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BIG FISH

CAST AUDITION INFO

SEPTEMBER 25 OR 26 (2:45-5:00)
CALLBACKS: SEPTEMBER 27/28/29 (2:45-5:00)

BIG FISH PRODUCTION AT-A-GLANCE:

ELIGIBILITY	<ul style="list-style-type: none"> ❖ Any LC student can audition for cast and/or crew. You do NOT need to have any prior experience or have taken any drama class to participate. ❖ Grade eligibility and participation guidelines can be found online at www.tigerdrama.com. 		
CALLBACKS	<ul style="list-style-type: none"> ❖ The callback list will be posted on tigerdrama.com and the lchstigerdrama Instagram page late Tuesday September 26 and the morning of Wednesday September 27 outside room 129. 		
CAST & CREW LIST POSTED	<ul style="list-style-type: none"> ❖ The cast and crew list will be posted via tigerdrama.com and Instagram the evening of September 30. 		
CREW APPLICATIONS	<ul style="list-style-type: none"> ❖ If you want to apply to work on crew, please fill out a crew application and return it to the clear crew bin behind Maguire's desk in the Green Room by September 27. 		
CAST & CREW MEETING & READ THRU	<ul style="list-style-type: none"> ❖ Monday October 9 (2:45-5:00) and Tuesday October 10 (2:45-5:00) HEADSHOTS and COSTUME MEASUREMENTS 		NO CONFLICTS
MUSIC & BLOCKING REHEARSALS	<ul style="list-style-type: none"> ❖ Mon - Fri (2:45-5:00) from October 11 – November 27 		Pre-arranged conflicts only.
TECH REHEARSALS	SITZPROBE CREW VIEW TECH DRESS ACT I TECH DRESS ACT II DRESS REHEARSAL DRESS REHEARSAL FINAL DRESS AUDIENCE	Tuesday November 28 (2:45-7:00) Wednesday November 29 (2:45-7:00) Thursday November 30 (2:45-7:00) Friday December 1 (2:45-7:00) Monday December 4 (2:45-7:00) Tuesday December 5 (2:45-7:00) Wednesday December 6 (5:00-10:00)	NO CONFLICTS
BIG FISH PERFORMANCES	December 7-8 December 14-15 December 9 December 16	(5:00 call/7:00pm show) (5:00 call/7:00pm show) (12:00 call/2:00pm show) (8:00 photocall/2:00pm show)	NO CONFLICTS

BIG FISH AUDITIONS:

PREPARATION	❖ All voices will learn/sing #2 'Be the Hero' in your most comfortable octave in small groups. Tracks are easily found on YouTube and sheet music at: tigerdrama.com/bigfish . The cut will be measures 69-79.														
DANCE, SING, & READ	❖ Wear clothing you can easily move in! Pschirrer will teach you a dance combination to be performed in small groups. We will also be doing readings from the script and singing in small groups.														
CALLBACKS September 27 and/or September 28/29	<p>❖ You will be asked to individually sing one or more of the following songs (although you should be familiar with the entire show).</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Edward:</td> <td style="text-align: center;">Sandra:</td> </tr> <tr> <td style="text-align: center;">#10 Time Stops: M51-end</td> <td style="text-align: center;">#6 Magic in the Man: M87-end</td> </tr> <tr> <td style="text-align: center;">#12 Daffodils: M64-99 / M100-119</td> <td style="text-align: center;">#10 Time Stops: M51-end</td> </tr> <tr> <td></td> <td style="text-align: center;">#12 Daffodils: M100-119</td> </tr> <tr> <td></td> <td style="text-align: center;">#17 I Don't Need a Roof: M38-68</td> </tr> <tr> <td style="text-align: center;">Will: #5 Stranger: M56-end</td> <td style="text-align: center;">Witch: #3 I Know What You Want: M28-50</td> </tr> <tr> <td style="text-align: center;">Karl: #18 Start Over: M66-82</td> <td style="text-align: center;">Ladies: Red White & True: M96-113</td> </tr> </table> <p>Callbacks will consist of readings and callback songs. You <u>may</u> be asked to dance again. Sheet music available at: www.tigerdrama.com/bigfish</p>	Edward:	Sandra:	#10 Time Stops: M51-end	#6 Magic in the Man: M87-end	#12 Daffodils: M64-99 / M100-119	#10 Time Stops: M51-end		#12 Daffodils: M100-119		#17 I Don't Need a Roof: M38-68	Will: #5 Stranger: M56-end	Witch: #3 I Know What You Want: M28-50	Karl: #18 Start Over: M66-82	Ladies: Red White & True: M96-113
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BIG FISH SYNOPSIS/ROLES:

Based on the celebrated novel by Daniel Wallace and the acclaimed film directed by Tim Burton, **BIG FISH** tells the story of Edward Bloom, a traveling salesman, who lives life to its fullest! Edward's incredible, larger-than-life stories thrill everyone around him—most of all, his devoted wife Sandra. But their son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales. Overflowing with heart and humor, **BIG FISH** is an extraordinary musical that's richer, funnier, and bigger than life itself.

Edward Bloom Baritenor	Charming, charismatic, sees our black and white world in multiple colors. Creates elaborate stories and always has a joke in him. Will play younger versions of himself through sick and aging. He cares deeply for his wife and son. Lots of movement.
Sandra Bloom Soprano w/mix belt	Sweet, humble, and cares deeply for Will and Edward. She wants the men to get along and mend their stale relationship. She also plays younger versions of herself. May tap dance but MUST be a strong mover.
Will Bloom Tenor	Analytical, "realist", dry humored. Doesn't believe his father's stories and after learning Edward is sick, he seeks to find the truth in his father's past. Newly married to Josephine and expecting a child of his own.
Josephine Mix/Belt to C#5	She is enamored by Edward's stories despite her husband's reluctance to them. She is strong and knows how to handle situations. Will support Will Bloom in his journey of discovering his father's past. Mover
Amos Calloway Baritone	He is the ringleader and owner of a circus. He is also a werewolf. At first, he seems prone to torment Edward but after learning to accept himself he becomes successful. Comedic timing and character actor required. Mover.
Karl the Giant Bass	Very tall man who will walk on stilts (roughly 2-3 feet stilts). Comic irony needed. Transforms from social outcast to successful businessman thanks to Edward.
The Witch Mezzo w/ belt to F5	The first of Edward's stories and referenced throughout the story. She's a fortune teller that informs Edward of how he will die. She will be a dancer and strong singer with a seductive edge to her voice. She will also be in the ensemble.
Don Price Baritone Belt	Don is the rival of Edward. For every story that advances Edward there seems to be one halting Don Price. Will play younger versions of himself and age just like Edward. He's a simple man but determined. Strong comedic timing and movement. He will also be in the ensemble.
Zacky Price No singing required	Younger brother of Don Price. Seen as Don's sidekick. Will play younger versions of himself and age with his brother. Strong comedic timing and movement. He will also be in the ensemble.
Jenny Hill Mix/Belt to E5	She's the childhood friend/girlfriend of Edward that he meets in Ashton. He promises to return to her but forgets. She's in the ensemble and a strong dancer.

Additional Supporting and Ensemble Roles

The ensemble will comprise of singers, actors, dancers, and a few children that will make up the stories Edward tells. Not a single member of the ensemble will have less than 5 stories/ensemble characters to bring to life. They are a vital part of this production. Strong movement and some may require tap dancing.

BIG FISH CAST AUDITION FORM

Name _____ Grade _____ Cell _____ Height _____	Brief description of what you are wearing today:
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PRINT YOUR SCHEDULE:			PREVIOUS EXPERIENCE:
1	Teacher _____ Subject _____	Current Grade _____	List and previous performance experience and training you have had. <i>(Examples include class, dance, or voice lessons and other shows you have been in.)</i> _____ _____ _____
2	Teacher _____ Subject _____	Current Grade _____	_____ _____ _____
3	Teacher _____ Subject _____	Current Grade _____	_____ _____ _____
4	Teacher _____ Subject _____	Current Grade _____	<div style="text-align: center;">AUDITION PRO TIPS</div> <ul style="list-style-type: none"> • In addition to reading the script, read the summary and character descriptions. Knowing the style of the play and the characters for which you are auditioning will boost your confidence and make you noticeable. Scripts are available in room 129, in class Teams, or tigerdrama.com. • Your audition begins the moment you walk in the door. Look your best, act your best, be your best. Come prepared with the material we asked for and try your hardest to demonstrate what you could bring to the production. • Make BOLD choices. Stand apart by making educated and brave vocal and physical choices based on the text.
5	Teacher _____ Subject _____	Current Grade _____	
6	Teacher _____ Subject _____	Current Grade _____	
0	Teacher _____ Subject _____	Current Grade _____	
0	Teacher _____ Subject _____	Current Grade _____	

For Tiger Drama productions, it is acceptable to audition just for the experience if you want! Often sports practices/drivers ed/etc can make it challenging to make the time commitment needed for rehearsals. We encourage you to use this as a learning experience so that when time permits you will already have experience with what our audition process looks like.

If you are auditioning only for experience only, circle here: **EXPERIENCE ONLY**

BIG FISH Roles Desired:	What other LC shows have you auditioned for?
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If not cast, are you interested in working on the BIG FISH crew? <small>If yes, please fill out a crew application and return it to the Crew Bin in the Green Room before the end of callbacks on September 27.</small>	YES / NO
Are you willing to kiss a person of the opposite sex if required?	YES / NO
Are you willing to cut/dye your hair if needed?	YES / NO

STUDENT PLEDGE

I pledge to perform my duties to the highest level of my ability and to give 100% to the theatre department and this production. I am aware that I am a vital part of this program. ***I will accept any role offered to me.***

Student Signature: _____

PLEASE LIST ALL CONFLICTS ON THE BACK OF THIS FORM. Understand some rehearsals are *required*. **NO CONFLICTS** on these dates.

BIG FISH SEPTEMBER 2023

SUN	MON	TUE	WED	THR	FRI	SAT
24	◇25	◇26	◇27	◇28	◇29	30
	AUDITIONS	AUDITIONS	CALL BACKS CREW APPLICATIONS DUE	CALL BACKS	CALL BACKS	CAST AND CREW LIST POSTED

BIG FISH OCTOBER 2023

1	◇2	◇3	◇4	◇5	◇6	7
	Selected Music Rehearsals	Selected Music Rehearsals	Selected Music Rehearsals OPENING NIGHT DRESS	Selected Music Rehearsals OPENING NIGHT 7:00	Selected Music Rehearsals	
8	●9	●10	◇11	◇12	◇13	14
	ALL CAST AND CREW READ THRU	ALL CAST AND CREW HEADSHOTS & COSTUME MEASUREMENTS	Music Rehearsal	Music Rehearsal	PLID NO SCHOOL	
15	◇16	◇17	◇18	◇19	◇20	21
	Staging	Staging	Staging	Staging	Staging	
22	◇23	◇24	◇25	◇26	◇27	◇28
	Staging	Staging	Staging	Staging	Staging	INTAF

BIG FISH NOVEMBER 2023

29	◇30	◇31	◇1	◇2	◇3	4
	Staging	Staging	Staging	Staging	Staging	
5	◇6	◇7	◇8	◇9	◇10	11
	Staging	Staging	Staging	Staging	NO SCHOOL Staging	
12	◇13	◇14	◇15	◇16	OFFBOOK ◇17	◇18
	Act I Stumble	Act I Stumble	Act II Stumble	Act II Stumble	Problem Spots TBA	BIG FISH PROMO PHOTOS TBA
19	◇20	◇21	22	23	24	25
	Full Cast Musical Number Review	Problem Spots TBA	THANKSGIVING	THANKSGIVING	THANKSGIVING	THANKSGIVING

BIG FISH DECEMBER 2023

26	●27	●28	●29	●30	●1	2
	Full Cast Review	SITZPROBE 2:45-7:00	CREW VIEW 2:45-7:00	TECH ACT I 2:45-7:00	TECH ACT II 2:45-7:00	
3	●4	●5	●6	●7	●8	●9
	BIG FISH DRESS TECH 2:45-7:00	BIG FISH DRESS TECH 2:45-7:00	Show 'n Tell BIG FISH DRESS TECH 5:00-10:00	BIG FISH 5:00 call 7:00 show	BIG FISH 5:00 call 7:00 show	BIG FISH 12:00 call 2:00 show
10	11	12	13	●14	●15	●16
				BIG FISH 5:00 call 7:00 show	BIG FISH 5:00 call 7:00 show	BIG FISH 8:00 call 2:00 show

BIG FISH

CAST/CREW & STAGE MANAGER REHEARSALS AND CONFLICTS

LIST ALL CONFLICTS

with any potential after-school rehearsals (signified by a ◇) AND **REQUIRED DATES** (signified by a ●).

Some crew members may be asked to come to selected rehearsals before crew view to assist with duties needed prior to tech.

CONFLICTS: DATE / REASON