

# COURSE STANDARDS

## CREATING

Generate and conceptualize...organize and develop...refine and complete artistic work.



Into the Woods - 2015

## PERFORMING

Select, analyze and interpret...develop and refine artistic techniques...convey meaning through presentation of artistic works.



Newsies - 2019

## RESPONDING

Perceive and analyze...interpret intent and meaning...apply criteria to evaluate artistic work.



Almost, Maine - 2018

## CONNECTING

Synthesize and relate knowledge and personal experiences...relate work with societal, cultural, and historical context to deepen understanding.



Our Town - 2022



Educational  
Theatre  
Association™

# ADVANCED THEATRE

MRS. MAGUIRE – ROOM 129

[suzannem@spokaneschools.org](mailto:suzannem@spokaneschools.org)

## MISSION

To provide our students and community opportunities for **ENTERTAINMENT, ENRICHMENT, & EDUCATION** through exceptional theatre arts and the applicable life skills theatre develops.

## VISION

Tiger Drama establishes an environment where all members **CHALLENGE** themselves as individuals, **COLLABORATE** with others to create their best work now, and **CONNECT** with other artists in and outside Lewis & Clark to be lifelong supporters of the arts.

## TIGER DRAMA EXPECTATIONS

**ENGAGE.** To benefit from this class, you need to commit to your learning. Listen, put forth effort, and avoid distractions (especially personal devices).

**BE BOLD.** Take risks. Make choices. Try things without the guarantee of success. Taking chances and truly engaging in discovery are the keys to learning.

**SHOW RESPECT.** For our classes and department to be successful, we must feel safe and comfortable giving and receiving constructive criticism. Show respect for your teacher, yourself, and your classmates. Do work that makes you proud. Offer constructive criticism to your classmates (no put-downs) and come prepared to listen, contribute and learn.

## GRADING POLICY

**OPENING NIGHT and CLOSING NIGHT ARE MANDATORY, GRADED PERFORMANCES FOR ALL ADVANCED THEATRE STUDENTS.**

- Grading is based on meeting course standards and rubrics will be used to assess standards/provide feedback. *In a performance-based class, every student's involvement impacts every other student's learning opportunities. You will not be able to demonstrate learning if you do not actively participate.*
- **CREATING** - requires active involvement in class activities and interaction with the rest of the class. You'll have a hard time meeting this standard if you struggle with tardiness/attendance.
- **PERFORMING** – Talent is not a consideration in grading/meeting a standard. You demonstrate your learning through setting and meeting goals throughout the year. If you are unprepared to perform, it demonstrates that you have not met the standard and your grade will reflect that.
- **RESPONDING** – Consistent reflection is how we grow. As you respond to your own work and the work of your peers, your skills will develop, and you will demonstrate the variety of skills you are learning in this class.
- **CONNECTING** – You will demonstrate meeting standards in this area through your critiques and sharing your thoughts in class discussions/activities.

For this class, we will regularly use Teams and OneNote/Class Notebook.  
If you ever have technology issues, please communicate ASAP.

For more grading information, see District [Grading Policy document](#) Procedure 2420



LCHSTIGERDRAMA / WWW.TIGERDRAMA.COM



Radium Girls-2018

## ATTENDANCE

To earn a passing grade, students must spend a great deal of time involved in group activities. Students who are frequently absent/tardy cannot adequately contribute to or demonstrate their learning through group projects, rehearsals, and performances. Absence from class impacts everyone's learning opportunities. Everyone is a vital part of the class, and your presence is required. If health concerns impact attendance, we will pursue alternative ways to demonstrate learning.

## CLASS/REHEARSAL DRESS CODE

You may leave your rehearsal/dance clothing in the Green Room in your assigned box and change before class. These boxes are for *rehearsal clothing and shoes ONLY*. The Green Room is NOT YOUR LOCKER and not a place to store books/bags/or other items not directly related to your theatre class. All clothing and shoes should be clearly labeled with your name.



A Midsummer Night's Dream - 2014

## BEHAVIOR/RESPONSIBILITY

Tiger Drama students are representatives of Lewis & Clark High School and Tiger Drama. Your behavior outside the classroom, around the community and even online should reflect your responsibility as a good representative of Tiger Drama.

## SCRIPT LIBRARY

Check out privileges are available to students who follow correct procedures for signing out and promptly returning scripts and books in good condition or replacement costs will be charged to student's account. Please see Mr. Pschirrer to check out scripts.

## 2021-2022 IMPORTANT DATES\*

September 12/13	<b>Opening Night</b> Auditions
September 26/27	<b>LEGALLY BLONDE</b> Auditions
October 6	<b>Opening Night</b>
October 29	<b>INTAF @Ferris High School</b>
December 8-10	<b>LEGALLY BLONDE PERFORMANCES</b>
December 14	Thespy Registration Deadline
January 9/10	<b>SENSE &amp; SENSIBILITY</b> Auditions
January 14	Thespy East Regional Event
March 9-11	<b>SENSE &amp; SENSIBILITY PERFORMANCES</b>
March 16-18	State Thespian Festival @ WWU
March 29	AT Performance and Showcase
April 20-22	<b>FROZEN PERFORMANCES</b>
May 1/2	<b>Closing Night</b> Auditions
May 24	Thespian Induction & Award Night
May 25	<b>Closing Night</b>

### CRITIQUE DUE DATES:

**Jan. 5 and May 18**

## OUTSIDE REQUIREMENTS

You are required to view **one theatrical event** per semester and complete a critique. Critique instructions and guidelines are available at tigerdrama.com.

All students enrolled in Advanced Theatre must participate in our **Opening** and **Closing Night Showcases**. These are **mandatory** performances and are part of your grade.

AT students will participate as cast/crew in a one-act production produced for adjudication at the WA State Thespian festival in March with a public performance March 29. Auditions and rehearsals will take place in class. More info to come.

## CLASS REMIND

Our class Remind code is **@at2223**. Please be sure Remind notifications are enabled on your phone.



# ADVANCED THEATRE ACTOR & PARENT/GUARDIAN CONTRACT

- I understand that this is a performance class, and *I WILL* memorize material and *I WILL* perform in front of the class.
- I understand that Opening Night and Closing Night are **mandatory** performances for all students enrolled in Advanced Classes. And I understand I am required to attend *one evening dress rehearsal* for each of these performances (usually the evening before).
- I understand that members of the Advanced Theatre class will produce a show that will travel to be adjudicated at the State Thespian festival in March 2023. *More information to come.*
- I understand that performance material must be edited for school appropriateness and will direct any questions about content to Mrs. Maguire.
- I understand that a requirement of Tiger Drama Advanced Classes is *viewing 1 outside theatrical event* per semester and writing *critiques* on the performances.
- I understand that I need to bring appropriate dance/rehearsal clothing and footwear to class. I will also be responsible for taking my gear home and washing it.
- I understand that there may be some cost\* associated with participation in the program including limited costume materials (shoes, undergarments, personal accessories, etc.). \*Scholarships available.
- I give my consent for any production images and/or footage of my student to be used for any promotional and/or archival use.

We ask that parents/guardians avoid restricting their student's involvement in any production after the student has been cast. Productions are contingent on ALL participants. If there are problems that could bar a participant from continuing in a show, we need to know as soon as possible to arrange a replacement.

**I have read and understand the course syllabus and the actor & parent/guardian contract. I acknowledge that, by signing, I am indicating my willingness to follow class expectations.**

Student's Name (Printed) \_\_\_\_\_ Student's Signature \_\_\_\_\_

Parent/Guardian Name (Printed) \_\_\_\_\_

Parent/s Preferred Email Address(es) \_\_\_\_\_



The success of our program depends on student AND parent involvement! In 2013, Our Tiger Drama parents established a 501c3 organization known as **STAGE** (Supporting Theatre Arts Growth and Education). **STAGE** assists in fundraising, scholarships, publicity,

costume construction, concession/ticket sales, and planning special events. If your student becomes involved in one of our productions, you will receive an email with volunteer opportunities and ways you can help support your student's participation.

Everyone is welcome at our meetings. Please consider joining **STAGE** and stay tuned for more information about how you can help support educational theatre in our school!

## SPS REPORT CARD ACHIEVEMENT DESCRIPTORS:

*Class rubrics will follow point scale that reflects these descriptions.*

**A - Highly Proficient Understanding** – The student demonstrates highly proficient understanding of the required course standards based on content rubrics. The student comprehensively grasps and applies the key concepts, processes and/or skills.

**B - Proficient Understanding** – The student demonstrates proficient understanding of the required course standards based on content rubrics. The student grasps and applies the key concepts, processes and/or skills.

**C - Approaching Understanding** – The student is approaching proficient understanding of the required course standards based on content rubrics. The student grasps and applies some key concepts, processes and/or skills.

**D - Minimal Understanding** – The student demonstrates minimal understanding of the required course standards based on content rubrics. The student struggles to grasp and apply the key concepts, processes and/or skills.

**F - Insufficient Understanding** – The student is not demonstrating sufficient understanding of the required course standards based on content rubrics, and/or student has difficulty applying the key concepts, processes and/or skills

