

TIGER DRAMA NEWS (AND RESOURCES) YOU CAN USE

VOLUME 3 - WEEK OF APRIL 6, 2020

Tiger Drama Students and Families:

I hope you had a chance to get outside and do something fun for yourself this past week for Spring Break. As this quarantine continues, I find myself searching to find my new normal. I am really struggling that the new normal does not include creating stories in person with all of you.

Previous resources and communication can be found here:

<https://www.tigerdrama.com/online-learning-resources>

SOMETHING ROTTEN Cast and Crew and Families:

Thank you for filling out surveys and joining us in zoom meetings last week. Be looking for an email tomorrow (Tuesday) with further updates with all of the current show information to the best of our knowledge.



ADVANCED THEATRE and MUSICAL THEATER AUDITIONS FOR 2020/2021

Thank you to those who recorded and sent in audition videos! It was amazing to see your faces and remember just how talented we all are! I will be working on reviewing your materials and working with Mrs. Meyer to get schedules worked out. If you somehow missed the deadline, email Greg Pschirrer at gregp@spokaneschools.org and we will try and get you setup to potentially still audition.

EDUCATIONAL OPPORTUNITIES and RESOURCES

If you find something of interest that others might enjoy, please **email me** or **post it** in one of our many Facebook groups.

This unprecedented time in our history is showing us just how important the arts can be to entertain ourselves and remind us of how our humanity unites us together. Who knows – maybe the next *Hamilton* or *Star Wars* will be a product of something written during this hiatus from our ‘normal’ lives.

TIGERDRAMA.COM UPDATES

I have spent a good deal of time refining the tigerdrama.com website and adding photos and links to old Tiger Drama productions. You can find some of those older productions and playbills [here](#).



TIGER DRAMA

EDUCATIONAL OPPORTUNITIES & RESOURCES

CONTACT:	gregp@spokaneschools.org www.tigerdrama.com www.facebook.com/lchs.drama.5	REMIND APP: Text to 81010: to join and receive updates.	@lcdrama for Beginning/Int. Drama @lcad for Advanced Drama @lcmt for Musical Theatre @lcstcraft for Stagecraft @lchssr20 for Something Rotten
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TECHNICAL THEATRE NIES TECHICAL CATEGORIES FOR 2020-2021	RESOURCES TO WATCH ONLINE:
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Now that you have some time on your hands, you might consider starting to find a project for Technical IEs next year. For those of you enrolled in Stagecraft, this is an assignment we do for class. But – ANYONE is welcome to create and present a technical IE piece. Attached are the links to the guidelines (2020 but we do not foresee much of anything changing for next year) and requirements for each of the categories:

- | | |
|-----------------------------------|----------------------------------------|
| • LIGHTING DESIGN | • THEATRE PUBLICITY |
| • COSTUME DESIGN | • COSTUME CONSTRUCTION |
| • SOUND DESIGN | • MAKEUP DESIGN |
| • SET DESIGN | • ALL RUBRICS HERE |

Start by finding a play/musical you are passionate about and would enjoy working on. You will be spending a large amount of time researching the time period and examining the script. You can begin to track the particular needs of the production by creating a list using the Given Circumstances:

- | | |
|--------------------------------|--------------------------------|
| • GEOGRAPHICAL LOCATION | • POLITICAL ENVIRONMENT |
| • DATE | • SOCIAL ENVIRONMENT |
| • ECONOMIC ENVIRONMENT | • RELIGIOUS ENVIRONMENT |

[26 More On Stage Plays and Musicals to Watch From Your Couch](#)

This list of resources includes information on how to stream productions of:

- THE SPONGEBOB MUSICAL
- THE NEW ONE
- INDECENT
- HOLIDAY INN*
- AN AMERICAN IN PARIS
- MISS SAIGON*
- 42ND STREET*
- PUTTING IT TOGETHER*
- PHANTOM OF THE OPERA
- THE KING AND I
- RED
- KINKY BOOTS*
- MUCH ADO ABOUT NOTHING
- MACBETH*
- DADDY LONG LEGS
- ANN
- A NIGHT WITH JANIS JOPLIN
- LADY DAY AT EMERSON'S BAR & GRILL

PERFORMANCE/TRAINING:

[College Agent Showcase Performances](#)

This database of Senior Showcase videos is taking the place of agent showcases that cannot happen in person. This gives you good insight into potential audition/IE numbers and the talent coming out of some of the top theatre schools in the country. Find someone that seems similar to your 'type' and you might find some great material!

THEATRICAL LITERATURE:

Here are some electronic links to a few of my favorite plays. These are shows that if you decide to continue working in theatre, you will hear these titles and playwrights repeatedly throughout your career.

[Almost Maine by John Cariani](#)

One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents of *Almost, Maine*, find themselves falling in and out of love in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

I have starred* my favorites and shows I consider to be a must see, but any of them would be a good investment of time.