

2021 - 2022 TIGER DRAMA SEASON

<p>Lewis & Clark High School presents:</p>  <p>December 9-10 7:00 pm Adults \$10.00</p> <p>December 11 2:00 pm Students \$8.00</p>	<p>Lewis & Clark High School presents:</p>  <p>March 10-11 7:00 pm Adults \$10.00</p> <p>March 12 2:00 pm Students \$8.00</p>	<p>Lewis & Clark High School presents:</p>  <p>April 21-22 7:00 pm Adults \$10.00</p> <p>April 23 2:00 pm Students \$8.00</p>
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TIGER DRAMA DATES

September 13	Opening Night Auditions
September 22	Opening Night
September 27-28	SPONGEBOB MUSICAL Auditions
October 23	INTAF at North Central
December 9-11	SPONGEBOB MUSICAL
January 6	Thespy Virtual Deadline
January 10-11	OUR TOWN AUDITIONS
January 29	Thespy East Regional Celebration
March 10-12	OUR TOWN PERFORMANCES
March 25-26	State Thespian Festival @ WWU
April 21-23	Little Mermaid Performances
May 2-3	Closing Night Auditions
May 25	Thespian Induction Night
May 26	Closing Night

PLAYBILL

LEWIS & CLARK TIGER DRAMA



Lewis & Clark High School presents:

OPENING NIGHT SHOWCASE

WWW.TIGERDRAMA.COM

LC HS TIGER DRAMA

OPENING NIGHT

A showcase to open the
2021-2022 "Part of Your World" Season

Director

Suzanne Maguire

Production Coordinator

Greg Pschirrer

Sound Technicians

Georgia Lewis &
Kate Sestero

Choreography

Brian Curl &
Angela Pierson

Lighting Design

Max Palmerton

Photography/Videography

Richard Maguire



AUDITIONS: September 27 & 28

Audition packets outside room 129 or at tigerdrama.com

HISTORY OF OPENING NIGHT

In 2013, we set out to add even more opportunities to Tiger Drama. Recognizing the lasting value for students to participate in extra-curricular activities like theatre and providing a place where they can explore were just two of the many reasons for the concept of OPENING NIGHT. Students, on their own, choose and prepare their pieces for our auditions. At that point, we meet as a production team to determine order, theme and sometimes make adjustments on the pieces that are auditioned. In a very abbreviated rehearsal schedule students learn to work as an ensemble, learn the basics of participating in a production and experience a condensed version of a full production rehearsal process.

The format of our first OPENING NIGHT was a happy accident and it highlighted how the creativity, talent and imagination of so many individuals can come together to create a cohesive evening of storytelling in a way that features so many dedicated LC Tiger Drama students. Another "happy accident" was the inspiration for students to be researching and rehearsing all year long for what might be a good selection for them/their classmates. OPENING NIGHT provides a great vehicle for students to explore potential Thespy pieces as well as audition and class performance pieces. Thank you for joining us and helping us kick off our PART OF YOUR WORLD season!

STAGE



STAGE's activities may include providing funding for the theatre program as needed for supplies and services not covered by the district as well as scholarships to be given to those students whose families are unable to pay for competition travel expenses and such other items needed to participate fully in the theatre program. STAGE may also support and encourage all theatre

students in their theatrical endeavors by supplying chaperones to all school-sponsored, off-campus competitions and performances. STAGE's goals are to promote and foster clear, concise and timely communications between the Theatre Director, the Board of Directors and parents/guardians of all

In years past, donations of time and money have provided:

- assistance paying for charter busses for State and 5th Avenue
- scholarships for student production packs
- volunteers for ticket and concession sales
- assistance at cast parties organizing and chaperoning
- scholarship money for travel to Nationals
- design, materials and labor for our lobby displays

If you are interested in more information or would like to be on our email, please stop by our table in the lobby! Thanks for your support!

2021-2022 SEASON *PART OF YOUR WORLD*

We have so missed being part of each other's world over the last 19 months. As our world has changed in ways we'd never imagined, the power of theatre to bring people together has not changed. In the FIVE short rehearsals we've had to put this OPENING NIGHT together, we have marveled at the incredible power of collaboration and community.

We collaborated to discover clever ways to tell a story, share the stage and make an enjoyable evening for all. Despite the masks, distancing and various obstacles of time and COVID challenges, we feel such pride and gratitude for these students and the opportunity they have to finally perform for a live audience. We look forward to all our shows this season and wish everyone good health throughout the year!

Thank you, as always for joining us and our parent group, STAGE, in Supporting Theatre Arts Growth and Education and us! Thank you for being part of our Tiger Drama Family.

- Suzanne Maguire & Greg Pschirrer

CURRENT COVID PROTOCOLS

As of Opening Night, universal masking is required for all performances (performers and audience members). Audience members must group in "family groups" (sit with the people you came with) and maintain 3' distance – at least one seat - between each "family group".

We look forward to upcoming changes to state guidance that will allow extracurricular activities to have similar guidance to athletics. Thank you for joining us in making in-person theatre possible by following all current COVID protocols!

ACT I

What I was Born to Do from *Bring It On*.....Catherine Cox, Elijah Dordal,
.....Isabella Ferch, Jacob Garrett, Jen Nackos, Emily Neimann,
.....Leilani Santiago, Aaliyah Sayers, Rianna Schierman,
.....Owen Swanson, Sophia Thompson (choreographer)
Lost in the Brass from *Band Geeks*.....Karenna Holland
Mr. Cellophane from *Chicago*.....Nash McFarlane
When He Sees Me from *Waitress*.....Rozalyn Allen
Alyssa Green from *The Prom*.....Aaliyah Sayers
End of the Line from *Theory of Relativity*.....Olivia Hilton, Peter Horne
Party Dress from *Henry & Mudge*.....Rianna Schierman
Valerie by Amy Winehouse.....Emily Niemann
Look at Me, I'm Sandra Dee from *Grease*.....Catherine Childress,
.....Isabella Maxwell, Rya Monroe, Sarah Munir, Lily Savage
On My Way from *Violet*.....Isabella Ferch
Beautiful from *Ordinary Days*.....Catherine Cox, Owen Swanson
Taylor, the Latte Boy by Heisler & Goldrich.....Sophia Thompson
Monologue – *All's Well That Ends Well*.....Marc Bleiser
Monologue – *Spoon River Anthology*.....Alex Berry
Daily8Count choreography: Brian Curl.....**Advanced Theatre**

INTERMISSION - 15 MINUTES

ADVANCED THEATRE ENSEMBLE

Egara Aragoneses-Ruiz	Murphy Ketrick
Adrian Arpin	Lilyan Keyser
Alex Berry	Sophie Kuffel
Evelyn Bowles	Kiernan Mannan
Ava Casteal	Michael Monroe
Creeley Chanse	Annalie Nachreiner
Joshua Domrese	Emily Niemann
Sparrow Fuller	Rona Smith
Jordan Gortner	Leo Tyler
Georgia Ketrick	Emily Wartinger

ACT II

The Other Side from *The Greatest Showman*.....Joshua Domrese,
.....Elijah Dordal, Jacob Garrett, Declan Sheehan
I Hate Men from *Kiss Me Kate*.....Jordan Gortner
Right Hand Man from *Something Rotten*.....Siena Lotrario
.....with Declan Sheehan & Joshua Domrese
Diva's Lament from *Spamalot*.....Rona Smith
Moving the Line from *Smash*.....Catherine Dietschak
Pigeons in the Park by Tom Lehrer.....Cassie Gortner
In My Dreams from *Anastasia*.....Ella Downs, Rachel Dubbels,
.....Kristen Reser
Burn from *Hamilton, An American Musical*.....Jen Nackos
I See the Light from *Tangled*.....Bailey Cederblom, Elinor Coghlan,
.....Brooklyn Side
She Used to be Mine from *Waitress*.....Yer Xiong
Someone in the Crowd choreography: Angela Pierson..**Musical Theatre**

MUSICAL THEATRE ENSEMBLE

Rozalyn Allen	Jen Nackos
Ayva Broadbent	Caden Osborne
Elinor Coghlan	Kristen Reser
Catherine Cox	Leilani Santiago
Catherine Dietschak	Lily Savage
Elijah Dordal	Aaliyah Sayers
Ella Downs	Rianna Schierman
Isabella Ferch	Declan Sheehan
Jacob Garrett	Brooklyn Side
Karenna Holland	Kate Stachofsky
Eden Howarth	Owen Swanson
Nash McFarlane	Sophia Thompson
Sarah Munir	Emrys Wilhelm