in the shop alone.
- Wear clothing you don't mind getting dirty.

If you come to class dressed inappropriately, you will not be allowed to participate and counted as absent.

Any purposefully dangerous behavior that threatens the safety of anyone in the shop will result in expulsion from the class.



The Crucible – 2012



Beauty & the Beast - 2024



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ATTENDANCE

To earn a passing grade in Stagecraft, attend class and actively participate. Be proactive. If you finish a task, find or ask for a new one. Engaged learning points are given on a **daily basis**. If you are not in class, you will not receive the points for that class regardless of the reason for the absence. Tardies also lower your engaged learning points each day. **These points cannot be made up.**



CLUE - 2025

Absences from Stagecraft class are serious. If you miss History or English, what you missed does not have any direct effect on your classmates. In Stagecraft, if you miss the day we talk about the use and safety of a power or hand tool, what you do not know can be dangerous to others. For that reason, the absence policy is stricter in Stagecraft than it might be for other classes. If you've missed a day when we've discussed "use and safety of..." topics, you won't be allowed to use those tools until you've been trained.

TARDINESS

Roll is taken at the beginning of each class. If you arrive late, it is your responsibility to contact Mr. Pschirrer to let him know you arrived. If you do not, the marked absence will stand and *you will receive half-credit for the work period.*

GRADING/LATE WORK

For more information, see District [Grading Policy document](#) Procedure 2420

- Class participation/Engaged Learning
- Critiques (one per semester)
- Design and Research Projects and Reflections
- Production Reflections
- Practical Skill Demonstrations

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CELL PHONE POLICY

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HOW TO DO WELL

- **Attend class and get involved.** If you attend class but are habitually ill-prepared to participate in the discussions or are lethargic towards your shop work, it will adversely affect your grade. This class is all about being a team and being a family. If you are missing (even if the absence is excused) our team cannot function properly.
- **SHOW OFF.** Demonstrate your knowledge, skills, and ideas. Demand perfection from yourself and don't settle for less. LC prides itself on our production technical elements. You are now a vital part of this family.
- Have a plan and communicate if you know you will be absent.

CLASS REMIND

Our class Remind code is: @lcsraft25
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LCHSTIGERDRAMA / WWW.TIGERDRAMA.COM

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Participant Name _____

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LCHSTIGERDRAMA / WWW.TIGERDRAMA.COM

Student Safety Participation Agreement

Course Title: _____ Student Name: _____

School Year/Semester: _____ Teacher: _____

Your student has selected to enroll in a specialized course at his/ her high school. This class has *potential* safety hazards we would like to bring to your attention.

When your student participates in this class, he or she will be using power machines, tools, and equipment. He or she will be performing operations, procedures, and processes that have the potential to cause harm to themselves or others if the equipment, guidelines, and operation standards are not used or performed according to the teacher's instructions and the required safety training. These risks include, but are not limited to, severe cuts, abrasions, puncture wounds, eye injuries, burns, and electrical shock.

Your student plays a critical role in avoiding these risks and injury to himself or herself or others through his or her compliance with the teacher's safety instructions and use of personal protective devices as directed by the teacher.

Because Spokane Public Schools is concerned about your students' safety, we want you to be aware of these safety hazards. We request your help in actively supporting your student's fulfillment of his or her role in ensuring safety in this specialized class. By signing this letter and returning it prior to your student's participation in this course, you are acknowledging:

- *You have read the attached Industrial Lab and/or Specialized Class Student Safety Commitment Agreement and General Industrial Lab and/or Specialized Class Safety Rules; and*
- *You understand and support the commitments your student is making when he or she initials and signs this agreement, the Industrial Lab and/or Specialized Class Safety Commitment Agreement; and*
- *You have discussed with your student the importance of his or her compliance with these commitments and rules, and that throughout the course of the semester you will continue to actively emphasize the importance of the safety undertakings to which he or she has committed.*

Please contact your student's teacher if you have any questions or concerns related to safety issues. We would like to remind you this specialized class is an elective course. If you or your student is uncomfortable with this agreement or the attached Industrial Lab and/or Specialized Class Student Safety Commitment Agreement, and the General Industrial Lab and/or Specialized Class Safety Rules, your student certainly can choose to participate in another elective.

Thank you for your support, agreement, and cooperation.

Parent/Guardian Signature: _____ Date: _____

(Print name): _____

4/2010



Industrial Lab and/or Specialized Class Student Safety Commitment Agreement

You have enrolled in an industrial lab and/or specialized class that has potential safety hazards.

If you proceed with this class, you will be using machines, tools, and pieces of equipment and you will be performing operations, procedures, and processes that could cause harm to you or to others if you do not use or perform them according to your teacher's instructions, as well as required safety training. These risks include, but are not limited to, severe cuts, abrasions, puncture wounds, eye injuries, burns and electrical shock.

You as the student, play a critically important role in avoiding these risks and injury to yourself and to others, through your compliance with your teacher's safety instructions and your use of personal protective devices as directed by the teacher. Consequently, a condition to your participation in this class is that you first review this General Industrial Lab and/or Specialized Class Student Safety Commitment and the attached General Industrial Lab and/or Specialized Class Safety Rules, and that you initial and sign this form where indicated below. You are also required to have your parent or guardian review and sign the attached Student Safety Participation Agreement.

- ✓ I commit that I will follow all the class rules given by my teacher. _____
(student Initials)
- ✓ I commit that I will not use any machine, too, or piece of equipment until all instructions, demonstrations, and testing concerns are completed. _____
(student Initials)
- ✓ I commit that I will not attempt to perform any operation, procedure, or process until all instruction, demonstration, and testing concerning it is completed. _____
(student Initials)
- ✓ I commit to study, understand, and demonstrate the safe use of each machine, tool, piece of equipment, operation, procedure, or process prior to my use of it or performance of it. _____
(student Initials)
- ✓ I have read the attached General Industrial Lab and/or Specialized Class Safety Rules and commit that I will comply with them. I further understand the attached General Industrial Lab and/or Specialized Class Safety Rules are only general rules. I understand that my teacher will direct me to comply with other and additional more specific safety rules and instruction, as needed. I commit that I will comply with those other and additional more specific safety rules and instructions as well. _____
(student Initials)

I, _____, understand the above statements, commit to comply with them, and acknowledge that my failure to do so may result in discipline that could include expulsion from this class and/or shool:

Student Signature: _____ Date: _____

Class Title: _____ School Year/Semester: _____

Teacher's Name: _____

General Industrial Lab and/or Specialized Class **Safety Rules**

Follow the General Shop Safety Rules listed below and all safety rules and instructions given to you and your class by your instructor, regardless of whether or not they are mentioned in the following General Shop Safety Rules.

1. Be aware that loose-fitting clothing, long hair, or dangling jewelry can become caught and entangled in moving part of machines and tools. Wear only tight-fitting clothing, roll long sleeves up, tie back long hair, and remove jewelry (i.e., bracelets, necklaces, dangling earrings).
2. Before using a machine, be sure that all necessary safety appliances and guards are in their proper places.
3. Always shut off machines and allow moving parts to come to a complete stop before making adjustments or measurements.
4. Protect your eyes with goggles or a facemask when working at tool grinders and lathes.
5. Keep your fingers and tools away from moving machinery or moving parts.
6. Place all waste materials in proper receptacles.
7. When it is necessary to approach someone who is operating a machine, do so in such a manner as not to startle him or her.
8. When tearing apart crating, boxes, or any container or project which has sharp fasteners such as nails or staples, draw the fasteners out completely and dispose of them in a proper receptacle, or bend them over flat before depositing the waste material in a proper receptacle.
9. No guard on a machine shall be removed or modified without your instructor's consent.
10. Keep hands behind the cutting edge of keen-edged tools.
11. The use of worn-out or improper tools, such as damaged hammers, cold chisels and files without handles, is prohibited.
12. No one except the operator of a machine and/or the instructor should be within the working area while the machine is being operated.

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13. No one other than the instructor should talk to the operator of a machine while the machine is in use.
14. An operator should never leave a machine until the machine has completely stopped.
15. Always assume a workman-like attitude while in the shop.
16. Cords with damaged insulation or bare wires are not to be used until repaired and inspected by the instructor.
17. Students will not be permitted to operate a machine until instruction, a complete demonstration, and testing has been given.
18. Permission to throw the master switch must be obtained from the instructor.
19. Any new setup shall be inspected by the instructor before a student may start the machine.
20. All oil and paint rags are to be placed in a proper receptacle.
21. Turned blocks from a turning lathe are to be thrown into the scrap box.
22. Air hoses are to be used only for cleaning. Keep the air 6 to 10 inches from your skin and away from your eyes at all times.
23. Use care in storing projects.
24. If an accident does happen to you or someone else, regardless of how minor, report it at once to your instructor.
25. If you find a tool, machine, or equipment out of order, do not use it and report it to your instructor at once.
26. In taking material from stock racks, do not undermine the pile or otherwise make it dangerous.

