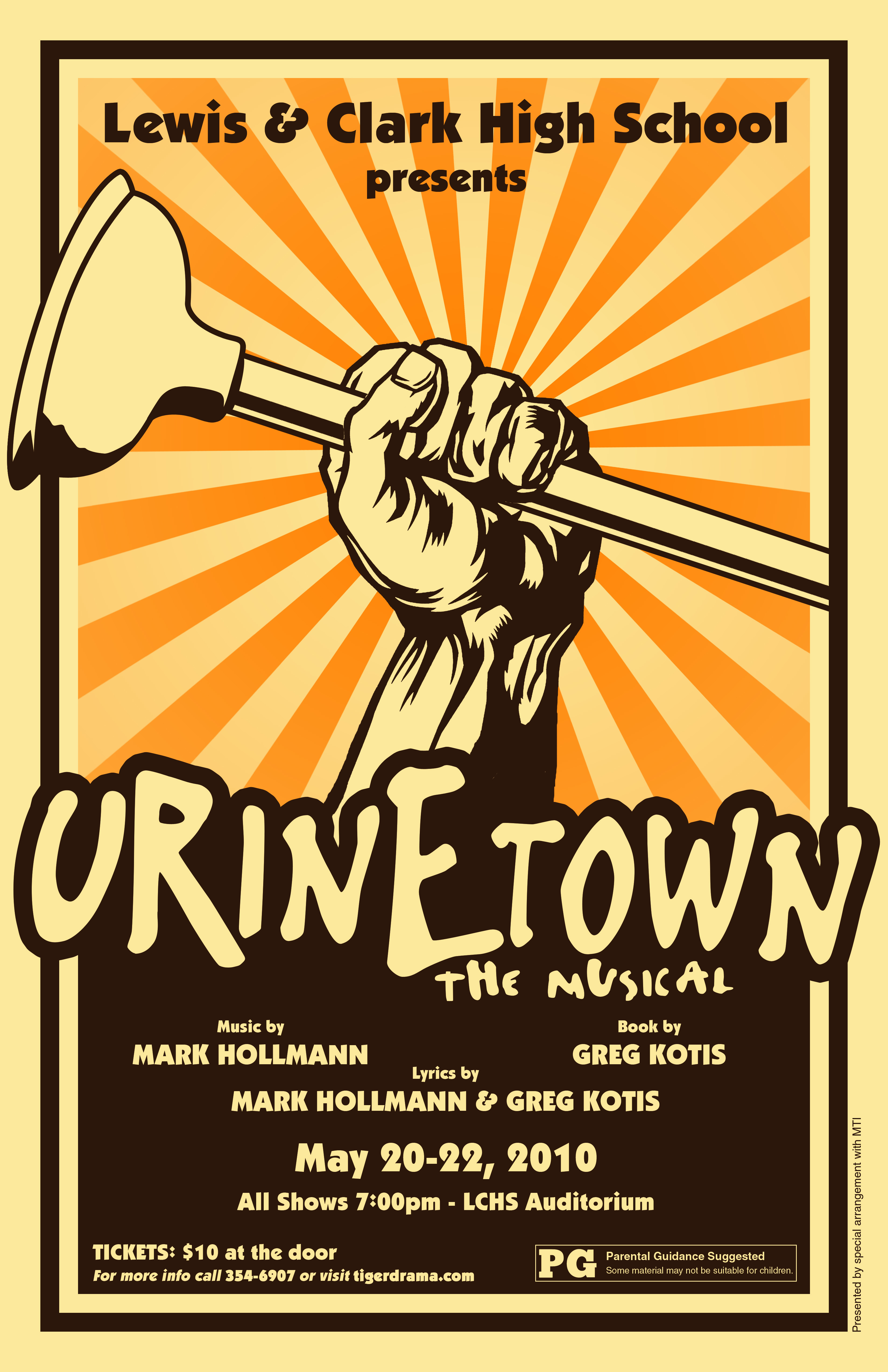
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| AHSTF logo  The Lewis and Clark High School Tiger Drama Department has been selected to perform in the world’s largest and most prestigious arts festival in the world as part of the American High School Theatre Festival (AHSTF).  Each August, performing artists from all over the world come to Edinburgh, Scotland to take part in the Edinburgh Fringe Festival. The whole city becomes a stage and visitors can view performances everywhere from playgrounds to conference rooms to city parks to churches. The Fringe Festival includes over 1800 different performances of music, theatre, dance, and comedy during its three week run. LC’s performance will be showcased at the AHSTF venue in Edinburgh.  Lewis and Clark High School, long recognized for its entertaining and innovative productions, was selected by the AHSTF Board of Advisors to represent the United States as part of the 2010 AHSTF program. The Board reviews all completed applications and identifies the top high schools based on their most recent bodies of work, awards, community involvement, philosophies and recommendations. |

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| **Headshots by Scott Martinez**  Untitled-3 copy  Also available for weddings  & senior  portraits.  **www.scottmartinezphotography.com** |

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| PLAYBILL TITLE    LEWIS & CLARK TIGER DRAMA |



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| **WWW.TIGERDRAMA.COM** |

LEWIS & CLARK

TIGER DRAMA

Greg Pschirrer, Director and Choreographer

Lizzy Mosback, Musical Director

ANDREAS ANDERSSON GABRIELLE DEEDE

MADISON MARTIN JON O’GRADY ALEX EDMONDS



By Mark Hollmann & Greg Kotis

*with*

|  |  |  |
| --- | --- | --- |
| Hannah Barz | Kehly Hedrick | Jessica Newell |
| Haley BrinJones | Jonathan Hucke | DD O’Neal |
| Laura Chamberlain | Hannah Hudson | Daniel Palomba |
| Kelsey Christensen | Kate Janzen | Emily Puckett |
| Maxim Chumov | Jack Kimbro | Jesse Ward |
| Elizabeth Connelly | Alexis Lancaster | Kaitlin Webster |
| Shadey Dickinson | Katie May | Andrew Wildman |
| MacKenzie Gwinn | Nick McConnell |  |
| Megan Harbaugh | Becca Mellema |  |

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| *Lighting Design* | *Costumers* | *Poster Design* |
| Brian Ritter | Katie-Sarah Phillips  Caitlin Scott | Geoff Elliot |
|  |  |  |
| *Program Design/Video* | *Sound Design/Headshots* | *Scene Design/Construction* |
| Theresa Meyer | Scott Martinez | Stagecraft Class |
|  |  |  |

*This production is produced through special arrangement with MTI*

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| |  |  | | --- | --- | | sidenav-bg.gif | **Instant Sign Factory** manufactures vinyl banners, decals, rigid signs, window lettering, vehicle graphics, window graphics, vehicle magnetics, event banners, sponsor signs, printed and imprinted promotional products.  **INSTANT SIGN FACTORY**  721 W 2nd Ave  Spokane, WA 99201  Phone: 509-456-3333  [www.instantsignfactory.com](http://www.instantsignfactory.com) | |

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| --- | --- | --- | --- | --- | --- | --- |
| **Special thanks**  **to the following for their**  **support of this production:**     |  |  | | --- | --- | | Pam Pschirrer | Celeste Rispanti | | Summer Berry | Gonzaga University | | ACC Sportswear  Katie-Sarah Phillips  Russ and Tammy Seaton  Kathleen Blair  Silhouette Lighting | Valley Orthopedic  Brain Ritter  Kristine Radford  Instant Sign Factory  LCHS Business Office | |

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| **Musical Theatre Benefit**  **&**  **Award Night**  C:\Documents and Settings\TheresaM\Desktop\tiger drama copy.jpg  **June 3, 2010**  7:00pm – LCHS Auditorium |

WHO’S WHO IN THE CAST

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| DSC_9120 | **Kaitlin Webster** (Class of 2011) has performed in many shows for Spokane Opera, Christian Youth Theater, Spokane Children’s Theater, Spokane Theatrical and Cataldo Drama. Previous roles include Aladdin in *Aladdin*, King Louie in *The Jungle Book*, Michael in *Peter Pan*, Mini Mae in *Anne of Green Gables*, Marta in *The Sound of Music* and Arachne in *The Hobbit*. |
|  |  |
| DSC_8991 | **Andrew Wildman** (Class of 2012) is excited to be in his first LC production. He previously played Mo Cabana in *The Pony Espresso,* Vince Fontaine in *Grease,* and Dr. Watson in *The Dracula Rock Show* at the Casper Children’s Theater in Casper, Wyoming. He is an active member of Drama Club, Stagecraft, Chess Club, Debate, and the Spokane Area Children’s Chorus. Andrew dedicates his performance to his family and friends. |

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| ***SO, WHAT CAN WE DO?***   * Take short showers. If you take a bath, only fill the tub half way. * [http://www.fotosearch.com/bthumb/csk/CSK120/KS2865.jpg](http://www.fotosearch.com/CSK120/ks2865/)Repair leaky faucets and turn taps off tightly. A slow drip wastes 15-20 gallons each day. * Install water saving showerheads, toilet, and faucets. * If you can't install a water saving toilet, place a plastic bottle filled with water in the toilet tank to reduce the flow. * Turn off the water while shaving, brushing your teeth, or washing dishes. * Don't over water your lawn or plants * Sweep your sidewalk or driveway, don't hose it down. * Install aerators in faucets * Water before 9am or after 7pm when low temperatures reduce evaporation * Don’t run the dishwasher or clothes washer until they are completely full. If possible, use the short cycle. |

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| **Lewis and Clark High School**  **is proud to participate in**  **The 5th Avenue High School Awards**  **Sponsored by Wells Fargo**  **Honoring Outstanding Achievement in**  **High School Musical Theatre.**  **Guys and Dolls 2010 – 3 nominations**  **Chicago 2009 – 7 nominations**  **Miss Saigon 2008 – 7 nominations, 2 winners**  **Grease 2007 – 6 nominations**  [**www.5thavenue.org/education**](http://www.5thavenue.org/education) |

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| **Revisit our past seasons at** [**www.tigerdrama.com**](http://www.tigerdrama.com)   |  |  |  |  |  | | --- | --- | --- | --- | --- | | pandas | guys and dolls | Suessical | Epic | Chicago | | lsoh | Saigon | Charlie Brown | once | shr | |  |  |  |  |  | |

ABOUT THE DIRECTOR

**Greg Pschirrer** is enjoying his seventh season as Drama Director at Lewis and Clark where he has helmed productions of *A Midsummer Night’s Dream*, *Grease*, *Once on this Island*, *Miss Saigon*, *Chicago*, *Epic Proportions*, *Seussical*, and *Guys and Dolls*. The LC productions of *Grease*, *Miss Saigon,* and *Chicago* have been nominated for a total of seventeen 5th Avenue High School Musical Theatre Awards including Best Overall Musical Production in the State two years in a row. As a performer, he has appeared in numerous productions all over the Northwest including *Forever Plaid*, *Cats*, *West Side Story*, and *Seussical*. He holds a BA in History from Gonzaga University and an MA in Theatre Production from Central Washington University.

ABOUT THE AUTHORS

**Greg Kotis (Book)** is a veteran of the Neo-Futurists, creators of the long-running, ongoing attempt to perform thirty plays in sixty minutes. *Too Much Light Makes the Baby Go Blind. Joby and Katherine,* his play about fish, toast, and a love stronger and grimmer than death, enjoyed runs in New York and Chicago in 1997. As a member of the Cardiff Giant Theatre Company, he co-authored six plays, including *LBJFKKK, Love Me,* and *Aftertase! (the Musical).*

**Mark Hollmann** **(Music)** is a former ensemble member of the Cardiff Giant Theatre Company in Chicago. He also played trombone for the Chicago art-rock band Maestro Subgum and the Whole, and piano for the Second City National Touring Company and Chicago City Limits. He attended the Making Tuners Workshop at New Tuners Theatre in Chicago and the BMI Lehman Engel Musical Theatre Workshop in New York. A member of the Dramatists Guild and the ASCAP

WHO’S WHO IN THE CAST

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| DSC_9115 | **DD O’Neal** (Class of 2010) has been dancing and singing for as long as she can remember. This is her first year in Musical Theatre and she is a member of the LC Cantible Choir. She would like to thank her friends and family for all of their support, as well as her teachers for giving her something to take home and think about besides homework. |
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| DSC_9014 | **Daniel Palomba** (Class of 2013) is appearing in his second LC production after previously appearing in *Guys and Dolls*. He has played the piano and guitar for two years and plans to eventually attend Gonzaga University. He would like to dedicate his performance to his family, fellow actors, and friends. |
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| DSC_9117 | **Emily Puckett** (Class of 2011) previously appeared in *Guys & Dolls* and *A Very Potter Musical.* She was also a member of the Box ‘N’ Hat Players at Spokane Civic Theatre and appeared in *Heidi* with Spokane Children’s Theatre. In her free time she writes, plays guitar and piano. She dedicates this performance to her father (Thomas Puckett) her mother (Sandra Puckett-Simmerer) and her stepfather (Ralph Simmerer). |
|  |  |
| DSC_8973 | **Jesse Ward** (Class of 2012) appeared in the LC productions of *Chicago*, *Epic Proportions*, and played Sky Masterson in *Guys and Dolls*. He also performed with Children’s Theatre in *Annie*, Civic Theatre in *A Funny Thing Happened on the Way to the Forum*, and Spokane Opera in *I Pagliacci*. He is a member of the Spokane Area Children’s Chorus and wants to thank the seniors for providing amazing role models for what it means to be an LC actor. |

WHO’S WHO IN THE CAST

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| DSC_9079 | **Nick McConnell** (Class of 2010) recently directed *A Very Potter Musical* for his senior culminating project and previously appeared in the LC productions of *Revenge of the Space Pandas*, *Seussical* and *Guys and Dolls.* Before attending LC, he lived in Valdosta, GA where he appeared in productions of *Damn Yankees* and *Under the Influence*. |
|  |  |
| DSC_9156 | **Becca Mellema** (Class of 2012) is ecstatic about participating in her first musical and first LC production. She loves to spend quality time with her piano and compose pieces for competitions. Becca would like to dedicate her first performance to her family and Miriam, who is not only a cousin, but the best sister and friend anyone could ever have. |
|  |  |
| DSC_9097 | **Jessica Newell** (Class of 2011) is thrilled to be a part of this fantastic show! She has crewed for many LC productions and appeared in *Guys and Dolls* and in *A Very Potter Musical*. Jessica recently represented Eastern Washington at the Washington State Thespian Festival and she is grateful to the LC Drama program for everything. She thanks her family for the love and support, especially Gerri. |
|  |  |
| DSC_9110 | **Jon O’Grady** (Class of 2011) is excited to be in his seventh LC production after previously appearing in *Miss Saigon*, *Little Shop of Horrors*, *Chicago*, *Epic Proportions*, *Seussical* and *Guys and Dolls*. He intends to go to a music school and currently sings for a Jazz band. He appreciates everything that LC Drama has done for him, and the love and support of his family and friends. |

THE TINKLETONES BAND

Lizzy Mosback

Rob Peterson

David Brewster

Dru Heller

Paul Plowman

Dave Stolz

Musical Director……………..……………………..

Bass……………………………...…..………….……....

Keyboard……………..………...………...…………

Percussion……………………….....…………………….

Reeds………….………………..…...…….………….

Trombone………………………...…..……….……….….

THE CREW

Greg Pschirrer

Brian Ritter

Scott Martinez

Geoff Elliot

Theresa Meyer

Katie-Sarah Phillips

Stagecraft Class

Erica Howie (Class of 2010)

Justine Hall (Class of 2010)

Kevin Shields (Class of 2011)

Caitlin Scott (Class of 2010)

Stevie Dishner (Class of 2011)

Molly Rupp (Class of 2012)

Alex Barber (Class of 2011)

Aerial Foster (Class of 2011)

Madison Martin (Class of 2010)

Director/Choreographer…………………………….

Lighting Design…...…………………………………….

Sound Design/Photographer......……….…………..

Poster Design……………………..………….…………..

Program Design/Videographer…...……………….

Costumer………………………………………

Set Construction……………………………………

Backstage Coordinator………………….

Lighting Tech…..…………………………

Assistant Lighting Tech……....……….

Costumer ……..……………….…………

Spotlight….……………………………

Spotlight…..……………………………...

House Manager………………………….

House Manager…………………………

Additional Staging………………….

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| **C:\Documents and Settings\TheresaM\My Documents\My Pictures\Tigers\Titles\lctiger.jpgStay updated on everything that is going on at LC!**  Visit  [**www.lctigers.com**](http://www.lctigers.com) |

WATER CONSERVATION

***"WATER,*** water everywhere not any drop to drink!" Water is essential to human life. Accessing a clean supply of fresh water (as opposed to salt water) has historically been a major concern of people all over the world. Today in the United States, access is not a problem. However our water supply is not as secure as it may seem. A combination of factors: population, pollution and an aging water infrastructure all work to diminish and contaminate our water supply. Drought in itself is not the cause of the problems. Rather it is our unsustainable water use and our overuse of reserves that make drought so severe. Christine Todd Whitman, the Environmental Protection Agency Administrator, calls the water supply "the biggest environmental issue that we face in the 21st century." The CIA predicts that by the year 2015, drinking-water access could be a major source of world conflict and others talk of water becoming as valuable as oil.

***POLLUTION -*** While federal law has been relatively successful at regulating pollution from large industry, it has been less successful in regulating how towns and municipalities, with their burgeoning populations and urban sprawl, use their water. Often municipalities disperse untreated or partially treated sewage into the same lakes and rivers from which they and neighboring towns draw their drinking water. Recently, streams nationwide have been found to be laced with over the counter and prescription drugs and even caffeine.

***DECAYING INFRASTRUCTURE -*** To further compound the problem, millions of gallons of water are lost every day en-route to U.S. homes and businesses because of leaks in decaying pipes, many of which are over 100 years old. In addition, when pipes fail, pressure drops and sucks dirt, debris and often bacteria and other pathogens into the huge underground arteries that deliver water.

***SPEND MORE, WASTE LESS -*** In the United States less than 15% of "drinking water" is used for drinking or bathing; most of it goes to flushing toilets and watering lawns! Because of the way we use water, many believe that a diminishing water supply is inevitable and that we will have to look to new technologies for purifying and distilling contaminated water and salt water. Others believe that price regulation is the answer and that raising the price of water is the only way to get Americans to stop using so much of it.

WHO’S WHO IN THE CAST

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| DSC_9036 | **Jack Kimbro** (Class of 2013) appeared in *Guys and Dolls* earlier this year and *The Hoboken Chicken Emergency* at Issaquah Middle School. He plays piano and guitar and plans on attending either UW or Gonzaga. He would like to dedicate this performance to his mom and dad and friends. |
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| DSC_9151 | **Alexis Lancaster** (Class of 2011) previously appeared in *Seussical* and is a Running Start student at Spokane Falls Community College where she plans on earning her AAS Degree in interpreting for the deaf and hard of hearing. |
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| DSC_9255 | **Madison Martin** (Class of 2010) is sad to call *Urinetown* her last LC production. She most recently played Adelaide in *Guys and Dolls* and Roxie Hart in *Chicago*. Previous LC credits include Sally in *You’re A Good Man Charlie Brown* and appearances in *Grease*, *Once on this Island*, and *Seussical*. She dedicates her performance to Mr. Pschirrer, her parents, and all others who helped her along the way. |
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| DSC_9168 | **Katie May** (Class of 2011) is excited to perform in her second production at LC after previously appearing in *A Very Potter Musical*. She enjoys the performing arts and would like to dedicate this to her family and friends. |

WHO’S WHO IN THE CAST

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| DSC_9142 | **Kehly Hedrick** (Class of 2012) is excited to perform in her first production at LC. She enjoys the performing arts and would like to dedicate this to her friends and family. |
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| DSC_9028 | **Jonathan Hucke** (Class of 2010) is a member of DECA. This is his first appearance on the LCHS stage. |
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| DSC_9133 | **Hannah Hudson** (Class of 2013) previously appeared in the ensemble of *Guys and Dolls*. She has also been in numerous Christmas musicals at First Covenant Church beginning at the age of five. Hannah loves singing and dancing and hopes to be involved in Drama throughout her high school experience. |
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| DSC_8968 | **Kate Janzen** (Class of 2011) started her theatrical career in elementary school with Missoula Children’s Theater and has subsequently appeared in LC’s *Seussical* and *A Very Potter Musical*. Kate is a Running Start Student at SFCC and hopes to graduate with an AA degree. She wants to thanks her mom, dad, sister and dog for all of their support in her theater endeavors. |

SONG LIST

**Act I**

Prelude - The Band

Urinetown - Officer Lockstock, Little Sally, & the Cast

It's a Privilege to Pee - Pennywise & the Poor

Mr. Cladwell - Cladwell, McQueen, Hope, & the UGC Staff

Cop Song - Lockstock, Barrel, and the Cops

Follow Your Heart - Hope & Bobby

Look at the Sky - Bobby & the Poor

Don't Be the Bunny - Cladwell & the Rich

Act I Finale - The Cast

*There will be a 15 minute intermission between acts.*

**Act II**

What is Urinetown? - The Cast

Snuff That Girl - Hot Blades Harry, Little Becky, & the Poor

Run Freedom, Run! - Bobby & the Poor

Follow Your Heart (Reprise) - Hope

Why Did I Listen to That Man? - Pennywise, Bobby, & Lockstock

Tell Her I Love Her - Little Sally, Bobby, & the Poor

We're Not Sorry - The Cast

We're Not Sorry (Reprise) - Cladwell & Pennywise

I See a River - Hope & the Poor

Finale - The Cast

ACT I SYNOPSIS

The show opens with a grim welcome from Officer Lockstock, the narrator, assisted by the street urchin Little Sally (***Too Much Exposition***). According to Lockstock and Little Sally, a twenty-year drought has caused a terrible water shortage, making private toilets unthinkable. All restroom activities are done in public toilets controlled by a megacorporation called "Urine Good Company" (or UGC). To control water consumption, people have to pay to use these amenities. There are harsh laws ensuring that people pay to pee, and, if they are broken, the offender is sent to a penal colony called "Urinetown," never to return.

The oppressed masses huddle in line at the poorest, filthiest urinal in town, which is run by the authoritative Penelope Pennywise and her assistant, dashing young everyman Bobby Strong. Trouble ensues when Bobby's father, Old Man Strong, cannot afford his urinal admission for the day and asks Pennywise to let him go free "just this once." After Old Man Strong's plea is dismissed (***It's a Privilege to Pee***), he urinates on the street and is soon arrested by Officers Lockstock and Barrel and escorted off to Urinetown (***It's a Privilege to Pee - Reprise***).

Later that day, in the corporate offices of Urine Good Company, the CEO, Caldwell B. Cladwell, discusses the new fee hikes with Senator Fipp, a politician firmly in Cladwell's pocket. When Cladwell's beautiful daughter, Hope Cladwell, arrives on the scene as the UGC's new fax/copy girl. As a way of introduction to their newest member, the UGC staff sings a paean to their chief (***Mr. Cladwell***).

Lockstock and Barrel discuss the journey to Urinetown and how it reduces everyone, even the toughest, to screams (***The Cop Song***). Hope enters and encounters Bobby Strong. The attraction is instant, and the two, joined by their belief in the power of the heart, sing about their hope for a new world (***Follow Your Heart***).

Later, Lockstock and Little Sally discuss Urinetown. When Little Sally asks him what it is, Lockstock replies that its power lies in its mystery and he cannot flippantly reveal that "there is no Urinetown, we just kill people.” The next day, Cladwell's assistant McQueen announces the new fee hikes and Bobby concludes that the laws are wrong. Despite Ms. Pennywise's protests, he opens the doors of the urinal and begins a pee-for-free rebellion (***Look at the Sky***).

At the offices of UGC, Cladwell is informed of the revolution. Hope is aghast at his vow to crush Bobby for his actions, but Cladwell coldly advises her to stamp on the poor whenever she can (***Don't Be the Bunny***). Back at Public Amenity #9, Cladwell, UGC staff, and the police arrive to confront Bobby who discovers who Hope's father is and outnumbered, the rebels kidnap Hope and head to a secret hideout in the sewers (***Act One Finale***).

There will be a 15 minute intermission between acts.

WHO’S WHO IN THE CAST

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| DSC_9073 | **Shadey Dickinson** (Class of 2011) most recently was seen as Hermione Granger in *A Very Potter Musical*. This is her third show at LC and she actively participates in theatre, choir, and writes her own music. She would like to dedicate this performance to Andreas Andersson for always believing in her when no one else did and her parents Tom Hitchcock and Cynthia Dickinson for their love and support. |
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| DSC_9053 | **Alex Edmonds** (Class of 2010) appearing in his seventh and final show at LC. Favorite roles include: Fred Casely in *Chicago*, The Mayor in *Seussical*, and Rusty Charlie in *Guys and Dolls*. He also participated in several community theatre productions and most recently co-directed *A Very Potter Musical* for his Senior Culminating Project. |
|  |  |
| DSC_9208 | **MacKenzie Gwinn** (Class of 2010) previously appeared in the LC productions of *Guys and Doll*s, *Epic Proportions*, and *Miss Saigon*. MacKenzie plans on pursuing a career in Marine Biology at Western in the fall. Musical Theatre has been an amazing creative outlet during high school and she would like to thank her fellow cast members and crew for their support and love throughout the years. She dedicates this performance to her incredible family. |
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| DSC_9122 | **Megan Harbaugh** (Class of 2012) made her first LC appearance in *Guys and Dolls.* This amazing experience, along with her continued participation in drama classes, has inspired her to become more active in the drama program. She is also involved with Spokane Area Children’s Chorus, LC Vocal Ensemble, and private voice lessons. She hopes to add acting experiences to her list of achievements in high school so far. |

WHO’S WHO IN THE CAST

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| DSC_9063 | **Kelsey Christensen** (Class of 2011) is in her second LC production after appearing in *Seussical.* She has spent many years in choir and is currently in stagecraft. She had her first taste of theatre when she played Mother Goose in her 3rd grade class and hopes to be in more shows and go to WSU in the near future. She would like to thank her family for all of their support and love. |
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| DSC_9004 | **Maxim Chumov** (Class of 2012) previously appeared in LC’s productions of *Revenge of the Space Pandas*, *Guys & Dolls*, and *Epic Proportions*. He is enrolled in Advanced Drama and Musical Theater classes and is a member of the Drama and Improv Clubs. He dedicates this performance to his parents and friends who have helped him be a better person and actor. |
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| DSC_9213 | **Elizabeth Connelly** (Class of 2011) is appearing in her fourth show at LC after most recently appearing in *Guys & Dolls*. Her favorite role was playing a Bird Girl in *Seussical*. She has been a member of the Spokane Area Children Chorus for the past ten years, and recently represented Eastern Washington at the Washington State Thespian Festival in Ellensburg. |
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| DSC_9188 | **Gabrielle Deede** (Class of 2010) plans to major in music at Western and previously played Sarah Brown in LC’s *Guys and Dolls* and Gertrude McFuzz in *Seussical*. Gabby won the State Solo Musical category at the Washington State Thespian Festival. Musical Theatre has been her guiding light throughout high school and fabulous way to meet amazing people whom she will cherish forever. She would like to dedicate this final performance to her grandparents and family for all of their loving support. |

ACT II SYNOPSIS

The rebel poor are hiding in the sewers, holding Hope for ransom. The police and Cladwell look for them as the rebels wonder what Urinetown is. Little Sally eventually concludes that Urinetown is a metaphysical place (***What is Urinetown?***).

The rebels are close to lynching Hope in revenge for her father's crimes (***Snuff That Girl***) when Bobby reminds them of their revolution (***Run, Freedom, Run!***).

Invigorated, the poor rally around Bobby, but balk at his statement that the fight could take decades. Pennywise bursts in, telling Bobby that Cladwell wants him to come to the UGC headquarters. Bobby goes, but only after the poor tell Ms. Pennywise hat if anything happens to him, Hope will be killed. Pennywise swears that if any one harms Hope, she will have Bobby sent to Urinetown. Bobby says goodbye and tells Hope to think of what they have. (***Follow Your Heart - Reprise***)

At the UGC headquarters, Cladwell offers Bobby cash and full amnesty as long as Hope is returned and the people agree to the fee hikes. Bobby refuses, and Cladwell orders the cops to escort Bobby to Urinetown---even if it means that the rebel poor will kill Hope. Horrified, Pennywise marvels at Cladwell's evil and he has her arrested as well (***Why Did I Listen To That Man?***). Meanwhile, Bobby is led to the top of the UGC building and learns that there is no Urinetown, they just kill people.

Little Sally returns having just heard Bobby's last words (***Tell Her I Love Her***). The rebels are about to murder Hope in revenge as Pennywise enters, proclaiming herself to be Hope's mother. Pennywise unties Hope, explaining that she was the one-time lover of Cladwell back during the Stink Years. Hope promptly convinces the rebels to let her lead the revolution. The rebels march to UGC, killing Officer Barrel, Senator Fipp, and Cladwell's secretary Mrs. Millennium on the way (***We're Not Sorry***).

Cladwell is captured by the rebels and Hope orders her father off to Urinetown. Cladwell and Pennywise reconcile briefly (***We're Not Sorry - Reprise***) before he is pushed off the top of the building by the poor.

With Cladwell gone, Hope assures her followers that the age of fear is over and that they can look forward to a bright new day. The Urine Good Company is renamed "The Bobby Strong Memorial Toilet Authority" and the people are henceforth allowed to pee freely (***I See A River***).

The town's urinary bliss is short-lived as its limited water supply quickly disappears. Ironically, as draconian as Cladwell's rules were, they kept the people from squandering the limited water supply and now, most of the population dies. Lockstock insinuates that Hope suffers a terrible death at the hand of the people for her actions, depleting the water supply, but adds that the remaining townsfolk will fight on, their town now quite like the imaginary "Urinetown" a fate which they had been threatened with for years.



CAST

Jon O’Grady

Madison Martin

Andreas Andersson

Gabrielle Deede

Alex Edmonds

Emily Puckett

Daniel Palomba

Andrew Wildman

Max Chumov

Nick McConnell

Haley BrinJones

Jesse Ward

Shadey Dickinson

Jack Kimbro

Laura Chamberlain

Kaitlin Webster

Jessica Newell

Jonathan Hucke

MacKenzie Gwinn

Hannah Barz

Kelsey Christensen

Liz Connelly

Megan Harbaugh

Kehly Hedrick

Hannah Hudson

Kate Janzen

Alexis Lancaster

Katie May

Becca Mellema

DD O’Neal

Officer Lockstock…….…….…….………………………..

Little Sally………………………………….…………..

Bobby Strong………………...……………………

Hope Cladwell…………...………….…………………

Caldwell B. Cladwell…...…..……….…………………

Penelope Pennywise………………….…….……………

Officer Barrel…………………….……………………..

Mr. McQueen………………….…………………….

Senator Fipp………………………………………………

Old Man Strong……………………………………….

Josephine Strong………………………………………

Hot Blades Harry……………………………………………

Soupy Sue……………………………………………

Tiny Tom………………………….………………………..

Little Becky Two Shoes……..…...……………..…

Ms. Millennium………………..………..…………….

Roxie the Stockfish……………..……………………….

Jacob Rosenbloom…………………………………….

Julie Cassedy……………………………………….

Wholesome Brenda………………………………………

Filthy Phoebe………………………………………

Hildago Jane……………………………………………….

Minni Winnie………………………………………..

Grumpy Georgina…..…………………………………..

Dusty Tammy………………………………………...

Preggy Peggy………………………………………………

Cranky Denise………………………………………...

Lonely Lou Ann………………………………………………

Amber Riley……………………………………………..

Timid Shelly…………………………………………………

WHO’S WHO IN THE CAST

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| DSC_9038 | **Andreas Henrik Andersson** (Class of 2010) plays on the varsity soccer team and has sung with the LC choir for the past four years. He enjoys writing his own music. Theatrical appearances at LC include: *Miss Saigon*, Mary Sunshine in *Chicago*, Nicely-Nicely in *Guys and Dolls* and Harry Potter in *A Very Potter Musical.* He dedicates this show to his loving family who has given him the greatest of opportunities. |
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| DSC_9184 | **Hannah Barz** (Class of 2012) is excited to appear in her first LC production. Hannah is also in the LC wind ensemble, and plays soccer for both LC and club soccer teams. She plans on majoring in civil engineering with a minor in theater and on traveling the world. Thanks are due to all of her supportive costars and friends as well as Mike Cantlon, who, in a way, jump-started her minor career. |
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| DSC_9173 | **Haley BrinJones** (Class of 2010) is appearing in her sixth LC production after previously playing the General in *Guys and Dolls* and the Sour Kangaroo in *Seussical*. She will be attending the University of Washington Honors Program in the fall and is excited to bring her theatre experiences to college. She would like to thank her family for being supportive of her shows. |
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| DSC_9164 | **Laura Chamberlain** (Class of 2012) has performed in the *Wizard of Oz* as Toto with SCT, and recently in the LC production of *Guys and Dolls*. She represented Eastern Washington at the Washington State Thespian Festival and dedicates her performance to long-necked dinosaurs, her favorite type of dinosaur. |