

**JOIN US FOR OUR 2016-2017
FAMILY SEASON**

LCHS TIGER DRAMA

2016/2017 Season



**THE
Curious
SAVAGE**

November 17-19



MEREDITH WILLSON'S

**THE
MUSIC MAN**

Feb. 23-25 March 2-4



Roald Dahl's
JAMES and the

**GIANT
PEACH**

April 20-22

Opening Night
Showcase
Sept. 29

Closing Night
Showcase
June 1

PLAYBILL

LEWIS & CLARK TIGER DRAMA



**THE
Curious
SAVAGE**

2016 - 2017

**Nov.
17-19**



Thur - Fri - Sat
7:00
Tickets: \$10

WWW.TIGERDRAMA.COM



SPOKANE'S HOTTEST MUSIC!



www.facebook.com/Hot969



@Hot969



Listen Weekdays

**Dave, Ken
& Molly**

Mornings 6-10am



Headshots by Scott Martinez



Also available
for weddings
& senior
portraits.

www.scottmartinezphotography.com

Revisit our past seasons at www.tigerdrama.com



2016 - 2017 SEASON

FAMILY

Tiger Drama encourages a sense of family through the memories we make in class, productions, events, and trips as well as the ensemble we build to support, encourage, and inspire one another. Family reaches far and wide through current students to alumni and alumni families who value what the Tiger Drama family meant to them during their time at LC. We are excited to have a season of shows that highlight the significance of family. Please join us and our parent group, STAGE, in Supporting Theatre Arts Growth and Education! Thank you for being part of our Tiger Drama Family.



Upcoming Auditions:

November 28-29

Audition packets outside
Room 129

LEWIS & CLARK

TIGER DRAMA

THE Curious SAVAGE

by John Patrick

Suzanne Maguire - Director

Greg Pschirrer - Production Coordinator and Supervisor

Bri Barrick
Adonis Fernandes
Emma Hendricks
Caroline Slater
Hannah Summers

Eric Boose
Ethan Goins
Bailey Heppler
MJ Smith
Eli Svoboda

Claire Woodard

Videographer
Richard Maguire

Scene Design
Miranda Anthony-
Miller

Costumers
Lisa Caryl-Vukas &
Pauletta Caryl

Program Design
Theresa Meyer

Poster Artwork
Anna Maguire

Photos & Headshots
Scott Martinez

*Lighting Design &
Illumination Engineering*
Eric Rorholm

Produced by special arrangement with Dramatic Publishing

THE *Curious* SAVAGE

DIRECTOR'S NOTES

This charming play, filled with loveable characters can teach us all a few things. Contentment, gratitude and valuing those around us are a few themes highlighted in this classic comedy that first debuted on Broadway in 1950.

Last year, we introduced our new Thespians' Choice production. Our hope is that each year, our Thespians will have an opportunity to read and choose one of our potential productions of the season. During Drama classes last year, students had the opportunity to read three classics: *You Can't Take It with You*, *Harvey* and *The Curious Savage*. Students then voted at our CLOSING NIGHT showcase in June 2015 and *The Curious Savage* was the overwhelming winner.

As always, it is a pleasure and a privilege to work with students who have such talent, dedication and a willingness to work with others. Thank you for taking your time to attend our show and support what these students produce through their hard work.

---Suzanne Maguire

THEATRE AND THE ARTS

did you know...?



97% of surveyed school superintendents said that theatre activities develop creativity in students.

Source: *Ready to Innovate*.



56% of corporate executives and 79% of school superintendents agree that a college degree in the arts is the most significant indicator of creativity in a prospective job candidate.

Source: *Ready to Innovate*.



U.S. employers rate creativity and innovation among the top five skills that will increase in importance in the next five years.

Source: *Ready to Innovate*, Americans for the Arts/The Conference Board, 2007.

For more facts about the value of theatre education, go to schooltheatre.org/advocacy.



EDUCATIONAL
THEATRE
ASSOCIATION

SHAPING LIVES THROUGH THEATRE EDUCATION

This message brought to you by

SPECIAL THANKS

Michele Halsted	Modern Theatre Spokane
Diane Ackerman	Spokane Civic Theatre
Tom Bowers	West Coast Entertainment
Dean Carriveau	Spokane Symphony
Leah Croteau - LC Bookroom	Andy Lang
LC Administration	Celeste Risponi

UPCOMING LCHS PERFORMANCES/EVENTS

Orchestra Concert	December 13 - 7:00
Band Concert	December 14 - 7:00
Choir Concert	December 15 - 7:00
Thespians IE East	January 14 - 9:00-4:00



ABOUT THE DIRECTORS



Suzanne Maguire (Director) holds a Bachelor's degree and Secondary Ed. Certification in Speech Communication and Theatre from Northern Arizona University. This is her fifth year happily working with Tiger Drama. For another season of support and participation, she is ever grateful for her wonderful husband, Richard and kids (Brennen, Anna & Elliott)!



Greg Pschirrer (Production Assistant) is enjoying his 13th season as Drama Director where he has helmed nearly 40 productions. As a performer, he appeared in: *The 25th Annual Putnam County Spelling Bee*, *Forever Plaid*, *Cats*, and *West Side Story*. He holds a BA in History (Gonzaga) and an MA in Theatre Production (CWU).

ABOUT THE COSTUMER



Lisa Caryl has costumed shows for Spokane Civic Theatre, Interplayers, Spokane Children's Theatre, and Actors Repertory Theatre. She works as a costume designer with North by Northwest Productions. Lisa is thrilled to be working with this amazing program.

ABOUT THE STAGE MANAGERS



Micaela Ackermann (Class of 2018) is so excited to be stage managing *The Curious Savage*! She has previously been seen on stage in LC's productions of *How to Succeed & The Wizard of Oz* as well as shows at theaters around Spokane & Coeur d'Alene



Sophia Murray (Class of 2020) is very excited to take part in her first LC production, *The Curious Savage*. Sophia has attended drama clubs, and performed in two monologue performances. She hopes to continue her drama career through high school and college, along with other arts and music. She'd like to thank her parents for supporting her through this production.

PROUD TO SUPPORT LEWIS & CLARK HS TIGER DRAMA



Connecting writers & illustrators of children's literature with the publishing industry.
inlandnw.scbwi.org



CLAIRE WOODARD

Break a leg to Claire and the cast and crew of The Curious Savage! We are so proud of you all!

Dad & Mom

Emma,
My, how you've grown.
Congrats on your LC Debut!

BREAK A LEG!

Love,
Mom, Dad, and Ian

*We love you,
Breezy!*

Love Mom, Daddy, & Kaiti

WHO'S WHO IN THE CAST



Hannah Summers (2018) is excited to be a part of such a wonderful production. Previous LC experience include: *A Midsummer Night's Dream*, *How to Succeed*, and *The Wizard of Oz*. She is a member of the debate team, a volunteer at Sacred Heart, and part of the yearbook editorial staff. She thanks her parents for all their love and support.



Eli Svoboda (Class of 2019) worked on crew for *The Wizard of Oz* and was in *Meet the Roommates*. He has participated in The Blue Door Theater teen improv class, stage combat at the Civic, the spring intensive of '13, beginning drama, and is currently in Advanced Drama. He dedicates this performance to his friends and his family for sticking around.



Claire Woodard (Class of 2018) is excited to be in her sixth LC production, previously appearing in *The Wizard of Oz*, *How to Succeed*, *Mathematics of Divorce*, *Into the Woods*, and *The Trumpet of the Swan*. She thanks Pschirrer and Maguire for making her a part of this wonderful department, and her friends for making theatre worthwhile.

WHO'S WHO IN THE CREW



Gus Aguilar (Class of 2018) is proud to join theater in his junior year at LC. With being both a member of the LC Film Club and tutoring elementary children outside of school, he is glad to be able to help out more in his own school.



Miranda Anthony-Miller (Class of 2018) is ecstatic to have her first realized set design at LCHS. She is a national qualifier in scenic design and hopes to pursue a career in Scenic Design and Stage Management. She thanks Pschirrer and Maguire for helping her grow as an artist and for guiding her through this project and through the past few years.



Rae Baer (Class of 2019) is thankful for this opportunity to work backstage under the guide of her costume head, Halaina Halsted. Rae has performed in *Mathematics of Divorce*, been a "munchkin for a day" in the *The Wizard of Oz*, and performed for the Blue Door Theatre. She looks forward to this amazing LC season.



Noel Case (Class of 2018) has been involved in LC Drama since his freshman year. He is excited to be working on the sound crew for the first time. Previous LC credits include: *A Midsummer Night's Dream*, *Meet The Roommates*, *How to Succeed In Business Without Really Trying* (Twimble), and *Opening Night* in 2015 and 2016.

**STAY UPDATED ON EVERYTHING
THAT IS GOING ON AT LC!**

**VISIT
WWW.LCTIGERS.COM**



WHO'S WHO IN THE CREW



Bethany Daniel (Class of 2018) is thrilled to be the head of the sound crew! Sound is the last tech element she has not explored and she is very excited to get this experience. She worked with the intelligent lights and the spotlights for *The Wizard of Oz* and did props for *A Midsummer Night's Dream*.



Breezy Desormier (Class of 2017) is honored to have appeared in three *Opening Night Showcases* at Lewis and Clark and looks forward to finishing her last year of high school fully immersed in the Tiger Drama program. She would like to thank her fellow makeup crew members, as well as Pschirrer and Maguire, for making this such a wonderful experience.



Justeen Finnerty (Class of 2018) is extremely thankful for this opportunity and new experience in the LC Tiger Drama Family! She has performed in *Opening Night* (2015-2016) and *Closing Night*. She would like to thank Pschirrer for being a great teacher and helping her develop as an actress/singer, and Adonis Fernandes for always encouraging her to get out there!



Darby Fitzgerald (Class of 2020) is new to theater but is very excited to be a part of LCHS Tiger Drama and work on crew. She loves music and being onstage. This year's *Opening Night* was her first show, and she will audition for many more. She would like to thank the LC Drama program for welcoming her into the Tiger Drama family.

WHO'S WHO IN THE CAST



Emma Hendricks (Class of 2020) has been acting since age seven, performing at both Civic and Children's Theater. She appeared in *An Evening with Edgar Allen Poe* at Theater Arts for Children and dedicates this performance to her parents for "always supporting me in whatever I do" and to the cast, crew, and artistic team for "helping me to learn and grow."



Bailey Heppler (Class of 2017) is excited to be working with her classmates on *Curious Savage*. Most recently she has been seen in *How to Succeed* (Smitty), *Kelly the Destroyer* (Indigo), and *Midsummer* (Puck). She thanks Pschirrer and Maguire for all of the amazing opportunities they give to this department.



Caroline Slater (Class of 2019) began acting at age 7 and appeared in *The Miracle Worker* (Helen Keller) directed by Patty Duke. Favorite roles include: *Wait Until Dark* (Gloria) and *Narnia* (Lucy). She also appeared in "Z-Nation" and "Different Drummers." She thanks Pschirrer and Maguire for making her part of the Tiger Drama Family!



MJ Smith (Class of 2017) is excited to be in his first LC production. Credits include: *Side Show*, *Legally Blonde*, *The Addams Family*, and *Hairspray* (Seaweed). He thanks Pschirrer and Maguire for allowing him to be a part of this family, everyone who is a part of LC Tiger Drama for making that family amazing, and his own family for shaping the person he is today. Welcome to The Cloisters!

WHO'S WHO IN THE CAST



Bri Barrick (Class of 2018) is thrilled to be a part of this production! She would like to thank Pschirrer and Maguire for the opportunity, and for helping her grow as a performer over the last three years. She also thanks her parents for all the car rides to and from rehearsal, and for all their support.



Eric Boose (Class of 2017) is ecstatic to be making his stage debut in *The Curious Savage*. He would like to thank Pschirrer and Maguire for their continued support and for the opportunity. He would also like to thank his friends for pushing him to continue growing in the Tiger Drama community.



Adonis Fernandes (Class of 2018) appeared in *Thespians' Choice* (Brian) and has taken summer classes at the Venture Theatre in Billings, MT. Adonis would like to thank Maguire for this wonderful opportunity and Pschirrer for helping him be a better actor. He dedicates his performance to Crysinia, Justeen and Leon.



Ethan Goins (Class of 2018) is excited to be a part of his sixth LC Tiger Drama production. He is so happy that this department welcomed him with open arms, and is looking forward to his future here. Ethan would like to thank Pschirrer, Maguire, Mrs. Kellogg, and his parents for being so supportive of his interests.

WHO'S WHO IN THE CREW



Bri Gardiner (Class of 2019) is incredibly excited to be crewing for their 3rd LC Drama production. After *How to Succeed*, she fell in love with the LC Drama family and productions. The drama department has become a home away from home for Bri and they are ecstatic to be involved with *The Curious Savage*. Enjoy the show!



Greta Grim (Class of 2018) is delighted to be working props for this show. She is currently in Musical Theater and was in Drama I last year. In her spare time she is a debater, silks gymnast, and fire dancer. This is her second time crewing for a LC theater production and she would like to thank her wonderful little sister, Liesl, for all her help.



Halaina Halsted (Class of 2017) is a running-start student at SFCC, but stays involved at LC with Choir, Film Club, Key Club, and LC Drama shows. She has done costumes for *Into the Woods*, *Kelly the Destroyer vs. The Springfield Cobras*, *How to Succeed in Business Without Really Trying*, and *The Wizard of Oz*.



Vanessa Kaufman (Class of 2018) is excited to finally be able to help out on crew for one of LC's straight plays. She has been on crew for *Into the Woods* and *How to Succeed* in the past and is so excited to try out costume crew this year. She enjoys singing, writing and drawing and would like to attend Boise State and get a job in video game design.

WHO'S WHO IN THE CREW



Cecilia Kelly (Class of 2019) is elated to work on props for the first time with this show. She participates in Stagecraft where she helps paint and construct the sets for the show. Cecilia also enjoys choir, Cinema club, Spanish, and conditioning. She would like to thank her family for their support, especially her mother for transportation.



Hannah Lister (Class of 2019) is excited to be ushering *The Curious Savage*. She previously worked on costumes for *Thespians' Choice* and was an usher for *How To Succeed In Business*. Hannah is looking forward to working with Lewis and Clark's drama program for many years to come.



M.E. Martin (Class of 2018) is excited to be a part of her fourth production with LC Tiger Drama. She has worked on *Thespian's Choice: One Acts* (Costumes), *How to Succeed in Business Without Really Trying* (Mailroom Attendant/Waitress), and the *Wizard of Oz* (House Manager). She enjoys singing and designing and is currently a member of LC's Concert Choir.



Andrew Rindge (Class of 2020) is excited to work on his first Lewis and Clark production. In addition the theatre, Andrew is a member of Lewis and Clark's debate team and an avid guitar player. He would like to thank his family, the crew, and the cast of *The Curious Savage* for making the production so much fun.

THE *Curious* SAVAGE CAST

(In order of appearance)

The Guests

Florence.....Caroline Slater*
Hannibal.....Adonis Fernandes*
Fairy Mae.....Hannah Summers*
Jeffrey.....Ethan Goins*
Mrs. Paddy.....Claire Woodard*

The Family

Titus.....Eric Boose
Samuel.....Eli Svoboda
Lily Belle.....Bailey Heppler*
Ethel Savage.....Emma Hendricks

The Staff

Miss Wilhelmina.....Bri Barrick*
Dr. Emmett.....MJ Smith*

*Member of International Thespian Society Troupe 6356

Act I

Scene 1. That night, after dinner
Scene 2. The next morning
Scene 3. That night, after dinner

Act II

Scene 1. A few nights later
Scene 2. A few minutes later

The scene is the living room of "The Cloisters" 1949

THE *Curious* SAVAGE CREW

Stage Manager.....Micaela Ackermann*

Assistant Stage Manager.....Sophia Murray

Set Design.....Miranda Anthony-Miller*

Sound.....Bethany Daniel*, Noel Case*

Lights.....Eric Rorholm*, Andrew Rindge

Hair & Makeup.....M.E. Martin*, Kaylee Westbrook*

.....Breezy Desormier, Darby Fitzgerald

Props.....Ryland Saggau, Greta Grimm, Cecilia Kelly

Costumes.....Halaina Halsted, Bri Gardiner*

.....Rae Baer, Vanessa Kaufman*

House Managers.....Justeen Finnerty, Gus Aguilar

Ushers.....Anna Copley, Hannah Lister*

.....Sue Rieger, Gunner Rorholm

*Member of International Thespian Society Troupe 6356

WHO'S WHO IN THE CREW



Eric Rorholm (Class of 2017) is honored to make his lighting design debut with *The Curious Savage*. He is a stage manager, scenic designer, & actor at LC and regionally. Credits include: *Oliver!* (stage management), *The Wizard of Oz* (Cowardly Lion/scenic design), and *Bring It On* (Cameron). He thanks the Tiger Drama family, especially Pschirrer and Maguire, for their undying faith in him.



Gunnar Rorholm (Class of 2020) is excited to be working on his first LC show! He appeared in *A Christmas Carol* at Civic Theater and various plays at All Saints. He plans to study film making and then pursue Saturday Night Live after high school. He thanks his brother, Eric, for pushing him to sign up for crew and his family for their support.



Ryland Saggau (Class of 2018) does not have much experience in the line of theater. He performed in a few videos that help autistic kids learn words and social behavior. He hopes to become a psychiatrist later in life, starting by going to SCC and transferring to a bigger 4 year school.



Kaylee Westbrook (Class of 2018) is so excited to work on crew for Tiger Drama again. She was involved in LC's 2015 and 2016 *Opening Night*, *Thespians' Choice*, and *How to Succeed in Business Without Really Trying*. She can't wait to work more with the department and thanks her family and friends for putting up with her theatre obsession.

2016-2017 Season



Tiger Drama Times

We would like to send huge tiger roars and **THANK YOU**s to the following organizations and businesses who donated to the two STAGE baskets we contributed to the LC Booster Bash held October 22 at Manito Country Club:

Spokane Symphony
West Coast Entertainment
The Modern Theater
Spokane Civic Theatre

Please Consider LC Tiger Drama Sponsorship:

Producer: \$1,000 – contribute to the rights for a play.

Director: \$500 – help replace lighting equipment.

Star: \$250 – assist with purchasing stagecraft supplies.

Cast: \$100 – add scripts to the theatre library, a valuable classroom resource.

Crew: \$50 – sponsor guest teachers who are experts in their fields.

For more information, contact Greg Pschirrer:
gregp@spokaneschools.org



THANK YOU

for your support of LC Tiger Drama.
Please help us to support ALL students
who want to be
involved in LCHS theatre arts.

See our lobby display for information on the
Tiger STAGE parent group.
and find out how
YOU, YOUR BUSINESS,
or YOUR ORGANIZATION
can become a sponsor.

Email: Tigerstagegroup@gmail.com

Find us on
Facebook
TigerSTAGE