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CREW INFORMATION

**LEGALLY BLONDE PRODUCTION AT-A-GLANCE:**

 <b>SYNOPSIS</b>	<p>Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors, and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.</p>		
<b>ELIGIBILITY</b>	<ul style="list-style-type: none"> <li>❖ <b>Any</b> LC student can audition for cast and/or apply for crew. You do NOT need to have any prior experience or have taken any drama class to participate.</li> <li>❖ Grade eligibility and participation guidelines can be found online at <a href="http://www.tigerdrama.com">www.tigerdrama.com</a>.</li> </ul>		
<b>CAST &amp; CREW LIST POSTED</b>	<ul style="list-style-type: none"> <li>❖ The cast and crew list will be posted via tigerdrama.com and Instagram the evening of <b>October 1</b>.</li> </ul>		
<b>CREW APPLICATIONS</b>	<ul style="list-style-type: none"> <li>❖ If you want to apply to work on crew, please fill out a crew application and return it to the clear crew bin behind Maguire's desk in the Green Room by <b>September 28</b>.</li> </ul>		
<b>CAST &amp; CREW MEETING &amp; READ THRU</b>	<ul style="list-style-type: none"> <li>❖ Monday <b>October 10</b> (2:45-5:00) and Tuesday <b>October 11</b> (2:45-5:00) <b>HEADSHOTS and COSTUME MEASUREMENTS</b></li> </ul>	<b>NO CONFLICTS</b>	
<b>MUSIC &amp; BLOCKING REHEARSALS</b>	<ul style="list-style-type: none"> <li>❖ Mon - Fri (2:45-5:00) from October 12 – November 28</li> <li>❖ Some crew members may be asked to come to selected rehearsals before crew view to assist with duties needed prior to tech. We can easily work around conflicts with these rehearsals.</li> </ul>		<i>Pre-arranged conflicts only.</i>
<b>CREW TECH REHEARSALS</b>	<b>SITZPROBE</b> <b>CREW VIEW</b> <b>TECH DRESS ACT I</b> <b>TECH DRESS ACT II</b> <b>DRESS REHEARSAL</b> <b>DRESS REHEARSAL</b> <b>FINAL DRESS AUDIENCE</b>	<b>Tuesday November 29</b> (2:45-7:00) <b>Wednesday November 30</b> (2:45-7:00) <b>Thursday December 1</b> (2:45-7:00) <b>Friday December 2</b> (2:45-7:00) <b>Monday December 5</b> (2:45-7:00) <b>Tuesday December 6</b> (2:45-7:00) <b>Wednesday December 7</b> (5:00-10:00)	<b>NO CONFLICTS</b>
 <b>PERFORMANCES</b>	<b>December 8</b> <b>December 9</b> <b>December 10</b>	(5:00 call/7:00pm show) (5:00 call/7:00pm show) (8:00 photocall/2:00pm show)	<b>NO CONFLICTS</b>

# LEGALLY BLONDE CREW INFORMATION



Fill out/return the attached crew application at auditions or the clear bin in the Green Room (128). Be thoughtful about your answers to the questions on the application and be sure and RANK your crew preferences!



## AVAILABLE CREW POSITIONS

We are looking for an energetic, diverse group of artists and technicians to bring **LEGALLY BLONDE** to life! We are especially interested in performers with eclectic backgrounds and unique artistic talents.



<p><b>Dance Captain/ Assistant Choreographer</b></p>	<p>Dance captains help warm up the performers physically for each production and are in charge of helping clean numbers and make sure each performer is executing choreography correctly. Assistant choreographers also sometimes help with the construction/staging of specific numbers. Works closely with the Choreographer.</p>
<p><b>Sound Assistants</b></p>	<p>Assist with sound cues during the production and helping actors into/out of microphones and recharging batteries for each performance. They sometimes need to run backstage and solve issues during a performance. Works closely with the Sound Designer.</p>
<p><b>Light Board Operator</b></p>	<p>Runs the lights for the production and sometimes makes minor adjustments to cues while in tech rehearsals. Works closely with the Stage Manager who calls each show from the light booth.</p>
<p><b>Spotlight Operators</b></p>	<p>Highlight specific actors with light throughout scenes/songs. Requires a steady hand and ultimate focus/attention to detail. Works closely with the Stage Manager who calls each show from the light booth.</p>
<p><b>Hair &amp; Makeup Crew</b></p>	<p>Responsible for helping cast members with makeup and specialty makeup looks and basic hair design/styling. Also responsible for maintaining wigs and hair accessories. Works closely with the Director and Designers.</p>
<p><b>Wardrobe Crew</b></p>	<p>Assist in steaming and minor repairs of costumes as well as organization each night and quick changes within the production. Wardrobe crew sets up and stores the costumes before and after the performance. Works closely with the Costume Designers.</p>
<p><b>Props Crew</b></p>	<p>Responsible for pulling/constructing/locating the props required within the show. Each night they setup the prop table and are responsible for where each prop ends up so it can be used the next night. Works closely with the Director.</p>
<p><b>Backstage/Fly Crew</b></p>	<p>Responsible for making sure scene changes and set movements happen seamlessly and efficiently. They are responsible for sometimes flying in scenery from above head and ensuring all cast/crew members are safe backstage. Our backstage crew sets up scenery prior to the show, runs the show, and then puts scenery away/stores it for the next night. Works closely with the Assistant Stage Managers.</p>
<p><b>House Managers &amp; Ushers</b></p>	<p>Responsible for the front of house experience for our audience. Ushers take tickets and hand out programs. House Managers help ensure a quality experience and solve problems if any arise. Ushers and HM also help clean the auditorium following the production. Works closely with STAGE parents.</p>

# CREW APPLICATION

## CHECK THE APPROPRIATE BOX


- Auditioning as well
- Applying for Crew ONLY

Please complete and return this application/conflict list to the clear bin in the Green Room (128) by **Wednesday, September 28 by 5:00pm.**

### PRINT YOUR CLASS SCHEDULE:

Name \_\_\_\_\_

Cell \_\_\_\_\_ Grade \_\_\_\_\_

			<b>Rank (1-9) your top (1) to lowest (9) Crew preferences. Indicate you do not want to work on a crew by ranking 'no' in the appropriate box.</b>			
	Teacher	Current Grade	 <p>I HAVE READ THE ATTACHED INFO ABOUT BEING ON A CREW AND THE RESPONSIBILITIES THAT ENTAILS.</p> <p>(circle one)</p> <p>YES    NOT YET</p>	CREW POSITION:	RANK 1-9:	
1	Subject					
2	Subject					
3	Subject					
4	Subject					
5	Subject					
6	Subject					
0	Subject					

Please list your experience as it relates to the crew position(s) you are interested in.

What qualities do you possess that would make you a valuable addition to this production?

Our crews have specific duties to help with the rehearsal process and make sure everything is ready for dress rehearsals. These jobs can typically be done between 2:45-5:00.

**Signature indicates you have read this form and the crew descriptions and understand the requirements, rehearsal commitments and performance commitments for a crew position.**

STUDENT SIGNATURE: \_\_\_\_\_

**PLEASE LIST ALL CONFLICTS ON THE BACK OF THIS FORM.** Understand some rehearsals are *required*. **NO CONFLICTS** on these dates.

## LEGALLY BLONDE SEPTEMBER 2022

SUN	MON	TUE	WED	THR	FRI	SAT
<b>25</b>	◇26	◇27	◇28	◇29	◇30	<b>1</b>
	AUDITIONS	AUDITIONS	CALL BACKS CREW APPLICATIONS DUE	CALL BACKS	CALL BACKS	CAST AND CREW LIST POSTED

## LEGALLY BLONDE OCTOBER 2022

<b>2</b>	◇3	◇4	◇5	◇6	◇7	<b>8</b>
	Selected Music Rehearsals	Selected Music Rehearsals	Selected Music Rehearsals <b>OPENING NIGHT DRESS</b>	Selected Music Rehearsals <b>OPENING NIGHT 7:00</b>	Selected Music Rehearsals	
<b>9</b>	●10	●11	◇12	◇13	◇14	<b>15</b>
	<b>ALL CAST AND CREW READ THRU</b>	<b>ALL CAST AND CREW HEADSHOTS &amp; COSTUME MEASUREMENTS</b>	Music Rehearsal	Music Rehearsal	PLID NO SCHOOL	
<b>16</b>	◇17	◇18	◇19	◇20	◇21	<b>22</b>
	Staging	Staging	Staging	Staging	Staging	
<b>23</b>	◇24	◇25	◇26	◇27	◇28	◇29
	Staging	Staging	Staging	Staging	Staging	<b>INTAF</b>

## LEGALLY BLONDE NOVEMBER 2022

<b>30</b>	◇31	◇1	◇2	◇3	◇4	<b>5</b>
	Staging	Staging	Staging	Staging	Staging	
<b>6</b>	◇7	◇8	◇9	◇10	◇11	<b>12</b>
	Staging	Staging	Staging	Staging	NO SCHOOL Staging	
<b>13</b>	◇14	◇15	◇16	◇17	OFFBOOK ◇18	◇19
	Act I Stumble	Act I Stumble	Act II Stumble	Act II Stumble	Problem Spots TBA	LEGALLY BLONDE PROMO PHOTOS TBA
<b>20</b>	◇21	◇22	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
	Full Cast Musical Number Review	Problem Spots TBA	THANKSGIVING	THANKSGIVING	THANKSGIVING	THANKSGIVING

## LEGALLY BLONDE DECEMBER 2022

<b>27</b>	●28	●29	●30	●1	●2	<b>3</b>
	Full Cast Review	<b>SITZPROBE</b> 2:45-7:00	<b>CREW VIEW</b> 2:45-7:00	<b>TECH ACT I</b> 2:45-7:00	<b>TECH ACT II</b> 2:45-7:00	
<b>4</b>	●5	●6	●7	●8	●9	●10
	LEGALLY BLONDE <b>DRESS TECH</b> 2:45-7:00	LEGALLY BLONDE <b>DRESS TECH</b> 2:45-7:00	Show 'n Tell LEGALLY BLONDE <b>DRESS TECH</b> 5:00-10:00	LEGALLY BLONDE 5:00 call 7:00 show	LEGALLY BLONDE 5:00 call 7:00 show	LEGALLY BLONDE 8:00 call 2:00 show



**CAST/CREW &  
STAGE MANAGER  
REHEARSALS AND  
CONFLICTS**

**LIST ALL CONFLICTS**

with any  
potential after-  
school rehearsals  
(signified by a ◇)  
AND

**REQUIRED DATES**  
(signified by a ●).

Some crew  
members may  
be asked to  
come to  
selected  
rehearsals before  
crew view to  
assist with duties  
needed prior to  
tech.

**CONFLICTS:  
DATE / REASON**