

BEGINNING THEATRE

MR. PSCHIRER – ROOM 129

gregp@spokaneschools.org

www.tigerdrama.com



Educational
Theatre
Association™

MISSION

To provide our students and community opportunities for **ENTERTAINMENT, ENRICHMENT, & EDUCATION** through exceptional theatre arts and the applicable life skills theatre develops.

VISION

Tiger Drama establishes an environment where all members **CHALLENGE** themselves as individuals, **COLLABORATE** with others to create their best work now, and **CONNECT** with other artists in and outside Lewis & Clark High School to be lifelong supporters of the arts.

EXPECTATIONS

ENGAGE. To grow as an artist, you need to commit to your work. Listen, put forth effort, and avoid distractions (especially personal devices!)

BE BOLD. Take risks. Make choices. Try things without the guarantee of success. Taking chances and truly engaging in discovery are the keys to learning.

SHOW RESPECT. For this class to be successful, we must feel safe and comfortable. Show respect for your teacher, yourself, and your classmates. Do work that you can be proud of and come prepared to listen and participate.

GRADING/LATE WORK

For more information, see District [Grading Policy document](#) Procedure 2420

Grading is based on meeting course standards and rubrics will be used to assess standards/provide feedback.

In a performance-based class, each student's involvement impacts every other student's learning opportunities. You will not be able to demonstrate learning if you do not actively participate.

CREATING - Direct involvement in class activities and interaction with the rest of the class. You'll have a hard time meeting this standard if you struggle with tardiness/attendance.

PERFORMING – Talent is not a consideration in grading/meeting a standard. You demonstrate your learning through setting and meeting goals throughout the year. If you are unprepared to perform, it demonstrates that you have not met the standard and your grade will reflect that.

RESPONDING – Consistent reflection is how we grow. As you respond to your own work and the work of your peers, your skills will develop, and you will demonstrate the variety of skills you are learning in this class.

CONNECTING – You will demonstrate meeting standards in this area through your critiques and sharing your thoughts in class discussions/activities.

LATE WORK - 10% reduction per day late. This bottoms-out at **half credit**. Late work will only be accepted up to the end of the quarter/designated grade cutoff date.

YOU WILL HAVE TO MEMORIZE LINES AND PERFORM IN-FRONT OF THE CLASS.

COURSE STANDARDS

CREATE

Generate and conceptualize...organize and develop...refine and complete artistic work.



The Little Mermaid - 2022

PERFORM

Select, analyze, and interpret...develop and refine artistic techniques...convey meaning through presentation of artistic works.



Newsies - 2019

RESPOND

Perceive and analyze...interpret intent and meaning...apply criteria to evaluate artistic work.



Our Town - 2022

CONNECT

Synthesize and relate knowledge and personal experiences...relate work with societal, cultural, and historical context to deepen understanding.



The SpongeBob Musical - 2021



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ATTENDANCE

To earn a passing grade, students must spend a great deal of time involved in group activities. Students who are frequently absent/tardy cannot adequately contribute to or demonstrate their learning through group projects. Absence from class impacts everyone's learning opportunities. Everyone is a vital part of the class, and your presence is required for all of us to be successful. If health concerns impact your attendance, we will pursue alternative ways to demonstrate learning.



The Little Mermaid - 2022

CLASS/REHEARSAL DRESS CODE

Because this class focuses on creating characters and physical movement, proper clothing and shoes are required. Students should wear clothing that they can move easily in and feel comfortable sitting on the ground in. Closed toed shoes are recommended. Flip flops, high heels, and other clumsy footwear pose a serious safety risk. If you do not wear appropriate shoes or clothing to school, please bring appropriate attire and change into it before class begins.



Legally Blonde - 2011



Xanadu - 2019

OUTSIDE REQUIREMENTS

Although there are no outside requirements associated with class, Beginning and Intermediate Theatre students have the opportunity to audition for productions, work on crews, attend festivals, and participate in Thespian events. Specific details can be found on tigerdrama.com.

INTERMEDIATE THEATRE CRITIQUES

Intermediate Theatre students are required to view **one theatrical event** per semester and complete a critique of the performance. Critique instructions and examples available at tigerdrama.com.

CLASS REMIND

Our class Remind code is **@22lcdrama**. Please be sure Remind notifications are enabled on your phone.

2022-2023 IMPORTANT DATES

September 12/13
September 26/27
October 6
October 29
December 8-10
December 14
January 9/10
January 14
March 9-11
March 16-18
March 29
April 20-22
May 1/2
May 24
May 25

Opening Night Auditions
LEGALLYBLONDE Auditions
Opening Night
INTAF @ Ferris High School
LEGALLYBLONDE PERFORMANCES
Thespy Registration Deadline
SENSE& SENSIBILITY Auditions
Thespy East Regional Event
SENSE& SENSIBILITY PERFORMANCES
State Thespian Festival @ WWU
AT Performance and Showcase
FROZEN PERFORMANCES
Closing Night Auditions
Thespian Induction & Award Night
Closing Night

INTERMEDIATE THEATRE CRITIQUES DUE DATES:

Jan. 5 and May 18

www.tigerdrama.com

Audition Information and FAQ
Shows/Events/Opportunities
Thespian Information
Event Registration
Production History



Participant Name _____

Class/Period _____

BEGINNING/INTERMEDIATE THEATRE/STAGECRAFT PARTICIPANT AND PARENT/GUARDIAN CONTRACT

- I understand that Beginning/Intermediate Theatre are performance classes. I WILL be required to memorize material and I WILL be required to perform in front of the class.
- I understand that I will edit my content for appropriateness both in my everyday discussions and class performance material. Direct any questions about content to Mr. Pschirrer.
- I understand that one of the requirements of *Intermediate Theatre* and *Stagecraft* are the *viewing of theatrical events* and completing a *critique* of the performances.
- I understand that I will need to wear appropriate rehearsal clothing and footwear to class.
- I understand that there may be some costs associated with participation in the program if I choose to be involved in *extra-curricular* productions.
- I give my consent for any production images and/or footage of my student to be used for any promotional and/or archive use.

We ask that parents/guardians avoid restricting their student's involvement in any production after the student has been cast. Productions are contingent on ALL participants. If there are problems that could bar a participant from continuing in a show, we need to know as soon as possible to arrange a replacement.

I have read and understand the course syllabus and the actor & parent/guardian contract. I acknowledge that, by signing, I am indicating my willingness to follow class expectations.

Student's Name (Printed) _____ Student's Signature _____

Parent/Guardian Name (Printed) _____

Parent's Preferred Email Address(es) _____



The success of our program depends on student AND parent involvement! In 2013, Our Tiger Drama parents established a 501c3 organization known as STAGE (Supporting Theatre Arts Growth and Education). STAGE assists in fundraising, scholarships, publicity, costume construction, concession/ticket

sales, and planning special events. If your student becomes involved in one of our productions, you will receive an email with volunteer opportunities and ways you can help support your student's participation.

Everyone is welcome at our meetings. Please consider joining **STAGE** and stay tuned for more information about how you can help support educational theatre in our school!

SPS REPORT CARD ACHIEVEMENT DESCRIPTORS:

Class rubrics will follow point scale that reflects these descriptions.

A - Highly Proficient Understanding – The student demonstrates highly proficient understanding of the required course standards based on content rubrics. The student comprehensively grasps and applies the key concepts, processes and/or skills.

B - Proficient Understanding – The student demonstrates proficient understanding of the required course standards based on content rubrics. The student grasps and applies the key concepts, processes and/or skills.

C - Approaching Understanding – The student is approaching proficient understanding of the required course standards based on content rubrics. The student grasps and applies some key concepts, processes and/or skills.

D - Minimal Understanding – The student demonstrates minimal understanding of the required course standards based on content rubrics. The student struggles to grasp and apply the key concepts, processes and/or skills.

F - Insufficient Understanding – The student is not demonstrating sufficient understanding of the required course standards based on content rubrics, and/or student has difficulty applying the key concepts, processes and/or skills.

